

NEW THEATRE QUARTERLY



THE EXPLOSIVE ACTING OF DYLAN THOMAS THE PERFORMATIVITY OF SUICIDE CHARITY AND THE WEST END THEATRE KAROLOS KOUN AND MODERNIST SHAKESPEARE SHAKESPEARE STUDIES IN THE DIGITAL AGE DANCE AND THE CHOREOGRAPHY OF SPACE FESTIVALS IN MARIBOR AND VARNA BAKHTIN, STANISLAVSKY AND THE PARADOX OF ACTING



NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971-1981)

VOLUME XXX PART 1 FEBRUARY 2014

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Published in February, May, August, and November by Cambridge University Press, Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England ISSN 0266-464X

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Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. Submission of files as email attachments is now preferred. A guide to the journal's house style may be downloaded from the NTQ website: www.cambridge.org/journals/ntq

Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (*ABES*)

Subscriptions

New Theatre Quarterly (155N: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK, and The Journals Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XXX, 2014, is £174.00 (US\$289.00 in the USA, Canada and Mexico), which includes electronic access, for institutions; £39.00 (US\$64.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £42.00 (US\$71.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £150.00 (US\$248.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via http://www.journals.cambridge.org/ntq

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The Edinburgh Building, Cambridge CB2 8RU, United Kingdom 32 Avenue of the Americas, New York, NY 10013-2473, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia C/Orense, 4, Planta 13, 28020 Madrid, Spain Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay, 8005 Cape Town , South Africa

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES Printed in the United Kingdom by Bell & Bain Ltd, Glasgow