## NEWS and ANNOUNCEMENTS

New York University Library's Wagner Labor Archives Receives New York Council for the Humanities Grant. Carlton Rochell, Dean of New York University Libraries, has announced the receipt of a \$36,141 grant from the New York Council for the Humanities for the Library's Robert F. Wagner Labor Archives. The one-year grant will enable the Archives to conduct nearly one hundred oral history interviews with workers, retirees, civic and labor leaders. These interviews will be used as the basis of a series of eight one-hour documentary radio programs entitled, "New Yorkers at Work: Oral Histories of Life, Labor and Industry," which will be aired next year on WNYC FM, the radio station cosponsoring the project.

The radio series will examine the history of work and labor organizations and how they have responded to changes in the urban working environment. Industries that represent the great diversity of work and vitality of the economy in New York City will be highlighted. Serving as project historian will be Dr. Daniel Walkowitz, professor of labor history at New York University, and Debra Bernhardt, oral historian at the Robert F. Wagner Labor Archieves, will serve as the project manager.

The Robert F. Wagner Labor Archives was established in 1977 as an extension of New York University's Tamiment Library, one of the nation's most notable collections on the history of American Labor and movements for social change. Sponsored by New York University, the New York City Central Labor Council (AFL-CIO), and the Tamiment Institute, the Archives was created to collect and preserve those materials which document the history of New York City labor and working people.

The United Electrical Workers Archives (UE Archives), Hillman Library, University of Pittsburgh has surveyed and inventoried the records held by the six current U.S. districts of the United Electrical, Radio and Machine Workers of America (UE). The unpublished inventories of UE Districts 1-2, 6-7, and 10-11 are now held by the UE Archives. All inquiries should be directed to Dr. Mark McColloch, UE Archives, Room G4, Mervis Hall, University of Pittsburgh (412-624-5098). The project was made possible by a grant from the National Historical Publications and Records Commission. Society for the Promotion of Science and Scholarship. The publication of books of high academic quality and of educational value is frequently denied because the potential market is too small. This is most likely to be so if the author has not become established in the world of scholarly publications, and if the subject matter of the manuscript is too specialized to interest a commercial publisher, including even university presses. The Society for the Promotion of Science and Scholarship was organized in 1976 as a nonprofit corporation to publish scholarly works of quality which would not be favorably considered by commercial publishers for financial reasons.

The Society, also known as SPOSS INC., will welcome inquires from authors who are confronted with this problem. The Corporation is tax-exempt and may not require the payment of subsidies by its authors. Although the Society is also not permitted to pay royalties to its authors, it will reimburse them for all or part of the expenses incurred in preparation of manuscripts, doing so if, happily, a surplus is generated from sales.

Inquiries should be directed to The Society for the Promotion of Science and Scholarship (or SPOSS INC.), at 835 Page Mill Road, Suite 10, Palo Alto, California 94304.

The Eugene V. Debs Papers Project at Indiana State University is searching for material on Debs to be included in the publication of his complete works—his correspondence (including letters to and from Debs), his speeches, and his writings. The project, which is supported by a grant from the National Historical Publications and Records Commission and by Indiana State University, will publish Debs' entire works in a microform edition and selected correspondence in letterpress volumes. We urge anyone who has Debs papers, personal recollections, clippings, photos, or other relevant material, or who would like to know more about our project, to write to: J. Robert Constantine, Editor, Debs Papers Project, History Dept., Indiana State University, Terre Haute IN. 47809.

The Sixteenth International Conference of Historians of the Workers' Movement will take place in Linz, Austria, September 9-13, 1980. This year's discussions will focus on two major themes: 1) the international union movement between the two world wars, and 2) the social process of the development of the working class in the nineteenth century (bibliography, historiography, and methodology). For further information, contact Prof. Dr. H. Steiner, Internationale Tagung der Historiker der Arbeiterbewegung (ITH), Altes Rathaus, Wipplinger-strasse 8, A-1010 Wien, Austria.

**Garland Publishing** has announced the publication of a series entitled *The English Working Class*. The series is edited by Standish Meacham of the University of Texas and contains thirty important volumes which document and analyze working class life in Britain before the first World War. For a free descriptive brochure, write Garland Publishers, 136 Madison Ave., New York, N.Y. 10016. A Conference on the Social History of the American Worker in the Twentieth Century is being planned for May or June of 1981; it will be held at the State University of New York at Brockport.

Interested Historians and Social Scientists are invited to identify critical issues upon which to focus, to suggest themes and topics for panels, and to submit proposals for papers. Areas in which proposals might be made include issues of health, leisure and the appropriation of leisure, family and home life, the impact of worklessness, the impact of the labor process itself, the effects of ethnicity, and many others. It is anticipated that the conference will emphasize both male and female workers. Outside funding is being sought, and publication of the collected papers is planned.

Suggestions, and proposal for participation, should be sent-by August 1980-to

Charles Stephenson Department of History State University of New York at Brockport Brockport, New York 14420

## Review Of Social And Working Class History: An International Journal

The REVIEW OF SOCIAL AND WORKING CLASS HISTORY, an annual International Journal currently being planned for publication by the State University of New York Press beginning in the fall of 1981, invites submissions of manuscripts and suggestions of themes for its first and second issues. The journal will include original research and a limited number of review essays. It will emphasize essays concerning Third World nations as well as North America and Europe, and encourages cross-cultural and interdisciplinary contributions.

Among the members of the Editorial Board are:

Melvyn Dubofsky, State University of New York at Binghamton Stanley Engerman, University of Rochester Andre Gunder Frank, University of East Anglia Brian Greenberg, University of Delaware Peter C. W. Gutkind, McGill University Herbert Gutman, Graduate Center, City University of New York Michael Hanagan, Vanderbilt University Lawrence Krader, Free University of Berlin Allan Kulikoff, Warren Center, Harvard University Vicente Navarro, Johns Hopkins University School of Public Health Bryan Palmer, McGill University James Petras, State University of New York at Binghamton Ian Phimister, University of the Witwatersrand Elizabeth Pleck, Bunting Institute, Radcliffe College Roy Rosenzweig, Boston College Earl Smith, State University of New York at Brockport Sharon Stichter, University of Massachusetts at Boston Charles Tilly, University of Michigan Charles van Onselen, University of the Witwatersrand John Womack, Jr., Harvard University

All submissions and communications should be directed to the Editor, Charles Stephenson, at the Department of History, State University of New York at Brockport, Brockport, New York 14420