The Journal of Asian Studies

VOLUME 60

NUMBER 3

AUGUST 2001

PUBLISHED BY THE ASSOCIATION FOR ASIAN STUDIES, INC.

New from Princeton

The Plum in the Golden Vase

or Chin P'ing Mei Volume Two: The Rivals Translated by David Tod Roy

In this second of five planned volumes, David Roy continues his complete and annotated translation of the famous *Chin P'ing Mei*. This translation and its annotation aim to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to more fully appreciate this Chinese masterpiece.

Princeton Library of Asian Translations Cloth \$39.50 ISBN 0-691-07077-6 Due October





All Things Considered

Advanced Reader of Modern Chinese Edited by Chih-p'ing Chou, Yan Xia, and Meow Hui Goh

This modern Chinese language textbook bridges the gap between intermediate and advanced Chinese. It is ideal for students who have completed intermediate courses but need more language practice to prepare them for the complexity of advanced Chinese. A novel feature of *All Things Considered* is that several topics appear in both dialogue and essay forms. Paper \$39.50 ISBN 0-691-09048-3

New in paperback

Rereading the Stone

Desire and the Making of Fiction in Dream of the Red Chamber **Anthony C. Yu**

The eighteenth-century *Hongloumeng*, known in English as *Dream of the Red Chamber* or *The Story of the Stone*, is generally considered to be the greatest of Chinese novels. In this pathbreaking study, Anthony Yu argues that the narration of desire is the heart of this novel. Spanning a wide range of comparative literary sources, Yu creates a new conceptual framework in which to reevaluate this masterful work. Paper \$25.00 ISBN 0-691-09013-0 Due September



DESIRE AND THE MAKING OF FICTION IN Dream of the Red Chamber

ANTHONY C. YU

<u>ດ</u>ຼັດ Princeton University Press

800-777-4726 • WWW.PUP.PRINCETON.EDU

The Journal of Asian Studies

Volume 60 • Number 3 • August 2001

Contents

In this Issue 637

Articles

Northern Lights: The Making and Unmaking of	Karafuto Identity TESSA MORRIS-SUZUKI	645
The Tokyo Judgment and the Rape of Nanking	TIMOTHY BROOK	673
Sufism and the Indonesian Islamic Revival	JULIA DAY HOWELL	701
The Eurasian Economic Axis: Its Present and Pr for East Asia	ospective Significance CHRISTOPHER M. DENT	731
Genealogies of the Political Forest and Customa Malaysia, and Thailand	ry Rights in Indonesia, NANCY LEE PELUSO PETER VANDERGEEST	761

Communications to the Editor 813

Book Reviews

Asia: Comparative and Transnational

AFSHAR and BARRIENTOS (eds.), W	omen, Globalization, and Fragmentation in	
Developing Countries	RICHA NAGAR	
	MARGALIT CHU, ELIZABETH LUNSTRUM	817
BROOK and WAKABAYASHI (eds.),	Opium Regimes: China, Britain, and Japan,	
1839–1952	ERIC TAGLIACOZZO	819
	s.), Transforming Asian Socialism: China and	
Vietnam Compared	STEVEN A. LEIBO	820
COHEN, East Asia at the Center: Four	Thousand Years of Engagement with	
the World	R. BIN WONG	822
LINDERT, Shifting Ground: The Chang	ging Agricultural Soils of China and Indonesia	
	KENNETH POMERANZ	824
NEEDHAM, Using the Master's Tools:	Resistance and the Literature of the African and	
South Asian Diasporas	JOSNA E. REGE	826

