published for the International Cultural Property Society

# International Journal of Cultural Property Alexander A. Bauer George Washington University

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#### Its mission is:

- · to develop new ways of dealing with cultural property debates
- to be a venue for the proposal or enumeration of pragmatic policy suggestions
- · to be accessible to a wide audience of professionals, academics, and lay readers

This peer-reviewed journal publishes original research papers, case notes, documents of record, chronicles, conference reports, and book reviews.

Contributions come from the wide variety of fields implicated in the debates: law, anthropology, public policy, archaeology, art history, preservation, ethics, economics, museum studies, tourism studies, and heritage studies;

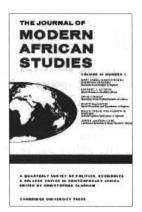
#### & from a variety of perspectives and interests:

indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers;

to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

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