

## *New from Cambridge University Press*

### **The English Reformation Revised**

*Christopher Haigh, Editor*

This collection of essays brings some of the most recent innovative work on the English Reformation to the attention of teachers and students, and shows how a new understanding of the subject can be built up from work which has so far been hidden away in technical academic journals.

Cloth about \$39.50 Paper about \$12.95

### **Risk and Failure in English Business 1700-1800**

*Julian Hoppit*

Unlike most previous works which have examined business enterprises from the perspective of those who have succeeded, this pioneering study looks at those who have failed.

Cloth about \$39.50

### **Gypsy Travellers in Nineteenth Century Society**

*David Mayall*

Mayall provides the first historical analysis of British Gypsy-travellers, revealing the distinctive way of life and economy of the group and the manner in which they remained apart from the major economic developments of the nineteenth century and clashed with structures and mores of the dominant host society.

Cloth about \$49.50

### **A Protestant Vision:**

*William Harrison and the Reformation of Elizabethan England*

*G.J.R. Parry*

Here the author deals with the thought of William Harrison, a well-known Elizabethan intellectual, whose ideas are significant chiefly because they are often representative of the thorough-going Protestantism that adapted continental reformed ideas to the circumstances of Tudor England.

Cloth \$49.50

### **1848**

*The British State and the Chartist Movement*

*John Saville*

This is a detailed study of the workings of the various parts of the British State in their confrontation with the radical movements of Chartism and Irish nationalism.

Cloth \$44.50

## **Between the Devil and the Deep Blue Sea**

*Merchant Seamen, Pirates and the Anglo-American Maritime World, 1700-1750*

**Marcus Rediker**

"...No one interested in the history of the 18th-century can afford to ignore this book." —*Christopher Hill*

"...a fresh and powerful analysis of the 18th-century maritime world..."

—*Gary Nash*

Cloth about \$24.95

## **The Dynamics of Working-Class Politics**

*The Labour Movement in Preston 1840-1940*

**Michael Savage**

Dr. Savage argues that over-concentration on national labor movements has ignored the variety of local political strategies developed by the working class.

Cloth about \$39.50

## **Sir William Scott, Lord Stowell**

*Judge of the High Court of Admirals, 1798-1828*

**Henry J. Bourguignon**

This book analyzes the prize cases which provided Scott with the opportunity to state and develop many aspects of the international law of war.

Cloth \$49.50

## **Police and Protest in England and Ireland**

**Stanley Palmer**

This is the first comprehensive analysis of modern popular protest in both England and Ireland, two strikingly different societies governed from London.

Cloth about \$44.50

## **The Other World**

*Spiritualism and Psychical Research in England 1850-1914*

**Janet Oppenheim**

"The intertwining of the study of nature, the belief in survival and the pursuit of the paranormal that characterized a large part of Victorian thought is re-created in this book to an extent not previously achieved by any historian...an altogether superior study." —*Nature*

Paper about \$12.95

At bookstores or order from

**Cambridge University Press**

32 East 57th Street, NY, NY 10022

Cambridge toll-free numbers for orders only:

800-872-7423, outside NY State. 800-227-0247, NY State only.

MasterCard and Visa accepted.



## Books You Can't Miss!



### MEDICAL CASEBOOK OF DOCTOR ARTHUR CONAN DOYLE

From Practitioner to Sherlock Holmes and Beyond

by Alvin E. Rodin & Jack D. Keys

Orig. Ed. 1984 506 pp. \$30.50

ISBN 0-89874-592-6

### THE TUDOR AGE AND BEYOND: England From the Black Death to the End of the Age of Elizabeth

by Arthur J. Slavín

Orig. Ed. 1987 252 pp. Ppb. \$9.50

ISBN 0-89874-945-X

When ordering, please add \$4.00 to cover shipping charges.

