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AARON COPLAND

Eight poems of Emily Dickinson

for solo medium voice and chamber orchestra

1.1.1.1–1.1.1.1–harp–strings (minimum 8.6.4.3.2)

This orchestral version of eight of Copland's classic *12 Poems of Emily Dickinson* for voice and piano received its UK première on 4 February at Darlington Arts Centre in a performance by Teresa Cahill and the Northern Sinfonia conducted by Oliver Knussen. It was repeated in Newcastle on 5 February, and recorded for a future BBC broadcast the following day.

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Advertising

Arthur Boyars

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