PATTON and SANCHEZ-EPPLER (eds.), Queer Disaporas	ELYSSA FAISON	827
SPONSEL (ed.), Endangered Peoples of Southeast and East Asia: and Thrive	Struggles to Survive PAIGE WEST	829
WALKER, Anxious Nation: Australia and the Rise of Asia, 18	350–1939 томоко акамі	830
China		
CHOW, NG, and HENDERSON (eds.), Imagining Boundarie Doctrines, Texts, and Hermeneutics	es: Changing Confucian MATTHEW LEVEY	832
DRÈGE (ed), Images de Dunhuang: Dessins et peintures sur papi Pelliot et Stein	er des fonds NING QIANG	834
EDMONDS (ed.), The People's Republic of China after Fifty Ye	ears TINA MAI CHEN	835
FRIEDMAN and MCCORMICK (eds.), What if China Doesn's Implications for War and Peace	t Democratize? RICHARD MADSEN	836
HUBBARD, Absolute Delusion, Perfect Buddhahood: The Rise a a Chinese Heresy	nd Fall of ALAN COLE	838
KIM, The Natural Philosophy of Chu Hsi, 1130–1200	MATTHEW LEVEY	840
LUBMAN, Bird in a Cage: Legal Reforms in China after Mao MA	RGARET Y. K. WOO	841
MITCHELL, YE, and WISEMAN, Shang Han Lun: On Cold L and Commentaries	Damage: Translation VIVIENNE LO	843
SCHEIN, Minority Rules: The Miao and the Feminine in China	's Cultural Politics CHAS MCKHANN	845
SLACK, Opium, State, and Society: China's Narco-Economy and 1924–1937	the Guomindang, JOYCE A. MADANCY	846
SUN, An Orchestra of Voices: Making the Argument for Greater Freedom in the People's Republic of China	Speech and Press CHIN-CHUAN LEE	848
TURNER, FEINERMAN, and GUY, The Limits of the Rule of	<i>Law in China</i> YONGLIN JIANG	849
WAKEMAN and EDMONDS (eds.), Reappraising Republican (China Stephen averill	852
WANG and WONG (eds.), Towards a New Millenium: Build Kong's Strengths	ling on Hong ALVIN Y. SO	853
XIONG, Sui-Tang Chang'an: A Study in the Urban History of	Medieval China JEFFREY F. MEYER	855
YU, BOL, OWEN, and PETERSON (eds.), Ways with Words Reading in Early China DEID	s: Writing about Dre sabina knght	856
ZHAO, Across the Taiwan Strait: Mainland China, Taiwan an 1995–96 Crisis YOSHIHISA	nd the AMAE, KATE ZHOU	858
ZHONG, Masculinity Beseiged? Issues of Modernity and Male S Literature of the Late Twentieth century	Subjectivity in Chinese TZE-LAN D. SANG	860

Inner Asia

FOLTZ, Religions of the Silk Road: Overland Trade and Culture from Antiquity to the Fifteenth Century	al Exchange DAVID M. KALIVAS	861
KOTKIN and ELLEMAN (eds.), Mongolia in the Twentieth Ce Cosmopolitan	ntury: Landlocked L. NARANGOA	862
SHAKYA, The Dragon in the Land of Snows: A History of Moa	dern Tibet Since 1947 ELLIOT SPERLING	864
Japan		
ANDREW and CAVANAUGH, Sanshō Dayū	CHIKA KINOSHITA	867
GOODMAN, Japan and the Dutch BEATRICE	M. BODART-BAILEY	868
GRAHAM, The Yang Kuei-fei Legend in Japanese Literature	YENNA WU	870
KATSUICHI, Harukor: An Ainu Woman's Tale	JOHN LIE	872
McCARGO, Contemporary Japan	LOUIS G. PEREZ	873
WASHBURN and CAVANAUGH (eds.), Word and Image in	J <i>apanese Cinema</i> ElAINE GERBERT	874
YOSHIMOTO, Kurosawa: Film Studies and Japanese Cinema	LINDA C. EHRLICH	877
Korea		
AHN, The Song of Ch'unhyang: A Performance of P'ansori	CHAN E. PARK	879
BARNES, State Formation in Korea: Historical and Archaeologie WILL	cal Perspectives IAM WAYNE FARRIS	881
CHERRY, Korean Multinationals in Europe	YOON-SHIK PARK	882
Сно, Freud wa han'guk munhak	SUK-CHOO CHANG	884
DUNCAN, The Origins of the Choson Dynasty	FUJIYA KAWASHIMA	886
Кім, Han'guk chönt'ong munwhaŭi chöngsin punsök	SUK-CHOO CHANG	884
LIM, Technology and Productivity: The Korean Way of Learning	g and Catching Up WON-YOUNG LEE	888
MCKANN, Early Korean Literature: Selections and Introduction	RICHARD RUTT	890
PAI, Constructing Korean "Origins": A Critical Review of Archa and Racial Myth in Korean State-Formation Theories	aeology, Historiography, KIRK W. LARSON	892
PETERSON, Korean Adoption and Inheritance: Case Studies in a Classic Confucian Society	the Creation of a FUJIYA KAWASHIMA	894
SEOUL NATIONAL UNIVERSITY INSTITUTE FOR RESEA INFORMATION SYSTEM IN THE HUMANITIES, The Korean Literature		896

