

241 From the Editor

Articles

242 Antiglucocorticoids in psychiatry

Sean A. McIsaac, Åsa Westrin & Allan H. Young

250 Invited commentary Targeting the HPA axis in major depression: does it work?

Stephan Claes

253 The future of specialised alcohol treatment services: a matter of policy?

Harish Rao & Jason Luty

260 Invited commentary Reasons to be cheerful?

Peter Rice

263 Mood disorders and violence: a new focus

Clare Oakley, Fiona Hynes & Tom Clark

Anger and depression

Fredric N. Busch

279 Major depression: revisiting the concept and diagnosis

K. S. Jacob

Why psychiatrists should watch films (or What has cinema ever done for psychiatry?)

Peter Byrne

297 Beyond ADHD and narcolepsy: psychostimulants in general psychiatry

Bradley Ng & Angela O'Brien

306 Cognitive—behavioural therapy as an adjunctive treatment in chronic physical illness

Judith Halford & Tom Brown

318 Correspondence

Poem

262 **'Death'**

A poem by Elizabeth Jennings

Cover image

'Lobby card' advertising Alfred Hitchcock's film *Spellbound* (1945), starring Ingrid Bergman and Gregory Peck (image courtesy of London Films International). The portrayal of psychiatrists and their patients in film and psychiatrists' engagement with the genre are discussed by Peter Byrne in this issue (pp. 286–296).

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