

# NEW THEATRE QUARTERLY

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THE NATURE OF THATCHER'S THEATRE

PEGGY ASHCROFT'S QUEEN MARGARET REMEMBERED

THE THEATRICALITY OF KISSING GAMES

THEATRE AND SOCIETY IN MALAWI

ACTOR TRAINING IN

BERGMAN, RONCONI, AND IBSEN'S 'WILD DUCK'

THE RAW MATERIALS OF NAUTICAL MELODRAMA





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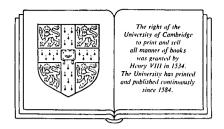
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