

factions, that you will see to it not only that all the liberal arts may be free from derision and contempt but that they shall be held in dignity and honor. By such diligence in intellectual pursuits you will reap benefit for yourselves; and it can hardly be said how much you will gain favor with our Illustrious Prince and with the above-mentioned Reverend Fathers in Christ. You will forge an almost miraculous bond be-

tween yourselves and myself, who have thought that all this had to be written now in my own hand out of my deep personal affection for you. You know that my services are at the disposal of each and all of you. May God preserve your glorious seat of learning unharmed; and may He grant that it flourish continually in virtue and in all the liberal arts.

29th March [1518]

Library News

ACQUISITIONS

BRITISH MUSEUM

Ms., Register of Glastonbury Abbey (14th and 15th cent.).

Ms., Account Book of Sir John Howard, afterwards the first Duke of Norfolk (1462-1469).

Richard Spicer, *Oration to Queen Elizabeth at Sandwich*, 1573 (the second part, the first having been acquired earlier).

(Anon), *Certain questions demanded and asked by the Noble Realme of England* 1555 (probably printed at Zurich, a Protestant piece, very rare).

Pope Sixtus V, Proclamation issued and printed in anticipation of the success of the Armada.

LIBRARY OF CONGRESS

Among the more important recent additions to the rare book division are the following items, reported at some length in the Quart. Journ. of Curr. Acqu. for May 1948.

Lessing J. Rosenwald Collection.

Jacobus de Cessolis. *The game and playe of the Chesse*. [Bruges: William Caxton, after 31 March 1474.]

Boethius. *De consolacione philosophie*, Geoffrey Chaucer's translation. [Westminster] William Cax-

ton [about 1478]. Sir Thomas Brooke's copy.

Ranulphus Higden. *Polychronicon*. [Westminster] William Caxton [after 2 July 1482]

John Gower. *Confessio amantis*. Westminster: William Caxton, 2 September '1493' [i.e. 1483]

Joannes von Hildesheim. *The moost excellent treatise of the thre kynges of Coleyne*. London: Wynkyn de Worde [after July 1499] Only perfect copy known.

Helyas, The Knyght of the Swanne. London: Wynkyn de Worde, 6 February 1512. Robert Hoe's copy.
Bidpai. *The Morall Philosophie of Doni* . . . London: Henry Denham, 1570.

Christopher Saxton. *Survey of England and Wales*. [London] 1579. Only known copy on vellum.

Psalterium cum Canticis. [Lyons: Guillaume Le Roy, about 1486] Possibly a unique copy.

L'Art de Bien Vivre: et de Bien Mourir. Paris: [Antoine Vérard for] André Bocard, 12 February '1453' [probably 1493/94] C. W. Dyson Perrins' copy, one of only four known to be in existence.

