## Politics & International Relations

Books and Journals from Cambridge University Press

The politics list at Cambridge is one of unparalleled quality and range.

Our books list routinely tops surveys of political scientists for the calibre of its output, which includes field-defining series such as Cambridge Studies in Comparative Politics, Cambridge Studies in International Relations and Cambridge Texts in the History of Political Thought.

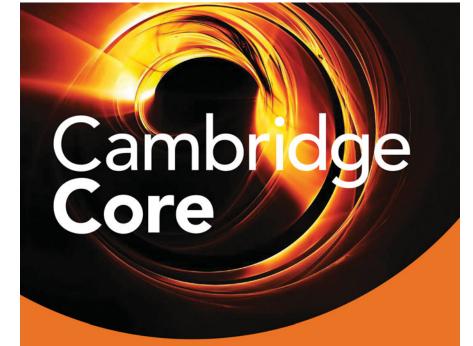
American Political Science Review and International Organization are widely recognised as the leading generalist journals in political science and international relations, while the likes of British Journal of Political Science and World Politics remain essential reading for researchers worldwide.

For students and scholars across the breadth of political enquiry, Cambridge is the resource of choice.

For further details visit: cambridge.org/core-politics-and-IR

Cambridge Core





# The home of academic content cambridge.org/core

Cambridge Core



## EXPLORE THE CAMBRIDGE STUDIES IN CONTENTIOUS POLITICS

*Cambridge Studies in Contentious Politics* breaks apart the narrow disciplinary and subfield boundaries that have fragmented the study of both traditional social movements and their non-routine politics. The exploration of noninstitutionalized political actions, including revolutions, democratization, cycles of protest, and ethnic conflicts, enables the connections between a wide array of political and social phenomena to be examined in national, comparative, and global perspective.



#### GENERAL EDITORS

Mark Beissinger, Donatella della Porta, Jack A. Goldstone, Michael Hanagan, Doug McAdam, Holly J. McCammon, David S. Meyer, Sarah Soule, Suzanne Staggenborg, Sidney Tarrow, Charles Tilly, Elizabeth J. Wood, and Deborah Yashar

Visit cambridge.org/contentiouspolitics for more details on this series



### The Review of Politics INSTRUCTIONS TO CONTRIBUTORS

AIMS AND SCOPE. The Review of Politics publishes primarily philosophical and historical studies of politics, especially those concentrating on political theory and American political thought. The journal also includes thoughtful scholarly reflections on all aspects of politics—including analysis of institutions and techniques, international relations, comparative politics, literary reflections on politics or political interpretations of literary works, constitutional theory and practices.

#### MANUSCRIPT SUBMISSION AND

**REVIEW.** To submit a manuscript for consideration please send an electronic file (formatted in MS Word):

THE REVIEW OF POLITICS ONLINE SUBMISSION

http://mc.manuscriptcentral.com/cup/rop

Complete instructions are provided on the website. The menu will prompt the author to provide all necessary information, including the manuscript category, contact information for the corresponding author (phone number, fax number, email address), and suggested reviewers. The website will automatically acknowledge receipt of the manuscript and provide a reference number. The Editor will assign the manuscript to anonymous reviewers and every effort will be made to provide the author with a review in a timely fashion.

Authors uncomfortable with online submission may send their manuscript as an email attachment to rop.editor.1@nd.edu:

Editor, The Review of Politics University of Notre Dame 2005 Jenkins Nonovic Halls Notre Dame, IN 46556-7000 574-631-6623 ROP.Editor.1@nd.edu reviewofpolitics.nd.edu

**BOOK REVIEWS.** All correspondence regarding book reviews should be sent to our editorial offices at Rop.Editor.1@nd.edu.

**MANUSCRIPT LENGTH.** Normal length of published manuscripts is 8,000-11,000 words. The entire manuscript, including notes and quotations, should be double-spaced.

Author anonymity. Because manuscripts are evaluated anonymously they should not bear the author's name or institutional affiliation. Please remove all references or acknowledgments that might indicate the identity of the author.

Abstract and keywords. All article submissions should include an abstract of 100-150 words.

#### MANUSCRIPT PREPARATION AND

**STYLE.** *The Review of Politics* follows the *Chicago Manual of Style* for standards of citation, punctuation, and other editorial considerations.

Figures and tables. Appendices, tables, and figures should be numbered consecutively throughout the article and be included on separate pages appearing after the reference section. Each figure must be submitted electronically as a separate file. Electronic versions should submitted as 1200 dpi TIFF or EPS files at 100% of a suitable final size. Charts, graphs, or other artwork should be professionally rendered and computer generated.

#### COPYEDITING AND PAGE PROOFS.

The publisher reserves the right to copyedit and proofread all articles accepted for publication. Page proofs of an article will be sent to the lead author of an article for correction of typographical errors only; authors must notify the publisher or the editorial office of any changes within 72 hours of receipt of proof or approval will be assumed.

#### COPYRIGHT TRANSFER AGREEMENT.

Papers with multiple authors are reviewed with the assumption that all authors concur with its submission. A Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Editor by senior authors of accepted manuscripts, prior to publication. *The Review of Politics* does not accept manuscripts for review that are under review elsewhere, previously published, or already committed for publication.

#### BOOKS REVIEWED

Alda Balthrop-Lewis, Thoreau's Religion: Walden Woods, Social Justice, and the Politics of Asceticism
Nick Bromell, The Powers of Dignity: The Black Political Philosophy of Frederick Douglass
Paulina Ochoa Espejo, On Borders: Territories, Legitimacy, and the Rights of Place
Sylvana Tomaselli, Wollstonecraft: Philosophy, Passion, and Politics
Miguel Vatter, Living Law: Jewish Political Theology from Hermann Cohen to Hannah Arendt

... and more

#### FORTHCOMING IN THE NEXT ISSUE

**Abbie LeBlanc**, What Sophie Sees: Developing Judgement Through Property and Family in Rousseau's *Émile* 

**Alan Kellner**, Reading *Conflict of the Faculties* Politically: A More Creative Exposition of Kant's Argument

Edward Hall, "Political Compromise and Dirty Hands"

A Symposium on Jürgen Habermas's *Auch eine Geschichte der Philosophie.* Contributors include **Peter J. Verovšek, Eduardo Mendieta, Regina Kreide** and **Tilo Wesche, Matthew Specter,** and **Simone Chambers** 

Paolo Costa, interview with Charles Taylor