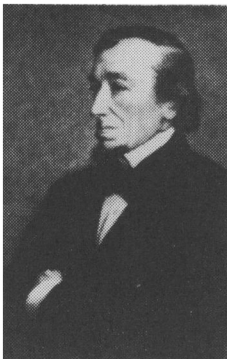
**Krieger Publishing Co., Inc.**

P.O. Box 9542 • Melbourne, FL 32902 • (305) 724-9542

### The Letters of Benjamin Disraeli

VOLUME 3: 1838– 1841

Edited by  
M.G. Wiebe et al



Covering the years of his courtship and marriage and his first re-election to parliament, this volume in the series from Queen's University follows two earlier volumes jointly described by a critic as 'vibrant, informed, indiscreet, gossipy, full of detail ... a huge delight.' (Arnold Edinborough, *Financial Post*)

\$60.00

UNIVERSITY OF TORONTO PRESS  
340 NAGEL DRIVE, CHEEKTOWAGA, NEW YORK 14225

## ***Literature and History from Harvard University Press***

### **The Animal Estate**

The English and Other Creatures  
in the Victorian Age

***Harriet Ritvo***

This innovative study gives us a vivid picture of how the training, breeding, and care of animals in 19th-century England served as metaphors for human psychological needs and socio-political aspirations.

\$25.00

### **Ben Jonson's Parodic Strategy**

Literary Imperialism  
in the Comedies

***Robert N. Watson***

Watson provides a radically new perspective on Jonson's comedies, revealing a Jonson who is more coherent, more consistently funny, and more modernistically aware of the conventions and paradoxes of his medium than has been generally supposed.

\$25.00

### **A History of English Literature**

***Alastair Fowler***

This is a delightful introduction to English literature, engaging, notably readable, enlivened by the opinions, enthusiasms, and wisdom of a fine scholar-critic.

\$30.00

### **From Copyright to Copperfield**

The Identity of Dickens

***Alexander Welsh***

In this engaging analysis of a crucial period in Dickens's life, Welsh corrects our picture of the novelist's development and advocates a new approach to biographical criticism.

\$25.00

### **Henry James**

Selected Letters

***Edited by Leon Edel***

Edel has chosen the best of Henry James's letters, including two dozen letters never before published, which especially illuminate James's life, writing, and personal relationships.

***Belknap***

\$29.95

### **Business, Banking, and Politics**

The Case of British Steel,  
1918–1939

***Steven Tolliday***

Tolliday advances three hypotheses for the stagnation of the British steel industry after the 'black decade' of the 1920s, analyzing the interaction of technology, markets, companies, financial institutions, and government.

***Harvard Studies in***

***Business History*, 39**

\$42.00

**79 Garden Street  
Cambridge, MA 02138**

## **The Dilemma of Style**

*Architectural Ideas from the Picturesque to the Post Modern*

**J. Mordaunt Crook**

This challenging book confronts one of the central problems of architectural theory: the nature—and necessity—of style. Ranging widely over English architecture during the last two hundred years—Georgian, Victorian, Edwardian, Modern—Crook explores the way in which generations of architects and theorists have searched for a key to the conundrum of style.

Cloth \$45.00 340 pages (est.) 217 halftones

## **Family Fortunes**

*Men and Women of the English Middle Class, 1780–1850*

**Leonore Davidoff and Catherine Hall**

*With a Foreword by*

**Catharine R. Stimpson**

In this exemplary social history, Davidoff and Hall, focusing on the development of family and gender roles, provide a vivid, engaging portrait of middle-class culture in the nineteenth century. They argue that a new and highly articulated system of sexual difference, stressing separate spheres for men and women, shaped middle-class strategies for wielding power and remaking the material world—from the organization of domestic architecture to the search for safe income to support vulnerable female dependents.

Cloth \$35.00 576 pages 31 halftones, 3 maps

**Women in Culture and Society series**

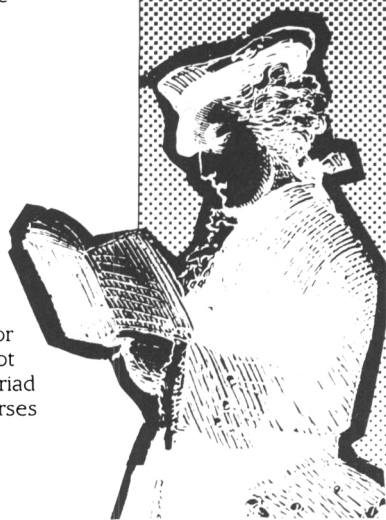
## **Imagining the Penitentiary**

*Fiction and the Architecture of Mind in Eighteenth-Century England*

**John Bender**

"Bender defines the rise of a new subject or sense of selfhood in the period, drawing not only on prison architecture but also on myriad visual images and verbal texts from discourses as disparate as literature, economics, and political philosophy."—Anne K. Mellor, University of California, Los Angeles

