



Bedford/St. Martin's. All in.

Bedford/St. Martin's is as passionately committed to literature as ever. **We're all in**, hard at work providing solutions and services that make it easier for you to teach your courses your way, while helping students succeed in the classroom, across their academic careers, and throughout their lives.

CUSTOMER SERVICE

Our representatives are with you from inquiry to adoption, from the first day of class to the last. They are consultants, sounding boards, problem-solvers and more, always available and dedicated to being genuine partners in your teaching efforts.

COMMUNITY SUPPORT

Visit our rapidly growing English Community, which houses a special page just for literature. On the Community, you can find articles and information supporting the humanities as well as engaging posts on our popularblog, LitBits. You can download acclaimed professional development resources at no cost, share and discuss ideas with our authors and fellow teachers, and review projects in development.





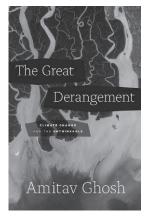
Visit **community.macmillan.com** to see what's new and to start a conversation. Joining is free!

CURRICULUM SOLUTIONS

Bedford/St. Martin's endeavors to create course-specific solutions for our instructors. Being a part of Macmillan Learning, a forward-thinking, privately-held educational publisher, gives us even more ways to do this—through our own Bedford Select program; in partnership with leading custom publisher, Hayden-McNeil; and with access to Macmillan Learning's technology initiatives, service capabilities, and training resources.

To learn more about Bedford/St. Martin's literature offerings, please visit macmillanlearning.com/pmlaMarch17

Elemental Ideas



The Great Derangement

Climate Change and the Unthinkable **Amitav Ghosh**

"The Great Derangement bristles with trenchant and dense ideas, expressed with exemplary lucidity and finesse. At a time when the idea of the engagé intellectual is not just unfashionable, but in full-blown retreat, here is a book that triumphantly announces its return."—New Statesman

"Ghosh is one of the most important living writers writing in English." —Los Angeles Review of Books **CLOTH \$22.00**



A Mood Almanack

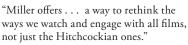
Mary Cappello

With a Portfolio by Rosamond Purcell

"Cappello's compositions are at once sonic memoir, embodied criticism, and narrative cultural observation. . . . Her new book is rhapsodic, sensate, and intellectually captivating. . . . Reading *Life Breaks In* is, indeed, a kind of listening. It is time spent in a language-made listening room, a stroll into shifting human emotive time, a resounding of memory, imagination, story, and thought."—Los Angeles Review of Books

CLOTH \$29.00





—Popmatters

"The drama of *Hidden Hitchcock* is an amour fou between its subject and its author, the hypervigilant viewer whom Hitchcock baits with meaningless discrepancies and rankling imperfections."—Cineaste

CLOTH \$27.50

from Chicago

Camera Orientalis

Reflections on Photography of the Middle East

Ali Behdad

"Finding that the Middle East served as an important site for the development of photography, Behdad traces the unequal gazes through which photography enabled Orientalist ways of seeing. But, surprisingly and powerfully, Camera Orientalis goes on to show that photographic encounters yield multidirectional gazes and hybrid practices that borrow from and inspire one other, in sometimes troubling ways."—Marianne Hirsch, author of The Generation of Postmemory

PAPER \$30.00

That Self-Forgetful Perfectly Useless Concentration

Alan Shapiro

"Alan Shapiro's essays are smart, funny, earnest, erudite, dexterous, and down to earth, they both teach and delight in connecting the highest arts of poetry to the basics of lived life."—Michael Ryan, author of *This Morning*

PAPER \$25.00

Now in Paperback

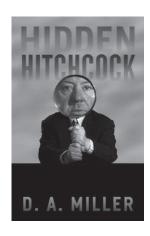
The Marvelous Clouds

Toward a Philosophy of Elemental Media

John Durham Peters

"The book is, on one level, an ambitious re-writing of concepts of media and culture. On another, it is a rich and entertaining compendium of arcana, covering everything from shipwrighting to planetary motion. Ultimately, it is nothing less than an attempt at a history of Being, from an unusually brisk, cheerful, and pragmatic Heideggerian."—Los Angeles Review of Books

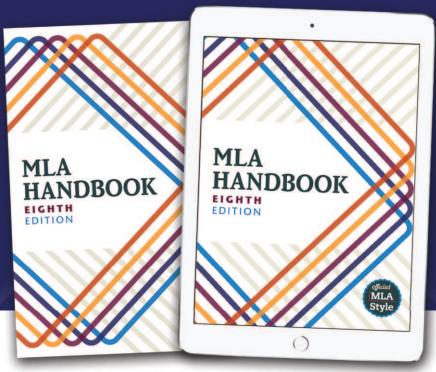
PAPER \$20.00







FOR TEACHERS WHO TEACH MLA STYLE



146 pp. • Paper ISBN: 978-1-60329-262-7 List price: \$15.00

Large-print edition 146 pp. • Paper ISBN: 978-1-60329-263-4 List price: \$20.00

Also available in e-book formats.

"This is the most succinct and sensible revision to MLA documentation style in my long career."

—Andrea A. Lunsford, Stanford University

Affordable to Assign

MLA Handbook, 8th ed.

Lower-priced, shorter, and redesigned for writers at all levels, this groundbreaking edition of the *MLA Handbook* recommends one universal set of guidelines, which writers can apply to any type of source.

The MLA Handbook contains

- Visual aids
- Lots of examples
- Expert tips
- Classroom tools

Free Online Resources

style.mla.org

The only authorized Web site on MLA style, *The MLA Style Center* is the free online companion to the *MLA Handbook*. No registration or site license is required.

- Guidelines on formatting research papers
- Ask the MLA
- Sample research papers
- Writing tips
- Lesson plans

