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Society Inquiries: General inquiries concerning the International Cultural Property Society should be directed to Stanley N. Katz, Director, Center for the Arts and Cultural Policy Studies, Woodrow Wilson School, 428 Robertson Hall, Princeton University, Princeton, NJ 08544. Phone: 609-258-5637; fax: 609-258-1235; email: snkatz@princeton.edu

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Cover: Replica of the G'psgolox totem pole, carved by Haisla First Nation artists Henry Robertson, Derek Wilson, Barry Wilson and Patricia Robertson, standing in front of the Museum of Ethnography in Stockholm. The original pole, which was erected in 1872 on traditional Haisla territory on British Columbia's northwest coast and removed to Sweden in 1929 by the Swedish Consul to British Columbia, returned home in 2006 after a 15-year negotiation between the Haisla and the Museum of Ethnography. That story and negotiation is the subject of the Article by Jessiman in this issue. Photograph by Tony Sandin, Museum of Ethnography, Stockholm. Used with permission.

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