Cloth \$29.95 356 pages 70 halftones



*The University of CHICAGO Press • 5801 South Ellis Avenue • Chicago, IL 60637*

New from D.C. Heath  
The Acknowledged Leader  
in British History Studies  
*Now in a Fifth Edition!*

---

A HISTORY OF ENGLAND

Fifth Edition

Lacey Baldwin Smith, Northwestern University,  
General Editor

**THE MAKING OF  
ENGLAND**

55 B.C. to 1399

C. Warren Hollister,  
University of California, Santa Barbara  
1988 Paper 284 pages est.

**THIS REALM OF  
ENGLAND**

1399 to 1688

Lacey Baldwin Smith,  
Northwestern University  
1988 Paper 306 pages

**THE AGE OF  
ARISTOCRACY**

1688 to 1830

William B. Willcox,  
late of Yale University  
Walter L. Arnstein,  
University of Illinois, Urbana-Champaign  
1988 Paper 290 pages est.

**BRITAIN YESTERDAY  
AND TODAY**

1830 to the Present

Walter L. Arnstein,  
University of Illinois, Urbana-Champaign  
1988 Paper 416 pages est.

Unsurpassed for historical accuracy and accessible, thought-provoking narrative, *A History of England* has been the acknowledged leader since its first appearance in college classrooms more than twenty years ago. *A History of England* offers students a fresh and vivid portrait of England from the Roman era to the present, exploring the personalities, the political dramas, and the complex social, cultural and economic currents that have shaped England's history. Authored by distinguished historians, these four volumes bring to life the royal pageantry and grandeur as well as the daily struggles of English common folk. Now in a thoroughly revised and updated Fifth Edition, these widely adopted texts present the most recent historical interpretations with an updated and expanded illustration program, a new text design, and completely revised bibliographies.

---

For details or sample copies, call us toll-free at 1-800-235-3565.

**D.C. Heath and Company**

College Division/125 Spring Street/Lexington, MA 02173

# **Critical Inquiry** is

**literature**

**history**

**philosophy**

**film**

**music**

**photography**

**fine arts**

**devoted to publishing  
the best critical  
thought in the arts  
and humanities**

*CI* provides you with the intense and broad exposure so necessary to creative development.

*CI*'s "Critical Response" section challenges your mind. Encouraging dialogue and debate, *CI* is controversial, provocative — always lively and interesting.

With frequent special issues focusing on areas of vital concern, *CI* brings you "books" before they're actually published as books for the general market. Subscribers have built their library with such recent classics as *Canons*, *The Politics of Interpretation*, *Writing and Sexual Difference*, *On Narrative*, *On Metaphor*, *The Language of Images*, *Against Theory*, and "Race," *Writing*, and *Difference*.

Range and Critical focus — ***Critical Inquiry***

**Edited by W. J. T. Mitchell, Robert E. Streeter, Robert von Hallberg, Joel Snyder, Françoise Meltzer, Elizabeth Helsinger, Arnold Davidson**

**One-year subscription rates:** Individuals: \$29.00; Institutions: \$58; Students with copy of ID: \$20.00. **Outside USA** add \$3.50. **Visa** or **MasterCard** accepted. To subscribe send complete charge card information, purchase order, or payment to The University of Chicago Press, Journals Division, Dept. S575A, P.O. Box 37005, Chicago, IL 60637.

5/87

Published quarterly by The University of Chicago Press

---

# Disaffected Patriots

London Supporters of Revolutionary America,  
1769-1782

*John Sainsbury*

A sizeable group of Londoners, most from the city's "middling sort" — lesser tradesmen and craftsmen — sympathized with the cause of the colonists. Sainsbury's study of these dissidents sheds light on the political issues of two countries in the eighteenth century.

\$37.50



---

McGill-Queen's University Press  
340 Nagel Drive, Cheektowaga, New York 14225

---

# The Letters of Benjamin Disraeli

Volume 3: 1838-1841

*Edited by M.G. Wiebe*

*with J.B. Conacher, John Matthews, and Mary S. Millar*

Covering the years of his courtship and marriage and his first re-election to parliament, this volume is the third in a distinguished series from Queen's University:

'The best-edited and best-annotated political letters in the language.' (Michael Foot, *The Observer*)

