

LETTERS

On Domed-Screen Theatre Designs

TO THE EDITOR:

For many years, I have been a consultant on the design and construction of planetarium theatres. I have long felt that these domed-screen theatres should make much more use of their unique properties. They should not restrict their use only to astronomical programs but could also be an exciting new medium for live theatre as well. The possibility of projected sets, which completely surround the audience, should add a new dimension to many dramatic forms.

I was particularly interested in the two articles, "The Infinidome" by Jared Saltzman and Stephen O'Donnell and "Electro-Acoustical Space" by John Clauser, in the June, 1973, issue of *The Drama Review*. I am encouraged to see that others have realized the potential of domed-screen theatres, even though the ideas expressed in "The Infinidome" go back to 1939.

Could you, your readers or the authors of these articles advise me if anyone is currently promoting such an idea? I would be happy to collaborate with them on the physical requirements of such a facility which I might then incorporate into planetarium theatre designs so future theatres of this type might be much more versatile.

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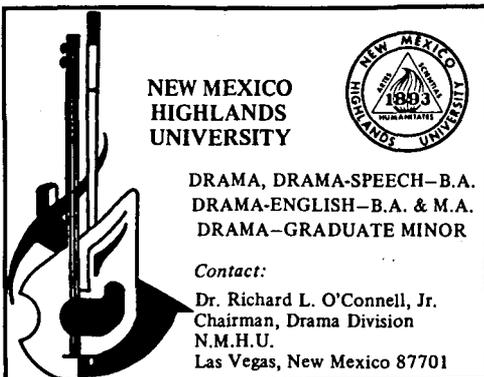
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