Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as one of the leading journals in archaeological theory. CAJ is published three times a year in February, May, August and November with articles available online earlier. It covers significant archaeological research, both theoretical and descriptive.

We are keen to receive articles and other material that deals with broadly-defined social, symbolic and cognitive issues such as art and iconography, burial and ritual, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to Colonialism, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe.

Submissions

All manuscripts should be submitted via CAJ 's online submission system, which can be found at: http://mc.manuscriptcentral.com/caj.

Submission of an article is taken to imply that it has not previously been published, and has not been submitted for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Articles should normally be up to 12,000 words (including references), but longer articles will be considered if their length is justified. There is also provision for shorter notes of up to 5000 words. In the case of articles (though not shorter notes) an abstract of up to 180 words should be supplied. In both cases the affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

All figures will be published in colour online if desired. Figures for revised versions which have been accepted for publication should be submitted as individual high-quality digital files. There is some scope for including online supplementary material.

For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available at http://assets.cambridge.org/CAJ/CAJ_ifc.pdf. Manuscripts may be submitted as written but, if accepted, must be converted to journal style before the article can go into production.

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 25 Number 1 February 2015

	Articles	
Stella Vittoria Bertarione & Giulio Magli	Augustus' Power from the Stars and the Foundation of Augusta Praetoria Salassorum	1–15
Stephen A. Dueppen	Expressing Difference: Inequality and House-based Potting in a First-millennium ad Community (Burkina Faso,West Africa)	17–43
Adam Allentuck	An Acquired Taste: Emulation and Indigenization of Cattle Forelimbs in the Southern Levant	45–62
Astrid Van Oyen	Actor-Network Theory's Take on Archaeological Types: Becoming, Material Agency and Historical Explanation	63–78
Neill J. Wallis & Meggan E. Blessing	Ritualized Deposition and Feasting Pits: Bundling of Animal Remains in Mississippi Period Florida	79–98
Richard G. Lesure	Prehistoric Figurine Styles as Fashion: a Case from Formative Central Mexico	99–119
Martin Ježek	The Disappearance of European Smiths' Burials	121-143
Alice Stevenson	Telling Times: Time and Ritual in the Realization of the Early Egyptian State	145–161
Lisa J. Lucero & Andrew Kinkella	Pilgrimage to the Edge of the Watery Underworld: an Ancient Maya Water Temple at Cara Blanca, Belize	163–185
Oswaldo Chinchilla Mazariegos, Vera Tiesler, Oswaldo Gómez & T. Douglas Price	Myth, Ritual and Human Sacrifice in Early Classic Mesoamerica: Interpreting a Cremated Double Burial from Tikal, Guatemala	187–210
Anne S. Dowd	Cosmovision in New World Ritual Landscapes: An Introduction	211–218
Johanna Broda	Political Expansion and the Creation of Ritual Landscapes: A Comparative Study of Inca and Aztec Cosmovision	219–238
Benjamin Vining	Más Allá Encuentran Los Antiguos: Temporality, Distance and Instrumentality in Aymara Interactions with Archaeological Landscapes	239–259
George Sabo III,	Cosmological Landscapes and Exotic Gods: American Indian Rock Art in Arkansas	261–273
Jerry E. Hilliard & Leslie C. Walker		
Kristin Landau	Spatial Logic and Maya City Planning: The Case for Cosmology	275–292
Wendy Ashmore	Lived Experiences of Space, Time and Cosmovision	293-297
Benjamin W. Roberts & Miljana Radivojević	Invention as a Process: Pyrotechnologies in Early Societies	299–306
David Killick	Invention and Innovation in African Iron-smelting Technologies	307-319
M. Radivojević	Inventing Metallurgy in Western Eurasia: a Look Through the Microscope Lens	321–338
Kevin Gibbs	Pottery Invention and Innovation in East Asia and the Near East	339–351
Verena Leusch, Barbara Armbruster, Ernst Pernicka & Vladimir Slavčev	On the Invention of Gold Metallurgy: The Gold Objects from the Varna I Cemetery (Bulgaria)—Technological Consequence and Inventive Creativity	353–376
Marcos Martinón-Torres & María Alicia Uribe-Villegas	Technology and Culture in the Invention of Lost-wax Casting in South America: an Archaeometric and Ethnoarchaeological Perspective	377–390
Thomas R. Fenn	A Review of Cross-craft Interactions Between the Development of Glass Production	391–398
	and the Pyrotechnologies of Metallurgy and other Vitreous Materials	