

Paul Oskar Kristeller
Life-Time Achievement Award
Winners

1996 F. Edward Cranz

Nelson Prize Winners
awarded for the best article published in the
previous year's volume of Renaissance Quarterly

1984	David Quint	1989	Richard Goldthwaite
1985	Ingrid Rowland	1990	Paula Findlen
1986	Caroline Walker Bynum	1991	Ann Carmichael
	Julie F. Goodell	1992	Patrick Macey
1987	Michael Keefer	1993	Robert Miola
	David S. Peterson	1994	Katherine Park
1988	John Monfasani	1995	Virginia Cox

Phyllis Goodhart Gordan Book Prize
1996 Jeffrey Chipps Smith

Lillian Bennett Lecturers

1983	William J. Bouwsma	1991	Barbara Lewalski
1984	Charles Trinkaus	1992	Natalie Zemon Davis
1985	Felix Gilbert	1993	Eugene Rice
1986	Stephen Greenblatt	1994	Barbara Bowen
1987	Thomas Greene	1995	John O'Malley
1988	David Herlihy	1996	Janet Cox-Rearick
1989	Kathleen Weil-Garris Brandt	1997	Annabel Patterson
1990	Howard Brown	1998	Charles Dempsey

Ferguson Memorial Lecturers

1995	Patricia Fortini Brown	1996	David Quint
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Discipline Representatives 1997-1999

Bibliography:

Emil Polak

Byzantine:

Deno Geanakoplos

Church History:

Barbara Hallman

Comparative Literature:

David Quint

English Literature:

Barbara Lewalski,
Richard Marius and
Germaine Warkentin

French Literature:

Eva Kushner

German Literature:

James Mehl

Hebraica:

Benjamin Ravid

Hispanic Literature:

Emilie Bergmann and
Robert ter Horst

History:

Kenneth Gouwens, Edward
Muir and Nicholas Terpstra
PERIODICALS DEPARTMENT

History of Scholarship:

Edward V. George
and Fred Nichols

*History of Law and
Political Thought:*

Laura Stern

History of Medicine:

Katharine Park

History of Science:

Pamela Long

Italian Literature:

Albert Ascoli

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Performing Arts:

Anne Cook

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Rhetoric:

James Murphy

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Mary Pardo

MAR 17 1997

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STUDIES IN THE RENAISSANCE

A call for articles

Studies in the Renaissance is back! We hope to publish the first volume of the revived series in late 1998 or 1999. Consequently, we take the opportunity of this notice to invite members to submit articles for the inaugural volume or any volume thereafter.

SR ended with volume XXI in 1974, the victim of rising printing costs. The plan then, as explained in the *Foreword* of the final volume, was for the fourth issue each year of *Renaissance Quarterly* to absorb the articles that would have otherwise appeared in *SR*. In point of fact, the distinction in content between the first three issues and the last issue each year of *RQ* eventually evaporated; and though *RQ* has in the past twenty years published as a matter of course articles that previously would have appeared in *SR*, the disappearance of *SR* has sometimes forced us to turn down or discourage from submission excellent articles which were too narrow in scope, too technical, or too long.

Setting pages in-house now allows us to revive *SR*. The new *SR* will publish long articles, including occasional articles written in French, German, Italian, or Spanish (with an English précis). *SR* will also publish texts, bibliographies, *incipitaria*, catalogs of artifacts, and other such scholarly tools. It may even serve from time to time as the venue for a special thematic volume. The style sheet for *SR* is the same as for *RQ*, as are the rules for submissions, *i.e.*, three hard copies at the time of submission and a disk at the time of acceptance.

Call for Papers!

1998 Annual Meeting of the Renaissance Society of America

THE CENTER FOR RENAISSANCE & BAROQUE STUDIES,
UNIVERSITY OF MARYLAND, COLLEGE PARK

Thursday through Sunday, *March 26* through *March 29*, 1998

Josephine Waters Bennett lecturer:
Charles Dempsey (The Johns Hopkins University)

*The Program Committee invites abstracts
for papers, as well as proposals for panels.*

Send ten (10) copies of each abstract and proposal to:

1998 RSA Program Committee
Renaissance Society of America
24 West 12th Street
New York, NY 10011

Membership in the Renaissance Society of America
is required in order to participate

Deadline for submissions: May 1, 1997

Recent Publications of the Renaissance Society of America

Renaissance Texts

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1406), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibili vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press, 1980. \$24.50; price to members \$22.50 post paid. §An important work for students of humanism and political thought.
8. George of Trebizond, *Collectanea Trapezuntiana: Texts, Documents, and Bibliographies of George of Trebizond*, edited by John Monfasani. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$60; price to members \$48. §Important Greek and Latin texts, most hitherto unpublished.
9. Leon Battista Alberti, *Dinner Pieces: A Translation of the Intercenales*, translated by David Marsh. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$20; price to members \$18. §Convivial, satirical talks and tales drawing (sometimes) unexpected lessons.
10. Leonardo Bruni, *The Humanism of Leonardo Bruni: Selected Texts*, translated by Gordon Griffiths, James Hankins and David Thompson. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$25; price to members \$22.50. §An ample, representative selection of works by the most important Italian humanist between Petrarch and Valla.
11. Marsilio Ficino, *Three Books on Life: A Critical Edition and Translation with Introduction and Notes*, edited by Carol V. Kaske and John R. Clark. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989. \$32; price to members \$30.
12. Giovanni di Conversini da Ravenna, *Dialogue between Giovanni and a Letter*, edited and translated by Helen Lanneau Eaker and Benjamin G. Kohl. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989.
13. Robert Wakefield, *On the Three Languages* (1524), edited and translated by G. Lloyd Jones. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989. \$25; price to members \$22.50.
14. *Knowledge, Goodness, and Power: The Debate over Nobility among Quattrocento Italian Humanists*, edited and introduction by Albert Rabil, Jr. Of interest to both scholars and students, \$30; price to members \$27.

Orders for Renaissance Texts should be sent to the Society.

1997 RSA DUES RENEWAL!

[Help out the RSA by renewing your membership before it becomes due. Members receive four issues of Renaissance Quarterly; Renaissance News & Notes; are eligible to give papers at our annual meeting; and receive discounts on the publications of the Society.]

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