ISSN 1062-7987

EUROPEAN REVIEW

Contents

- 700 Introduction: 1968 Thought and its Usual Suspects
- 703 1968: Towards a General Secularism
- 714 Distant Immediacy: Badiou and Rancière on May '68 and its Consequences Rok Benčin
- The University as a Political Site: 1968 and Now
- Literature, Theory and Politics of the Long '68: The Last Season of Modernism and Peripherality
- 752 Razpor: On Slavoj Žižek's First Break Kaitlyn Tucker Sorenson

- 763 Introduction: Confronting the Covid-19 Epidemic and Control: Reports and Reflections from China
- Governance in a Digital Age and Wuhan's Fight against the Coronavirus 770
- 781 Between Global Governance and Local Governance: the Shanghai Model of Anti-Covid-19 Epidemic Measures
- Fostering Solidarity and Encouraging Shared Commitment: Chongqing Daily's Narratives about the Front-line Workers and the Role of these Narratives in Containing Covid-19
- 805 Biopolitical Practices in Beijing Ming Li

- 819 The Role of Macroeconomic Policy in the Economic Development of European Countries in Transition Ivan Milojević, Mihailo Ćurčić & Valentina Jovanović
- The CEAS and the Europeanization of Turkey's Asylum Policy after the Syrian Crisis A. Asli Bilgin & Harun Arikan

CAMBRIDGE UNIVERSITY PRESS

NO.

6

D ECEM

MAY'68 AND ITS PHILOSOPHERS COVID-19 AND CHINA



EUROPEAN REVIEW



INTERDISCIPLINARY JOURNAL OF THE HUMANITIES AND SCIENCES OF THE ACADEMIA EUROPAEA: THE ACADEMY OF EUROPE

CAMBRIDGE **UNIVERSITY PRESS**

EUROPEAN REVIEW

Published in Association with the Academia Europaea

EDITOR-IN-CHIEF Professor Theo D'haen English and Comparative Literature, Leuven University, Blijde Inkomststraat 21-3311, B-3000 Leuven, BELGIUM email: theo.dhaen@arts.kuleuven.be

ASSOCIATE EDITOR-IN-CHIEF Dr. Alban Kellerbauer Joint Research Centre 76125 Karlsruhe, GERMANY email: a.kellerbauer@cern.ch; a.kellerbauer@mpi-hd.mpg.de

EDITORIAL BOARD FOUNDING EDITOR Sir Arnold Burgen 8a Hills Avenue, Cambridge CB1 7XA, UK email: asvb@cam.ac.uk

Professor Gian Vittorio Caprara Universita degli studi di Roma, Dipartimento di Psicologia, Facoltà di Medicina e Psicologia, via dei Marsi 78, 00185 Rome, ITALY email: aianvittorio.caprara@uniroma..it

Professor Sierd Cloetingh Earth Simulation Laboratory, Utrecht University Princetonlaan 4 3584 CB Utrecht, THE NETHERLANDS email: S.A.P.L.Cloetingh@uu.nl

Professor Eva Kondorosi
Institute of Plant Biology
Biological Research Centre
Hungarian Academy of Sciences Centre of Excellence
6726 Szeged, Temesvári krt. 62, HUNGARY
email: kondorosi.eva@brc.hu, eva.kondorosi@amail.com

Professor Svend Erik Larsen School of Communication and Culture – Comparative Literature Langelandsgade 139, building 1580, 250 8000 Aarhus C, DENMARK

Professor Giuseppe Longo Centre Cavaillès, CNRS et Ecole Normale Supérieure 29 Rue d'Ulm, 75005 Paris, FRANCE email: longo@di.ens.fr

Professor Ole Petersen Cardiff School of Biosciences, Cardiff University, Biomedical Sciences Building, Museum Avenue, Cardiff CF10 3AX, UK email: petersenoh@cardiff.ac.uk

