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LETTERS

less has increased enormously since the film was made, from 3,000 to 4,000.) It also perhaps sparked the Squatters movement, which is much more radical, drawing attention to the empty accommodations in London and trying to put families into them.

There's much more to be said, of course, but I hope this gives you some idea of what's going on.

Roger Hudson  
London  
January, 1969

## THE EDITORS:

May I take this opportunity to compliment you on Brooks McNamara's interesting article on scene design, 1875-1965 [pp. 77-91, T42]. It is fascinating to see how our concept of theatre design has evolved during the last 90 years.

I do, however, find it extremely odd that an article dealing specifically with the design of scenery can omit the names of the designers whose work is being presented.

I would consider it a professional courtesy if not requirement to include such a credit. As one of the designers presented, I deeply regret the omission. I can only presume that the other living, working designers included feel similarly.

John H. Döepp  
New York City

*I was unable to discover the name of the designer for several of the oldest sets. So, in the interest of consistency, I omitted all. Mr. Döepp's work is pictured on page 89 of T42. My apologies to other living, working designers.—Brooks McNamara*

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