

art libraries journal

Ephemera as a research resource:
special issue

Reviews

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2006

Volume 31

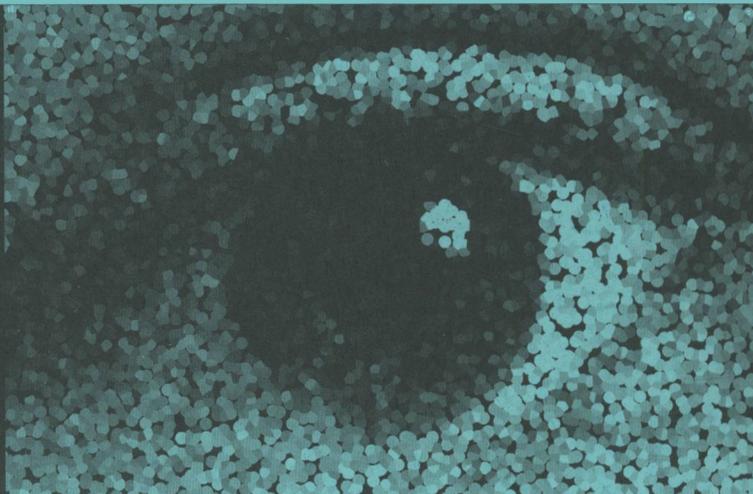
Number 4

Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

art

documentation

bulletin of the art libraries
society of north america



The scholarly journal published twice annually by ARLIS/NA to encourage the discussion of issues relating to the documentation of art and the practice and theory of art librarianship and visual resources curatorship.

Selected articles from the Spring 2006 issue include:

Transforming Research Libraries: Teaching and Learning in the Digital Age

Fred Heath, University of Texas Libraries

The Artist's Book Challenges Academic Convention

Lynne S. Vieth, San José State University

Art Ephemera: Relics of the Past, or Treasures for Posterity?

Kent C. Boese, Smithsonian Institution Libraries

Bringing the Studio into the Library: Addressing the Research Needs of Studio Art and Architecture Students

Hannah Bennett, Yale University

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*Items for review should be sent to the
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The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £45 p.a. for individuals (within the UK and Ireland only); for institutions it is £70/\$140 (surface mail) or £83/\$166 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £60/\$120 (surface mail) or £70/\$140 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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