Professor Juergen Renn MPI für Wissenschaftsgeschichte Wilhelmstrasse 44, Berlin 10117, GERMANY email: renn.office@mpiwg-berlin.mpg.de

Professor Piotr Sztompka Institute of Sociology, Jagiellonian University, Grodzka 52, 31-044 Cracow, POLAND email: ussztomp@xyf-kr.edu.pl Fax: (48)12-222129

Dublin 2, IRELAND
email: dweaire@trd.ie
Professor Björn Wittrock
Swedish Collegium for Advanced Study,
Götavägan 4, Se-752 36 Uppsala, SWEDEN

email: bjorn.wittrock@swedishcollegium.se

CONSULTING EDITORS

Professor Denis Weaire

School of Physics, Trinity College

M Thierry de Montbrial, Institut Français des Relations Internationales, France Professor Quentin Skinner, Christ's College, Cambridge, UK

ASSOCIATE EDITORS

Dr. Nevena Daković, Department of Theory and History, Director of the Institute for Theatre, Film, Radio and Television, FDA[University of Arts, Bulevar umetnosti 20, 11000 Beograd, Serbia, nevena.dakovic@fdu.bg.ac.rs; n.m.dakovic@gmail.com

Dr. LIU, Kang (刘 康), Department of Asian and Middle Eastern Studies,

Duke University, 210 Franklin Center, Durham, NC27708, USA, liukang@duke.edu
Dr. Denys Makarov, Helmholtz-Zentrum Dresden-Rossendorf e. V. (HZDR), Institute
of Ion Beam Physics and Materials Research, Bautzner Landstraße 400, 01328
Dresden, Germany, d.makarov@hzdr.de

Dr. Gemma Modinos, Departments of Psychosis Studies and Neuroimaging, Institute of Psychiatry, Psychology & Neuroscience (IoPPN), King's College London (KCL), 16 De Crespigny Park, London SE5 8AF, UK, gemma.modinos@kcl.ac.uk

Dr. Silvia Pellicer-Ortín, Dpto. de Filología Inglesa y Alemana – Facultad de Educación, 50009 Universidad de Zaragoza, Spain, spellice@unizar.es

Dr. WU, Desheng, Risk Analysis and Operations Management, Stockholm University, se-106 91 Stockholm, Sweden, desheng.wu@sbs.su.se

Dr. Erdem Yörük, Department of Sociology, Koç University, Turkey; Department of Social Policy and Intervention, University of Oxford, UK; Rumelifeneri Yolu, 34450 Sarruer, İstanbul, Turkey, eryoruk@ku.edu.tr; emw.ku.edu.tr

Subscriptions

European Review (ISSN 1062-7987; electronic 1474-0575) is published 6 times a year in, February, April, June, August, October and December. The subscription price of volume 29 (2021) (which includes postage) is £351 net (USA, Canada and Mexico US\$611) for institutions print and electronic, institutions electronic only £290/\$506; £40 net (USA, Canada and Mexico US\$73) for individuals ordering direct from the publisher and certifying that the journal is for their personal use. Single parts cost £67 (USA, Canada and Mexico US\$117) plus postage. Members of the Academia Europaea receive online access to the journal as part of their membership subscription.

Orders, which must be accompanied by payment, may be sent to any bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 32 Avenue of the Americas, New York, NY 10013, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Prices include delivery by air. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York.

Application to mail at Periodicals Postage Rates is pending at New York, NY.

Please enquire about special rates for members of other learned societies, e-mail: journals@cambridge.org

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to CCC of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1062-7987/2017 \$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadephia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge University Press.

For further information on European Review or other Press titles access journals.cambridge.org/erw or cambridge.org/.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by Bell & Bain Ltd., Glasgow.

© Academia Europaea 2021

EUROPEAN REVIEW

Instructions for contributors

Editorial policy

Each issue of European Review includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. European Review continues to be a stimulating forum for the exchange of ideas and information.

