

VOLUME XLV • NUMBER 2 • SUMMER 1992

Studies

Commentary as Social Act: Trifone Gabriele's Critique of Landino, by Deborah Parker	225
Machiavelli's Ironic View of History: The <i>Istorie Fiorentine</i> , by Salvatore Di Maria	248
Asleep in the Grass of Arcady: Giulio Campagnola's Dreamer, by Patricia Emison	271
Le feu caché: Homosocial Bonds Between Women in a Renaissance Romance, by Winfried Schleiner	293
Maddalena Nerli and Cosimo Tornabuoni: A Couple's Narrative of Family History in Early Modern Florence, by Giulia Calvi	312
Review Essay	
John M. Najemy: Hans Baron, In Search of Florentine Civic Humanism: Essays on the Transi- tion from Medieval to Modern Thought	340
Reviews	
F. Edward Cranz: Paul Oskar Kristeller, Iter Italicum. Accedunt alia itinera. A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and Other Libraries, vol. V	351
F. W. Kent: Christiane Klapisch-Zuber, La maison et le nom: stratégies et rituels dans l'Italie de la Renaissance	352
Stanley Chojnacki: Edward Muir & Guido Ruggiero, eds., Sex and Gender in Historical Perspective	354
Vincent Ilardi: Giorgio Chittolini, ed., Gli Sforza, la chiesa lombarda, la corte di Roma: Strutture e pratiche beneficiarie nel ducato di Milano (1450–1535)	357
Sheila J. Rabin: Fernand Hallyn, The Poetic Structure of the World: Copernicus and Kepler	360
David C. Lindberg: Richard J. Blackwell, Galileo, Bellarmine, and the Bible, Including a Translation of Foscarini's "Letter on the Motion of the Earth"	362
Marianna D. Birnbaum: Ioannes Bocatius, Opera Quae Exstant Omnia: Poetica	365
Gary Tomlinson: Edward E. Lowinsky, Music in the Culture of the Renaissance and Other Essays	367

RENAISSANCE SOCIETY OF AMERICA

Andrew Ladis: Rona Goffen, Spirituality in Conflict: Saint Francis and Giotto's Bardi Chapel	370
Paul F. Watson: Paul Barolsky, Michelangelo's Nose: A Myth and Its Maker	373
Michael Mallett: Geoffrey Parker, The Military Revolution: Military Innovation and the Rise of the West, 1500–1800	376
Maureen Flynn: Mary Elizabeth Perry, Gender and Disorder in Early Modern Seville	378
J. H. M. Salmon: Brigitte Bedos Rezak, Anne de Montmorency: Seigneur de la Renaissance	379
Elizabeth W. Marvick: Hugh Gaston Hall, Richelieu's Desmarets and the Century of Louis XIV	381
Herbert H. Rowen: Robert S. DuPlessis, Lille and the Dutch Revolt: Urban Stability in an Era of Revolution, 1500–1582	384
Craig Harline: Alastair Duke, Reformation and Revolt in the Low Countries	385
David Underdown: Linda Levy Peck, Court Patronage and Corruption in Early Stuart England	387
Maurice Lee, Jr.: David M. Bergeron, Royal Family, Royal Lovers: King James of England and Scotland	389
Hope H. Glidden: Yvonne Bellenger, Jean Céard & Daniel Ménager, eds., Ronsard en son IVe Centenaire: Actes du Colloque International Pierre de Ronsard	390

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to Renaissance Quarterly should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in section 5.8 of the MLA Handbook [2nd ed.].) § Second-class postage paid at New York, N.Y., and at additional mailing offices. § Renaissance Quarterly, published quarterly (i.e., four times a year), is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$50, Student/Retired \$25, Dual \$60, Patron \$100, and Benefactor \$1,000; institutional memberships are \$55. Send check made payable to the Renaissance Society with name and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan, 48106-1346. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1992 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3200 copies printed. § POST-MASTER: Send address changes to Renaissance Quarterly, 1161 Amsterdam Avenue, New York, N.Y. 10027. Vol. xLV, No. 2 (ISSN 0034-4338)