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# Theatre Survey

### THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH

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COVER: Messaline descend l'escalier bordé de figurants (The Opera "Messalina" at Bordeaux) by Henri de Toulouse-Lautrec (1864–1901). Oil on canvas.

Mr. and Mrs. George Gard De Sylva Collection, Los Angeles County Museum of Art, Los Angeles.

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