CHICAGO SPRING '88 Literary studies S



DR JEKYLL AND MR HYDE **AFTER** ONE HUNDRED YEARS

Edited by William Veeder and Gordon Hirsch

These original essays variously employ the insights of deconstruction, feminism, psychoanalysis, genre study, and intellectual and cultural history to provide a broad, contemporary perspective on Dr. Jekyll and Mr. Hyde in its centenary. Richly illustrated, the volume also brings together the surviving fragments of the manuscript drafts of the novella and offers a comprehensive bibliography of studies pertinent to Stevenson's work and

Paper \$16.95 344 pages 36 halftones Library cloth edition \$47.50

THE GAMBLER

With the Diary of Polina Suslova

Fyodor Dostoevsky

Edited by Edward Wasiolek Translated by Victor Terras

"The classic novel about compulsion, one of Dostoevsky's most autobiographical works, in a rich contextual setting."—Washington Post Book World

Paper \$12.95 (est.) 406 pages

CREATING ELIZABETHAN TRAGEDY

The Theater of Marlowe and Kyd

C. L. Barber

Edited by Richard P. Wheeler

"Barber's analysis provides a powerful argument for how the Elizabethan theater functioned, not as a reflection of prevailing values, but as an independent locus for social transformation."—Leah S. Marcus, University of Wisconsin, Madison Paper \$11.95 180 pages

Library cloth edition \$29.95

THE PLACE OF THE STAGE

License, Play, and Power in Renaissance England

Steven Mullanev

3 halftones, 1 map

In this richly textured multidisciplinary work, Mullaney examines the social and ideological situation of popular drama in Renaissance England. He offers an original and historically grounded perspective on the emergence of popular theater and illustrates the critical, revisionary role it played in the symbolic economy of the period Cloth \$24.95 192 pages



THE AUTOBIOGRAPHY OF MRS. OLIPHANT

"Exhilarating. . . . The vivacity of [the book] is a matter not merely of anecdote but of meticulous candour."—Susannah Clapp, London Review of Books Paper \$9.95 184 pages

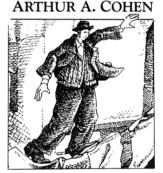
ANOTHER KIND OF TRAVEL

Paul Lake

"The poems I like best in this clean and cunning book are 'An Apparition' and 'South of the City.' In them Paul Lake attempts to grasp the ungraspable, thus putting a strain on the imagination that makes for the irregular movement of the explorer's warily paced perceptions." Thom Gunn

Cloth \$20.00 Paper \$7.95 80 pages Phoenix Poets

Three Novels by



IN THE DAYS OF SIMON STERN

"A masterpiece." — Commonweal "A profoundly Jewish fiction on a profoundly Western theme. -Cynthia Ozick, New York Times Book Review

Paper \$10.95 470 pages

ACTS OF THEFT

"An astonishing, soaring and seizing novel that means no less than to explain human culture."—Cynthia Ozick

Paper \$9.95 320 pages

A HERO IN HIS TIME

"A tour de force. . . . Stately as well as funny, an authentically noble account of a celebrant. —Geoffrey Wolff, New York Times Book Review

Paper \$9.95 288 pages Phoenix Fiction

THE UNIVERSITY OF CHICAGO PRESS 5801 South Ellis Avenue, Chicago, IL 60637

A Spring Full of Books from Cornell

THE ETHICS OF CRITICISM

By Tobin Siebers. This bold and challenging book considers the implicit moral ethos in various schools of critical thought, including deconstruction, psychoanalysis, and New Criticism, and in writers as diverse as J. Hillis Miller and Hélène Cixous. "Powerful and controversial. . . . Siebers identifies issues that could lead to a reorientation of critical debate."—Wallace Martin, University of Toledo. \$29.95

PECULIAR LANGUAGE Language as Difference from the Renaissance to James Joyce

By Derek Attridge. "A splendid book. It helps to show the immense usefulness of Derrida and deconstruction, not so much for the interpretation of texts as for thinking generally—and about conceptual structures in particular."—Jonathan Culler, Cornell University. \$9.95 paper; \$34.50 cloth

THE COMPARATIVE PERSPECTIVE ON LITERATURE Approaches to Theory and Practice

Edited by Clayton Koelb and Susan Noakes. Contributors: A. Owen Aldridge. Stanley Corngold. Jonathan Culler. Margaret Ferguson. Melvin J. Friedman. Wlad Godzich. W. Wolfgang Holdheim. Woon-Ping Chin Holaday. Juliet Flower MacCannell. Robert Magliola. Lowry Nelson, Jr. Michael Riffaterre. Aldo Scaglione. Susan Rubin Suleiman. Frank Warnke. Samuel Weber. Richard Weisberg. Ulrich Weisstein. Pauline Yu, and the editors. Paper \$12.95; cloth \$42.50

HISTORY, POLITICS, AND THE NOVEL

By Dominick LaCapra. LaCapra here provides historically informed readings of eight major novels: Stendhal's Red and Black, Dostoevsky's Notes from Underground, Eliot's Middlemarch, Flaubert's Sentimental Education, Mann's Death in Venice and Doctor Faustus, Woolf's To the Lighthouse, and Gaddis' The Recognitions, and explores how each text relates to its historical context in symptomatic, critical, and possibly transformative ways. \$22.50

THE NOISE OF CULTURE Literary Texts in a World of Information

By William R. Paulson. As contemporary science extends its influence into the humanities, literary scholars may come to regret their lack of contact with scientific thought. William Paulson here proposes a reorientation of the study of literature, both affirming its specificity and exploring its developing relations with science. \$24.95

RULE OF DARKNESS British Literature and Imperialism, 1830-1914

By Patrick Brantlinger. Brantlinger explores the complex and fascinating relationship between literature and imperialist, racist ideology in Victorian England. "An unusually full treatment of the imperialist idea as that idea developed during seven decades of the nineteenth century."—Elliot L. Gilbert, University of California, Davis. 12 illustrations. \$29.95

INTELLECTUAL WOMEN AND VICTORIAN PATRIARCHY Harriet Martineau, Elizabeth Barrett Browning, George Eliot

By Deirdre David. "I find particularly refreshing the unflinching, tough-minded intelligence Deirdre David brings to her work on women. Her book challenges pious cant of all sorts—including the cant that sometimes creeps into feminist criticism."
—Nina Auerbach, University of Pennsylvania. \$24.95

New in Paperback

DRAMA OF A NATION Public Theater in Renaissance England and Spain

By Walter Cohen. "A pioneering effort on a truly impressive scale."—Renaissance Quarterly. \$14.95 paper

PRIMAL SCENES Literature, Philosophy, Psychoanalysis

By Ned Lukacher. "An important study which offers new possibilities to those attempting to forge a path between deconstruction and Marxist or feminist criticism."

—Comparative Literature. \$9.95 paper

Cornell University Press 124 Roberts Place, Ithaca, NY 14850