History in Africa

A JOURNAL OF METHOD



Published Annually by the

AFRICAN STUDIES ASSOCIATION

VOL. 20 / 1993

HISTORY IN AFRICA

EDITORIAL BOARD

A. E. Afigbo (University of Nigeria, Nsukka) D. C. Conrad (SUNY/Oswego)
P. D. Curtin (Johns Hopkins University)
J. D. Fage (University of Birmingham)
P. E. H. Hair (University of Liverpool)
Adam Jones (Goethe Universität)
R. C. C. Law (University of Stirling)
J. C. Miller (University of Virginia)
A. D. Roberts (University of London)
M. Twaddle (University of London)
A. van Dantzig (University of Ghana)
J. Vansina (University of Wisconsin, Madison)

> Production Assistants Jan Behn Rosemary Hynes

History in Africa is published annually by the African Studies Association. Permission to reproduce materials from *History in Africa* should be obtained from the African Studies Association. Subscriptions and other business correspondence should be sent to the African Studies Association, Credit Union Building, Emory University, Atlanta, GA 30322, U.S.A. Manuscripts and other editorial correspondence should be sent to David Henige, Memorial Library, University of Wisconsin-Madison, WI 53706, U.S.A. Telephone: (608) 262-6397; FAX: (608) 265-2754.

Articles in *History in Africa* represent neither the views of the African Studies Association nor those of its officers. The editor is responsible for the final selection of the content of *History in Africa* and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

History in Africa

A JOURNAL OF METHOD

David Henige Editor

Vol. 20/1993

AFRICAN STUDIES ASSOCIATION Credit Union Building Emory University Atlanta, GA 30322 Luba painted wooden and china-clay mask, Zaïre.

ISSN 0361-5413

© Copyright 1993

African Studies Association All rights reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Any author has the right to republish his article in whole or in part without requesting permission from the Association; others desiring permission to republish material should write to the Association at Credit Union Building, Emory University, Atlanta, GA 30322. What proof is there that my proof is true?

Jean François Lyotard The Postmodern Condition

Some say the Holy Ghost did obscure some things in Chronology to sharpen men's wits.

Edward Leigh Foelix Consortium

To suppress a fact is to publish a falsehood.

Dorothy Sayers Gaudy Night *History in Africa* is produced using Microsoft Word for the Apple MacIntosh. Contributors are encouraged to submit materials on diskette whenever possible. These should be in MacWrite or Microsoft Word for MacIntosh or IBM WordPerfect. Failing that, send diskettes in ASCII format; 3-1/2 inch diskettes are preferred. Always include a paper copy as well, with all text, notes, captions, and bibliographies. All copy must be double-spaced. All authors should observe the following guidelines when preparing text for *History in Africa*.

- 1. Do not justify right margins.
- 2. Do not double space after punctuation marks.
- 3. Do not skip lines between paragraphs.
- 4. Use hard returns only at the ends of paragraphs and at the ends of items in lists.
- 5. If using IBM WordPerfect, use the tab key, not the space bar, to indent the first line of a paragraph; if using MacWrite or Microsoft Word for MacIntosh, use the ruler or a style rather than the tab key or space bar.
- 6. When typing extracts, extended quotations, epigraphs, etc., do not insert hard returns in the manuscript; if using IBM WordPerfect, use the double indent feature; if using MacWrite or Microsoft Word for MacIntosh, use the ruler to adjust margins.
- 7. Never use all caps for subheads of texts or for authors' names in notes or bibliographies.
- 8. If your keyboard does not have a 1/m dash, use two hyphens with no space before, after, or between the hyphens.
- 9. For tables, use tabs, not hard spaces, to define columns.
- 10. Notes should be grouped together in a separate file, doublespaced, with no extra space between notes. Contributors using Microsoft Word for MacIntosh can use Word's endnote feature.

Manuscripts should be sent to David Henige, Editor, *History in Africa*, Memorial Library, University of Wisconsin–Madison, Madison, WI 53706, USA. Telephone: (608) 262-6397; FAX: (608) 265-2754.

CONTENTS

The Documentation of Ilorin by Samuel Ojo Bada H. O. Danmole and Toyin Falola	1–13
Reflections on the Genesis of Anglophone African History After World War II	
J. D. Fage	15–26
Christianisation et mentalites au Burundi: innovations et permanen des comportements socio-culturels en milieu rural	
Gaëtan Feltz	27-42
Pease Porridge in a Pot: The Social Basis of Health and Healing in Africa	
Bruce Fetter	43–51
On Editing Barbot P. E. H. Hair	53–59
Sierra Leone and the Grand Duke of Tuscany P. E. H. Hair and Jonathan D. Davies	61–69
The Stone Sculptures of the Upper Guinea Coast W. A. Hart and Christopher Fyfe	71–87
The Earliest Generation of Missionary Photographers in West	
Africa and the Portrayal of Indigenous People and Culture Paul Jenkins	89–118
Deng Laka and Mut Roal: Fixing the Date of an Unknown Battle Douglas H. Johnson	119–128
Studies and Comments on Ancient Egyptian Biological	
Relationships S. O. Y. Keita	129–154
Religious and Colonial Realities: Cartography of the Finnish Mission in Ovamboland, Namibia	
Pellervo Kokkonen	155-171
The Royal African Company of England's West African Correspondence, 1681-1699	
Robin Law	173184

Problems in Kalahari Historical Ethnography and the Tolerance of Error	
Richard B. Lee and Mathias Guenther	185–235
The University of Zambia's Institute for African Studies and Social Science Research in Central Africa, 1938–1988 M. C. Musambachime	237–248
Oral Traditions and the Political History of Oka-Akoko Ayodeji Olukoju	249–262
Reflections on Historiography and Pre-Nineteenth-Century History from the Pate "Chronicles" Randall L. Pouwels	263-296
Oral Traditions As Historical Sources in Ethiopia: The Case of the Beta Israel (Falasha) James Quirin	297–312
Erieza Kintu's Sulutani Anatoloka: A Nineteenth-Century Historical Memoir from Buganda John A. Rowe	313-319
The Memory of Maqoma: An Assessment of Jingqi Oral Tradition in Ciskei and Transkei Timothy J. Stapleton	321–335
Unesco and African Historiography Jan Vansina	337–352
Feedback As a "Problem" in Oral History: An Example from Bonde Justin Willis	353-360
Judicial and Legal Records in the National Archives of Ghana/Accra: An Introduction for Users	261 267
Pino Akotia Archival Research in Guinea-Conakry	361–367
David C. Conrad	369–378
Archival Documents on Upper Volta: Here, There, and Everywhere	
Raymond R. Gervais	379–384

Saving Francophone Africa's Statistical Past Raymond R. Gervais and Richard Marcoux	385–390
The Nigerian Records Survey Remembered P. E. H. Hair	391–394
The Nigerian National Archives, Kaduna: An Introduction for Users and a Summary of Holdings Simon Heap	395-407
Resources At the Institute for Contemporary History, University of the Orange Free State <i>H. C. Jones</i>	409-411
Translating the Emperor's Words: Volume II of Haile Sellassie's My Life and Ethiopia's Progress Harold G. Marcus	413-420
Using the White Fathers Archive: An Update David Lee Schoenbrun	421-422
Le microfilmage des Archives Aequatoria Honoré Vinck	423-427