

art libraries journal

Recent developments in French art libraries

Early systematic bibliographies of art history

Online research for Oxford undergraduates

Stock editing and collection management

Bibliographies update

Reviews

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ROUGH DIAMONDS: polishing partnerships with creative industries

ARLIS/UK & Ireland Annual Conference
Aston University, Birmingham

Thursday 7 - Saturday 9 July 2005

Birmingham's thriving creative communities include publishers, jewellers, photographers and artists. It is the second largest media centre in the country and the home of internationally renowned museums, galleries and libraries.

Although this year's conference is slightly shorter, the programme is as full as ever. The presentations, from speakers such as Carol Meads (British Library), Jayne Everard (Artifact) and Douglas Laird (Business Insight) will explore the synergy between creative industries and art & design libraries. Other sessions include:

- Practitioners from fields as diverse as digital media and jewellery, and their particular information needs
- How to make partnerships work and finding funding for them, based on current initiatives such as Chrysalis as well as projects in Russia and Scotland.

Our keynote speaker is John Dolan, OBE, Assistant Director, Library & information Services, Birmingham City Council.

As always a range of topical issues, including providing for cultural diversity, supporting users with dyslexia and using Blogs, will be covered in the workshops. Delegates may have difficulty choosing a Study Visit from: the Museum of the Jewellery Quarter, the Gulbenkian Award-winning "Back to Back" Houses and the superb collections of the Barber Institute of Fine Arts and the Birmingham Museum and Art Gallery.

Lakeside Conference Centre at Aston University is a purpose-built, spacious conference venue set next to a small lake on a green and tranquil campus. It is a very short walk to the many and varied cultural delights offered by this vibrant European city.

We look forward to meeting you all there.

For more information please check www.arlis.org.uk

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*Items for review should be sent to the
Reviews Editor's address*

The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the *ALJ*'s articles are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Section of Art Libraries sessions each year.

The Editor of the *ALJ* welcomes contributions, especially to the two annual bibliographies, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £45 p.a. for individuals (within the UK and Ireland only); for institutions it is £70/\$140 (surface mail) or £83/\$166 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £60/\$120 (surface mail) or £70/\$140 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art libraries journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to
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