Pierre Gringore. *Le Chasteau de labour*. Paris: Jean Trepperel [about

- 1511] C. W. Dyson Perrins' copy, the only one known of the ninth French edition.
- Francesco Petrarca. *Des remedes de lune et l'autre Fortune, prospere et adverse*. Paris: For Galliot du Pré, 15 March 1523/24. First French edition of the *De Remediis Utriusque Fortunae*.
- Horae in Laudem Beatissime Virginis Mariae ad Usus Romanum*. Paris: Oliverius Mallardus, 1542. With distinctive borders and woodcuts by Geoffroy Tory. C. W. Dyson Perrins' copy.
- Bonifacius VIII. *Liber sectus Decretalium*. Mainz: Peter Schoeffer, 5 April 1473. Printed on vellum.
- Quintus Horatius Flaccus. *Opera cum annotationibus Jacobi Locher*. Strassburg: Johann (Reinhard) Grüninger, 12 March 1498.
- Ars Moriendi*. [Leipzig: Melchior Lotter, after 1500?]
- Gaius Plinius Secundus. *Historia naturalis*. Venice: Johannes de Spira, 1469.
- Cicero. *Rhetorica vetus et Rhetorica ad C. Herennium*. Venice: Nicolaus Jenson, 1470.
- Johannes Tortellius. *Orthographia*. Venice: Nicolaus Jenson, 1471.
- Homerus. *Opera* [Greek]. Volume II. Florence: Bernardus and Nerius Narlius, and Demetrius Damilas, '9 December 1488' [not before 13 January 1489] One of four known vellum copies.
- Marco del Monte S. Maria. *Libro delli Comandamenti di Dio*. Florence: Antonio di Bartolommeo Miscomini, 1494.
- Hieronymus Savonarola. *Compendio di Revelatione*. Florence: Francesco Bonaccorsi, 18 August 1495.
- Musaeus. *Opusculum de Herone et Leandro*. Venice: Aldus Manutius, Romanus [1497?]
- Fioretti de Paladini*. Siena: For Giovanni Cartolaro, 6 March 1514.
- Cronica del Serenissimo Rey Don Juan el Segundo*. Logroño: Arnaldo Guillen de Brocar, 10 October 1517.
- Alfonso de la Torre. *Vision delectable de la philosophia y artes liberales*. Seville: Jacobo and Juan Cromberger, 16 June 1526. C. W. Dyson Perrins' copy.
- Other acquisitions
- Nine tracts by Girolamo Savonarola in incunabular editions, including *Declaratione del mysterio della croce* (Florence: Bartolommeo di Libri, after May 1498) and *Predica fatta la mattina dell' Ascensione* 1497 (Florence, Johannes Petri, after 4 May 1497).
- Auslegung der hymnen*. Strassburg: Johann (Reinhard) Grüninger, 21 January 1494.
- Pietro Angelio. *Commentarius de Obelisco*. Romae: Bartholomaei Grassii, 1586-87.

PIERPONT MORGAN LIBRARY

Accessions for 1947:

- Manuscript: *Le Livre du Roy Modus et de la Royne Racio*. On vellum, written and illuminated in Northern France 2d half XV century (Morgan Ms 820).
- Aegidius Columna. *De regimine principum* [Spanish]. Seville, Meinardus Ungut and Stanislaus Polonus, 20 October 1494.
- Aristides. *Orationes* [Greek]. Florence, Philippus Giunta, 2 May 1517. Editio princeps.
- Aelius Donatus. *De octo partibus orationis*. Burgos, Friedrich Biel, 25 June, 1498.
- Geoffroy de La Tour-Landry. *Der Ritter vom Turm*. Basel, Michael Furter, 1493.
- Missale Ratisponense. Bamberg, Johann Pfeyl, 15 December 1500.
- Giovanni F. Pico della Mirandola. *De excommunicatione Savonarolae*.