Submissions

Manuscripts for consideration should be submitted online at: https://mc.manuscriptcentral.com/european-review

The standard size of articles is 4,000-6,000 words unless otherwise agreed with the EIC.

Submissions should be in Word. Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright. Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

Manuscripts preparation

Contributors should submit I copy of manuscripts to the editor in Word format – this should include all artwork. Files should be named ERWsmitht.doc or ERWsmitht.pdf. Final manuscripts should be submitted in the same way, the name should be changed to ERWsmith2.doc or pdf. Final figures can be submitted as eps or tif files, or jpeg files if the content does not contain a lot of tonal material. Names should use the convention ERWsmithfig1.eps

The publisher reserves the right to typeset material by conventional means if author's files prove unsatisfactory.

Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter 0 and zero, between letter I and number 1 and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are not acceptable, endnotes should be substituted but should be separate from references. They should be indicated in the text by superior lower case letters.

Illustrations

For important detailed information on the submission of images and figures please refer to http://journals.cambridge.org/ImageGuidelines. Relevant illustrations are welcomed. Colour illustrations will be used in the online version and will appear in black and white in print unless arrangements are made with the production editor, in which case there is a charge of £200 per figure. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material Mark the number in the text margin where you hope

each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, doublespaced, with the provenance of the illustration and any required acknowledgement. Artwork should be named according to the convention ERWSmith1.eps where the number is the figure number. Tables, graphs, maps and line drawings should all be provided on separate sheets.

References

Each time a reference is made to a document or source, author surname and year (and page number where appropriate) should appear in parentheses. No need to include ed. or eds. If the text is already in parentheses, put a semicolon before the reference to avoid having brackets within brackets if possible:

It is said that this is easy (Smith 1990: 31–32) (it is said that this is easy; Smith 1990: 31–32)

Journal reference:

Author AC (2018) article title in sentence case. Journal Title in Full Italics 11, 100-109, https://doi.org/10.017/jfm.2018.1

Author BD Article title in sentence case. Journal Title in Full in Italics published online 16 January 2017, https://doi.org/10.017/jfm.2018.1

Book references:

Author EN and Author HC (2018) Book Title in Initial Caps in Italics, 2nd Edn. Cambridge: Cambridge University Press

Author EN (ed.) (2018) Book Title in Initial Caps in Italic, 2nd Edn. Cambridge: Cambridge University Press

Author DB, Author HE and Author FN (2018) Chapter title in sentence case in roman. In Author G and Author H (eds), Book Title in Initial Caps in Italics. Cambridge: Cambridge University Press, pp. 123-156.

Baubérot J (2013) Histoire de la Laïcité en France [History of Laicity in France], 6th edn. Paris: Presses Universitaires de France

Online Sources:

Genn H (2012b) Why the Privatisation of Civil Justice is a Rule of Law Issue, 36th F.A. Mann Lecture, Lincoln's Inn, 19 November 2012. Available at https://www.ucl.ac.uk/laws/judicialinstitute/layout-components/36th_F_A_Mann_Lecture_19.11.12_ Professor_HAzel_Genn.pdf (accessed 6 November 2017).

World Conference on Education for All (1990) World Declaration on Education for All: Meeting Basic Learning Needs. Paris: UNESCO. Available at http://www.unesco.org/education/wef/en-conf/jomtien%20Declaration%20eng.shtm (accessed 4 July 2017).

World Health Organization (WHO) (2011) World Report on Disability. Geneva: WHO. Available at http://www.who.int/disabilities/world_report/2011/en (accessed 4 July 2017).

Proofs

Authors proofs will be by email as pdf files. Authors may return a marked hard copy or pdf scans of marked pages. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to the Publisher within 48 hours of receipt.

Offprints

Contributors will receive a pdf file of their article.

https://dpi.org/10.1017/S1062798721000259 Published online by Cambridge University Press