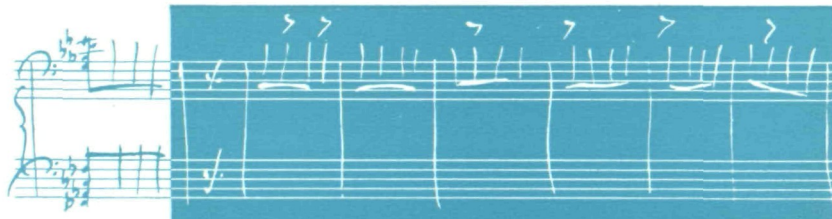


Tempo



BARTOK
Revolution and Evolution
(Harvard Lecture)

ROGER SESSIONS
Schoenberg in America

ROBIN MACONIE
Stravinsky's Last Cadence

ANDREW IMBRIE
Sessions's Symphonies

DOUGLAS YOUNG
Copland's Emily Dickinson Songs

PAUL LANSKY
The Music of Claudio Spies

No 103

Reviews

CONTRIBUTORS

BELA BARTOK was to have given eight lectures at Harvard University in 1943, but after the first four he fell ill and the remainder had to be cancelled. His text for the opening lecture of February 1943 is here published for the first time (in slightly abridged form) and will be included in *The Essays of Béla Bartók* (ed. Benjamin Suchoff) which is to be published by Faber & Faber in 1973.

ROGER SESSIONS's latest works include a Double Concerto for violin and cello, a Concertino for chamber orchestra, and three choruses on Biblical texts for voices and chamber orchestra. A record of his Eighth Symphony and his orchestral *Rhapsody* (by the New Philharmonia under Frederik Prausnitz) will be released in the U.K. early in 1973.

ROBIN MACONIE (b. 1942 in Auckland, N.Z.) studied with Messiaen in Paris and Bernd Alois Zimmermann in Cologne. He is active as a writer and broadcaster on music and is also a composer, especially of scores for film, theatre and radio. He is at present writing a book on Stockhausen for the Oxford University Press.

ANDREW IMBRIE (b. 1921 in New York City) studied composition with Roger Sessions at Princeton, and also at Berkeley, where he is now Professor of Music at the University of California. His Third Symphony was first performed in December 1970 by the Hallé Orchestra, and is to be recorded by the Royal Philharmonic. He is at present working on three concerti: one for cello and two for piano.

DOUGLAS YOUNG (b. 1947 in London) studied composition with Anthony Milner. His recent works include *Not Waving but Drowning* (a song cycle on poems by Stevie Smith, 1970), *Departure* for Orchestra (1970), *Portrait* for Orchestra, and a Chamber Concerto (1972).

PAUL LANSKY's most recent composition is a String Quartet. He teaches at Princeton University, and has recently been appointed associate editor of *Perspectives of New Music*. He is also co-author of the additions to the 3rd edition of George Perle's *Serial Composition and Atonality*.

ANTHONY GILBERT (b. 1934 in London) studied privately with Alexander Goehr, and teaches at Lancaster University and Goldsmith's College. He is at present working on a Symphony commissioned for the 1973 Cheltenham Festival.

FRANCIS CHAGRIN was born in Bucharest in 1905 and died in London on 9 November, 1972. A pupil of Dukas and Nadia Boulanger, he came to London in 1936 and throughout his life was actively involved in the cause of contemporary music, most notably through the Committee (now Society) for the Promotion of New Music, which he founded in 1943. His Second Symphony was premièred by the Bournemouth Symphony Orchestra earlier this year.

HUGO COLE (b. 1917 in London) is Music Critic of *The Guardian* and an expert on opera for amateurs. His own compositions include several operas, as well as orchestral, chamber, and vocal music.

KLAUS WAGNER is Music Critic of the *Frankfurter Allgemeine Zeitung*, where the original German version of his review of the Hamburg *Billy Budd* was first published.

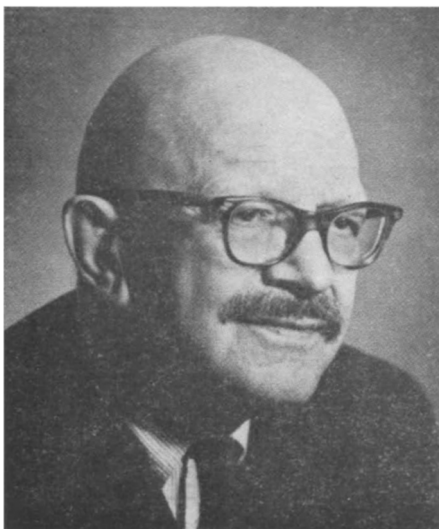
ROBERT LAYTON (b. 1930 in London) studied with Edmund Rubbra and Egon Wellesz, and has been Music Talks Producer, B.B.C., since 1960. A noted authority on Scandinavian music, particularly Berwald and Sibelius, his own compositions include a Symphony and a Comedy Overture.

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Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 103 – 1972

Edited by David Drew

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UNITED STATES *Roger Sessions*

STRAVINSKY'S CADENCES *Robin Maconie*

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