- [Florence, Societas Colubris, n.b. 17 May 1497]
- Psalterium Graeco-Latinum. Milan, [Bonus Accursius] 20 September 1481.
- Diego Ramirez De Villaescusa. *Dialogi quattuor*. Antwerp, Govaert Bac, 12 July 1498.
- Tristan. *Libro del esforcado cauallero don tristan de leonis y de sus grandes hechos en armas*. Seville, Juan Cromberger, 4 November 1528.
- Benvenuto Cellini. *Vita* . . . In Colonia [Naples], P. Martello, 1728. 1st ed.
- Sebastiano Serlio. *Il primo* [e secondo] *Libro de Architettura* . . . Paris, [J. Barbé], 1545.
- NEW YORK PUBLIC LIBRARY
Music Division
- Johann Vogelsang, *Musical rudimenta*, 1542.
- Valentin Dretzel. *Sertulum musicale* . . . Norimbergae, 1620 (bass part only).
- Sebald Heyden. *De arte canendi* . . . Nuremberg, 1540.
- Stefano Vanneo. *Re canteum de musica aevea* . . . Romae, 1553.
- UNIVERSITY OF ROCHESTER LIBRARY
- Scipio Balbus. *Pulcher visus*. Bologna, [1531]
- Francesco Bocchi. *Discorso sopra la musica*. Fiorenza, Marischotti, 1581. (Eastman School of Music)
- Diogenes Laertius. *Vitae et sententiae philosophorum*. Venice, Peregrinus de Pasqualibus, 1493.
- Jean du Tillet. *Chronicon de regibus francorum, a Pharamundo usque ad Henricum II*. Paris, 1548.
- Joannis Gallicus. *Libellus de compositione cantus*. Wittemberg, Rhau, 1538. (Eastman School of Music)
- Flavius Josephus. *Opera*. Venice, Rubens Vercellensis, 1486.
- Nicolaus Listenius. *Musica*. Wittemberg, Rhau, 1548. (Eastman School of Music)
- Titus Lucretius Carus. *De rerum natura*. Venice, Aldus, 1515.
- Mundinus. *Anatomia*. Leipzig, Martin Lansberg, 1493. (Medical School)
- Petrus Niger. *Epistole, sive Opusculum scribendi epistolas* . . . Paris, Le Noir, [1493?]
- Paracelsus. *Drey herrliche schriften*. Basel, Samuel Apiario, 1572.
- Pius II. *Epistolae familiares*. Nurnberg, Koberger, 1481.
- Plutarchus. *Problemata*. Ferrara, [1477?]
- Eucharius Roeslin. *Der schwangerenn Frauen und Hebammen Rosengarte*. Augsburg, Steyner, 1541. (Medical School)
- Matthaeus Rufus. *Epistola de C. Plinii Secundis Patria*. Brescia, Baptista Farfengus, 1496.
- M. G. Zarlino. *Le istitutioni harmoniche*. Venice, Senese, 1562. (Eastman School of Music)
- VICTORIA AND ALBERT MUSEUM,
LONDON
- Francesco Moro of Padua. An important and beautiful 16th cent. manuscript writing book.
- VINCIANA The Elmer Belt Library of Vinciana in Los Angeles is described in the section on VISUAL ARTS of this issue.
- OTHER NEWS
- THE GENERAL LIBRARY OF THE UNIV. OF MICHIGAN
- Dr. William Warner Bishop (Room 413, General Library, Ann Arbor) is now at work compiling a new edition of the *Check List of American Copies of Short Catalogue Books* (1944) with revisions and amplifications. He invites the co-operation of librarians and bibliographers, particularly in re-

gard to 3 points: (1) Errors in the *Checklist of 1944*; (2) STC books added to American collections since the last report; (3) Titles belonging to categories included in the STC, but not printed in that work.

PIERPONT MORGAN LIBRARY

Exhibitions:

(1) The Bible, manuscript and printed bibles from the 4th to the 19th cent. Catalogue prepared by Curt Buehler of the Library. (2) An exhibition (to July 30th) designed to show how the writings of great men of ancient Greece have been handed down through the centuries to our own time.

Projects & European News

HISTORY

STUDIES IN PROGRESS

George Boas (Johns Hopkins). Translation of Horapollo with a long introduction on the Hieroglyphica in the 16th and 17th centuries, dealing mainly with the supposed epistemology which lay behind the popularity of Horapollo and the influence of the work in emblem literature and painting.

Leona Gabel and Florence A. Gragg (Smith). English translation of the *Commentaries of Pius II* with historical Introduction and notes, based on a rotograph of the Ms known as the Vatican Codex Reginensis 1995. Of the 13 Books which constitute this work 5 have appeared in the *Smith College Studies in History*, the most recent installment being Books IV and V (Vol. XXX of the Studies, Autumn 1947). Miss Gabel reports that she is now at work on the historical introduction which she hopes to publish with or very soon after the completion of the translation itself.

John Osman (Comm. on Social Thought, Univ. Chicago). "Biblical Imagery found in Savonarola's writings and its interrelations with art and politics." The author is at present in Florence, gathering material.

Dayton Phillips (Stanford). *Petrarch's Ethical Progress*. The content and organization of Petrarch's thought from the ethical point of view, with especial attention to his use, either explicit or implied, of medieval psychological conceptions.

M. Powicke. *The Anglo-Burgundian Book Trade in the Fifteenth Century*.

W. Stanford Reid (McGill). The economic background of the Scottish Reformation, the question of trade and the trading middle class, the angle of the changing prices and their effects upon government revenues with resulting increased taxation on burghs and the church. The author spent several months in Edinburgh on a grant from the Amer. Phil. Soc. gathering material. "The Middle Class Factor in the Scottish Reforma-