Manuscripts:

All editorial correspondence and proofs should be sent to: Prof. J.F. Haldon, Centre for Byzantine, Ottoman & Modern Greek Studies, The University of Birmingham, P.O. Box 363, Birmingham B15 2TT. Contributions should be in English (excluding citations from references and sources).

The normal *maximum length* for an article is 8,000 words plus footnotes; for Critical Studies, 3,500 words; for Short Notes, 1,000 words; and for a Review, around 2,000 words. All articles should be preceded by a short abstract, summarising the key points/conclusions of the article, of no more than 100 words.

All contributions will be anonymously reviewed by at least one member of the Board and one other reader.

All manuscripts must be *typewritten*, *double-spaced* on A4 paper and in *clear type*. Footnotes and/or references in the text (in parentheses) may be used. Where footnotes only are provided, full references should be given for each work cited. No bibliography is necessary. Where references in the text only are provided a full bibliography is required. Where both references in the text and footnotes are employed, the abbreviated reference should be used throughout; but all references must be given in a bibliography.

For the use of italics, abbreviations, referencing conventions etc., contributors should follow the example of current issues. For further, detailed notes, apply to the editor or refer to the *BMGS* web site: http://www.bham.ac.uk/bomg/bmgs

Subscription:

Orders, subscriptions and enquiries should be addressed to the Editor: Professor J.F. Haldon, Centre for Byzantine, Ottoman & Modern Greek Studies, The University of Birmingham, P.O. Box 363, Birmingham B15 2TT.

Current subscription prices:

	UK	Overseas	USA
Institutions:	£40.00	£45.00	\$85.00
Individuals:	£25.00	£30.00	\$55.00

Byzantine and Modern Greek Studies is published by the Centre for Byzantine, Ottoman & Modern Greek Studies, The University of Birmingham, P.O. Box 363, Birmingham B15 2TT, England.

CONTENTS OF VOLUME 24 (2000)

Frank R. Trombley Religious experience in late Antiquity: theological ambivalence and Christianisation.

Lawrence I. Conrad Zeno, the epileptic emperor.

Thomas Pratsch Ignatios the deacon — churchman, scholar and teacher: a Life reconsidered.

Paul Stephenson The legend of Basil the Bulgar-slayer.

Eustratios N. Papaioannou Michael Psellos's rhetorical gender.

Eric Ivison "Supplied for the journey to heaven": a moment of West-East cultural exchange. Ceramic chalices from Byzantine graves.

Peter Neville Nevile Henderson in Constantinople, Cairo and Belgrade: the prototype appeaser?

Georgios Fatouros Some unknown sources of inspiration in the works of C.P. Cavafy.

CONTENTS OF VOLUME 25 (2001)

Nikos Kalogeras What do they think about children? Perceptions of childhood in early Byzantine literature.

Leonora Neville Information, ceremony and power in Byzantine fiscal registers: varieties of function in the Cadaster of Thebes.

Paul Stephenson Images of the Bulgar-slayer: three art historical notes.

Ivan Biliarsky Some observations on the administrative terminology of the second Bulgarian empire (13th-14th centuries).

Eyal Ginio Childhood, mental capacity and conversion to Islam in the Ottoman state.

Athina Vogiatzoglou Literary histories in verse: fathers and sons in modern Greek poetry.

HOMAGE TO GEORGE SEFERIS — Papers from the colloquium 'George Seferis in a comparative context' (Birmingham, October 2000)

Roderick Beaton Seferis and the novel: a reading of Six Nights on the Acropolis.

Stathis Gauntlett UnRavelling Seferis' 'Mythistorema' 6.

Katerina Krikos-Davis The King of Asine, Makriyannis, Seferis and ourselves.