

Announcements

International University Theatre Association

Association Internationale du Théâtre à l'Université
Asociacion Internacional del Teatro en la Universidad

4th World Congress 19–24 March 2001, Cracow (Poland)

**THEATRE WITHOUT BORDERS
LE THÉÂTRE SANS FRONTIÈRES**

Call for papers

The fourth world congress of IUTA will be held in Cracow during the 21st Reminiscences Festival. Papers, workshops, presentation are invited on the theme of 'Theatre Without Borders'. We propose three thematic approaches:

1. From Shakespeare to Kantor. Travelling theatres. The journey as metaphor for the theatrical space.
2. Creative process and working methods of international theatre companies, as well as multinational intercultural projects.
- 3 Transnational theatre culture: companies and theatre events working (and being welcome) in a 'foreign' culture.

Appel à communications

Le quatrième congrès mondial de l'AITU se tiendra à Cracovie durant le 21e Festival des Réminiscences Théâtrales. Nous vous invitons à proposer des sujets de conférences, présentations, ateliers sur le thème 'Théâtre sans frontières'.

Nous suggérons trois lignes d'approche:

1. De Molière à Kantor. La tradition des théâtres itinérants. Le voyage et la route comme espace métaphorique du théâtre.
2. Le processus de la création et du fonctionnement d'ensembles internationaux (multinationaux) ainsi que de projets interculturels réalisés en commun par des groupes de différents pays.
3. La culture théâtrale transnationale : groupes et phénomènes de théâtre fonctionnant (et se faisant accepter) dans une culture 'étrangère'.

Send suggestions and write for further information to:

Suggestions et demandes de renseignements sont à adresser à:

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The Royal Court Theatre and the Modern Stage

Philip Roberts

The Royal Court Theatre produced some of the most influential plays in modern theatre, including works of Brenton, Churchill, Bond and Osborne. In this account, from 1956 to 1998, Philip Roberts employs unpublished archives and interviews and includes a Foreword by the former Director of the Royal Court, Max Stafford-Clark.

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Williams: A Streetcar Named Desire

Philip C. Kolin

A Streetcar Named Desire revolutionised the modern stage and this book offers the first continuous history of the play in production from 1947 to 1998. Chapters survey major premieres by leading directors. Transformations into other media, such as ballet, film, television, and opera also form an important part of the study.

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The Politics of Irish Drama

Plays in Context from Bouicault to Friel

Nicholas Grene

The Politics of Irish Drama analyses some twenty-five of the best-known Irish plays from Dion Bouicault to Sebastian Barry, including works of Shaw, Yeats, Lady Gregory and Beckett. The book looks at political contexts for these plays and shows Irish drama to be an international as much as national phenomenon.

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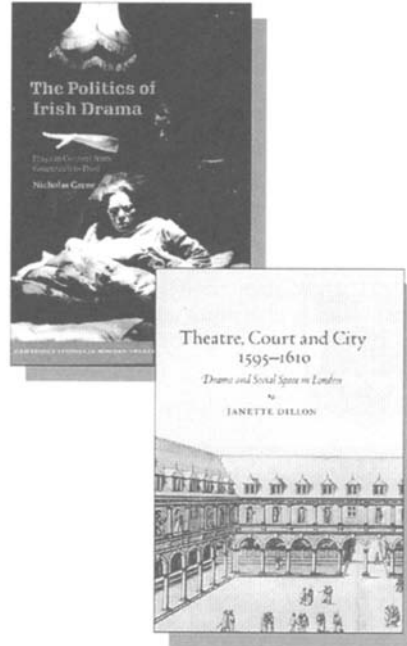
Theatre, Court and City, 1595–1610

Drama and Social Space in London

Janette Dillon

This book explores the vital and interactive relationship between city and court in the drama of Shakespeare's time, through the lens of fashion and commercialism. The drama is shown to be oriented towards both the city of London and the court, rather than to one or the other.

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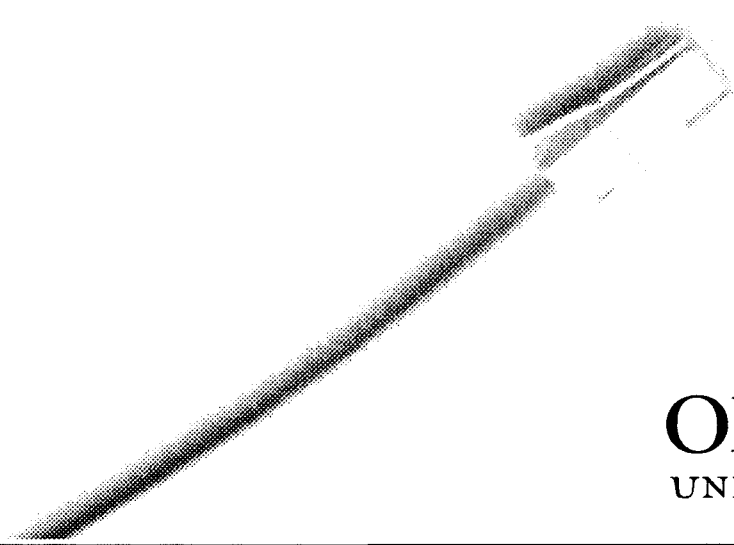
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