

HORIZONS

Volume 8

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Number 2

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COLLEGE THEOLOGY SOCIETY

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

Annual dues in the Society are \$20.00 per year (joint membership for husband and wife \$25.00). Membership in the Society entitles one to receive a subscription to *HORIZONS*, a copy of the *Proceedings* of the annual convention, and a subscription to the *Bulletin of the Council on the Study of Religion*.

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The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

This issue's selection of essays clearly emphasizes variety, moving from Greek philosophy to Hindu and Buddhist studies to the Christian-Marxist dialogue to recent trends in Catholic theology. John Carmody's opening study of the Religious Implications of Voegelin's Noetic Differentiation leads us into a mind of truly ecumenical horizons. This establishes a context wide enough to embrace our authors' diverse interests: Nancy Bancroft on Marxism's Contributions to Christian Reflections on Human Rights, Daniel Sheridan's comparison of Christian Love with Devotion in the Bhāgavata Purāna, and Thaddeus Gurdak's study in Shin Buddhism's *Nembutsu: Prayer as Enlightenment*.

It would be difficult to imagine a more fitting example of Voegelin's Noetic Differentiation in contemporary systematic theology than David Tracy's *Analogical Imagination*, the subject of this issue's Review Symposium. If Tracy's work focuses on revisioning Christian theology, Lawrence Cunningham's Review Essay gives us a good indication of its present state, at least in its Catholic shape. The presentation of Christian theology in introductory courses is the subject of our essays on Creative Teaching. Matthew Lamb's Review Essay brings a critical revisionist's eye to practical Christian theology, and Rodger Van Allen's Editorial suggests an application in our colleges and universities. Finally, William Frost's Review Essay reflects on a quiet singular kind of contemporary Noetic Differentiation in the wonderings and wanderings of Lewis Thomas.

As we continue our policy of rotating Associate Editors, the formal terms of James Flanagan and Joseph La Barge come to an end with this issue. As members of the founding editorial board, both have supported *Horizons* in important ways during its critical years. We express our thanks for their work, and look forward to their continued, though less formal, contributions. Denise Lardner Carmody and William Shea have agreed to join the board of Associate Editors. Many CTS members are lucky enough to know them personally; all are familiar with their extensive writings. Appropriately (though coincidentally) their work is represented in different ways in this issue.

—Walter E. Conn