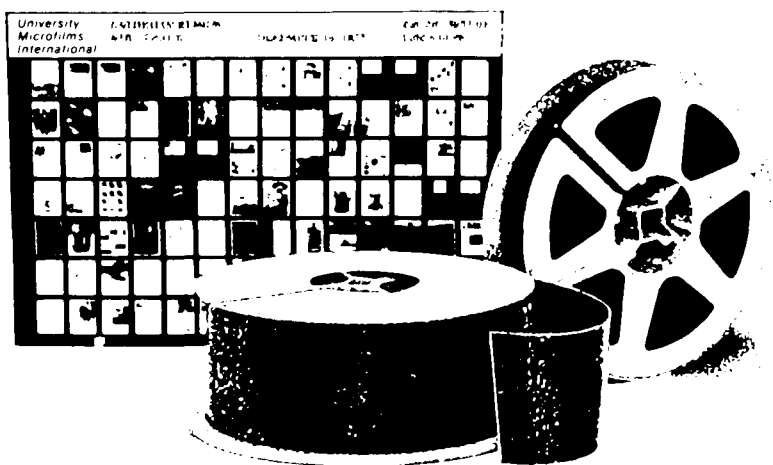
\$60.00

**University of Toronto Press**

340 Nagel Drive, Cheektowaga, New York 14225



# this publication is available in microform



Please send me additional information.

Name \_\_\_\_\_

Institution \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## University Microfilms International

300 North Zeeb Road  
Dept. P.R.  
Ann Arbor, MI 48106  
U.S.A.

18 Bedford Row  
Dept. P.R.  
London, WC1R 4EJ  
England

## Toynbee Hall and Social Reform, 1880–1914

*The Search for Community*  
Standish Meacham

The first chronicle of Toynbee Hall, the pioneering London settlement house that became a model of social reform. Standish Meacham here illustrates how the tenets of the Toynbee ethos — confidence in the decisions of a supposedly disinterested elite on behalf of everyone else — link the nineteenth century with the assumptions of the modern British welfare state.

“An important [book] for late Victorian and Edwardian Studies.”  
—Frank Turner \$22.50

## Towards a Social Architecture

*The Role of School Building in Post-War England*  
Andrew Saint

In this fascinating book Andrew Saint looks at Britain’s ambitious post-war school building program — a program Saint sees as one of the most important fruits of the modern movement in architecture.

“This book is a rare example of contiguity: right subject for right author at exactly the right moment. . . . Andrew Saint . . . is one of the best and most original of writers about buildings.” —Fiona MacCarthy, *The Times* (London)  
180 b/w + 16 color illus. \$40.00



Yale University Press  
Dept. 577  
92A Yale Station  
New Haven, CT 06520

## John Dryden and His World

James Anderson Winn

“A superb biography of England’s first great man of letters, full of new facts and sharp insights on the age and the man — above all, readable!”  
—Maynard Mack



“Winn recreates for us a Dryden who is altogether more lively, engaged, and real than any previous biographer has shown him. This study is vigorously written but meticulously researched, enthusiastic but always judicious.” —Robert D. Hume  
46 illus \$29.95

*Now available in paperback*

## Selections from George Eliot’s Letters

edited by Gordon S. Haight

“[An] elegant book. . . . No Victorian writer has been better served by a dedicated scholar than has George Eliot by Gordon Haight.” —J.I.M. Stewart, *Washington Post Book World*

“It is a book to cherish.” —Leon Edel \$19.95

*Now available from Macmillan...*



# **THE MAKERS OF ENGLISH HISTORY**

**NORMAN STONE, Editor**

What has made England great? Who are its major characters? And how did they exert such impact on the rest of the world?

These 45 men and women whose personalities and achievements captured the public admiration present a composite picture of England from the 7th century A.D. to the present day. Touching on notable figures in politics, economics, the military, and arts and letters, the profiles bring to life a wide variety of historical figures: Chaucer, Elizabeth I, William Blake, Shakespeare, Hannah More, James Ramsay Macdonald, Winston Churchill, and others. Written in a lively, engaging style, the chapters afford a comprehensive, penetrating view of each "maker," vividly evoking their lives and times. The volume includes:

- 25 full-color and 125 black-and-white illustrations
- Contributions by leading historians
- Chronology
- Reading list

**ISBN 0-02-931650-2 • 288 pages, illus. • \$40.00**

Available directly from

**MACMILLAN PUBLISHING COMPANY**

866 Third Avenue • New York, NY 10022 • Att: Karen Staubi