Contents

| List of Figures | | <i>page</i> ix |
|-----------------|---|----------------|
| Li | st of Tables | xi |
| Ac | knowledgements | xiii |
| | Introduction | I |
| | PART I HOMELANDS, DIASPORA, AND SLAVE SOCIETY | |
| I | "We Have a False Idea of the Negro": Legacies of Resistance | |
| | and the African Past | 29 |
| 2 | In the Shadow of Death | 66 |
| | PART II CONSCIOUSNESS AND INTERACTION: CULTURA | L |
| | EXPRESSIONS, NETWORKS AND TIES, GEOGRAPHIES AN | D |
| | SPACE | |
| 3 | "God Knows What I Do": Ritual Free Spaces | III |
| 4 | Mobilizing Marronnage: Race, Collective Identity, | |
| • | and Solidarity | 147 |
| 5 | Marronnage as Reclamation | 183 |
| 6 | Geographies of Subversion: Maroons, Borders, and Empire | 206 |
| | PART III COLLECTIVE ACTION AND REVOLUTION | |
| 7 | "We Must Stop the Progress of Marronnage": Repertoires | |
| | and Repression | 243 |

| viii | Contents | |
|------------|--|-----|
| 8 | Voices of Liberty: The Haitian Revolution Begins | 277 |
| | Conclusion | 301 |
| Notes | | 305 |
| References | | 329 |
| Index | | 355 |