Announcing

MODERN RUSSIAN I

A Project of
Syracuse University
under Contract with the
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of Education

by Clayton L. Dawson, Coordinator, Syracuse University, Charles E. Bidwell, University of Pittsburgh, and Assya Humesky, University of Michigan An NDEA project based on the philosophy and experience of the Modern Language Association, *Modern Russian* offers the beginning student an audio-lingual course in authentic, contemporary Russian usage.

The 18 lessons of Volume I (the first of two books designed specifically for the two-year introductory program) provide a carefully organized plan of instruction, with Conversations (short dialogues) and structural drills forming the core of each lesson. There are, in addition, pronunciation and intonation drills, vignettes for reading and writing, a detailed presentation of the technique of the Russian handwriting system, and a useful reviewappendix of grammatical forms.

The writing and organization of materials have been determined by the principles of linguistic description and current language-learning methodology. All Conversations and drills have been field-tested at several universities and rewritten until the content, form, and gradation of difficulty proved satisfactory for student use.

This long-awaited book is the result of a cooperative effort by more than 30 eminent specialists in Russian language and linguistics in collaboration with a large number of native-born Russian speakers who teach at Syracuse University.

A complete audio program of records and tapes and an Instructor's Manual are available. Endpaper maps in color and 20 full-page photographs. 496 pages, \$6.95 (probable). Publication: April



FROM THE EDITOR

In the next issue will begin a second series of Discussion sections, differing from the first in being focused on more specific topics and being limited to briefer periods.

Nine of the first series will be published in a volume entitled *The Development of the USSR: An Exchange of Views*, by the University of Washington Press in the spring of 1964.

June 1964

"The Significance of the Missions of Cyril and Methodius"
Francis Dvornik

Commentaries: Horace G. Lunt and Ihor Sevcenko

September 1964

"The Problem of Social Stability in Urban Russia, 1905-1917" Leopold Haimson

Commentaries: Arthur P. Mendel and Theodore H. Von Laue

December 1964

"Post-Stalin Trends in Russian Literature"
Victor Erlich
Commentaries: George Gibian and Max Hayward

Contributions in forthcoming issues include:

Alexander Lipski, "Vasilii Pecherin's Quest for Meaningfulness"

Robert L. Jackson, "Dostoevsky's Critique of the Aesthetics of Dobroliubov"

George L. Yaney, "The Concept of the Stolypin Land Reform"

Robert M. Slusser, "The Forged Bolshevik Signature: A Problem in Soviet Historiography"

C. A. Johnson, "Lomonosov's Dedication to His Russian Grammar" Michael Gasster, "Some Recent Books on the Rise of Chinese Communism"

Readers please note: Professor Jesse J. Dossick has consented to bring his valuable listing, Doctoral Research on Russia and the Soviet Union (New York, 1960), up to date and to include dissertations on East Central Europe as a regular contribution to the Review. The first listing, in the December, 1964, issue, will be cumulative since 1960. Subsequent annual listings are planned for each December. Readers who have information concerning completed dissertations and wish to make certain they are to be included in the planned listings should write direct to Professor Dossick at the School of Education, New York University, Washington Square, New York, N.Y. 10003.

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