South Asia

FELDHAUS (ed.), Images of Women in Maharashastrian Society		
	RACHEL STURMAN	898

FRENZ, Vom Herrscher zum Untertan: Spannungsverhältnis zwishen lokaler Herrschaftsstruktur und der Kolonialverwaltung in Malabar zu Beginn der britischen Herrschaft (1790–1805) JAMES HEITZMAN	901
GLUSHKOVA and VORA (eds.) Home, Family, and Kinship in Maharashastra RACHEL STURMAN	898
LIPNER, Brahmabandhab Upadhyay: The Life and Thought of a Revolutionary RICHARD FOX YOUNG	902
MINAULT, Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India SRIMATI BASU	903
OLIVELLE (trans.), Dharmasūtras: The Law Codes of Ancient India BRYAN A. HATCHER	905
ORR, Donors, Devotees, and Daughters of God: Temple Women in Medieval Tamilnadu DAUD ALI	906
RAY, CHATTOPADHYAY, MANI, and CHAKRAVARTI (eds.), A Sourcebook of Indian Civilization JAMES HEITZMAN	908
TALBOT, India and Pakistan IAN BARROW	909
VAN ALPHEN, Steps to Liberation: 2,500 Years of Jain Art and Religion JOHN E. CORT	911
Southeast Asia	
BAKER, SOESASTRO, KRISTIADI, and RAMAGE, Indonesia: The Challenge of Change CARLA CHIFOS	912
BLACKWOOD, Webs of Power: Women, Kin, and Community in a Sumatran Village SUZANNE BRENNER	913
BRENNER, The Domestication of Desire: Women, Wealth, and Modernity in Java EVELYN BLACKWOOD	915
EDER, A Generation Later: Housebold Strategies and Economic Change in the Rural Philippines LILIAN TRAGER	916
FORSHEE, Between the Folds: Stories of Cloth, Lives, and Travels from Sumba SUSAN RODGERS	918
KAL, Precious Metals in Early Southeast Asia: Proceedings of the Second Seminar on Gold Studies ROBERT S. WICKS	920
NARTSUPHA, The Thai Village Economy in the Past NICOLA TANNENBAUM	920
OSBORNE, The Mekong: Turbulent Past, Uncertain Future DAVID CHANDLER	922
PRAN, Children of Cambodia's Killing Fields GERALD FRY	923
RAMESH with ASHER, Welfare Capitalism in Southeast Asia: Social Security, Health, and Education Policies JOHANNES DRAGSBAECK SCHMIDT	925
SCHILLER, Developing Jepara: State and Society in New Order Indonesia DONALD HINDLEY	927
WEBSTER, Gentleman Capitalists: British Imperialism in South East Asia, 1770–1890 KENNETH R. HALL	928

Errata 931

Obituaries

Knight Biggerstaff (1906–2001)	SHERMAN COCHRAN Charles A. Peterson	933
Pacifico A. Castro (1932–2001)	VINCENT KELLY POLLARD	935
Min Tu-кi (1932–2000)	PETER PERDUE	937

University of Minnesota, Minneapolis, MN 55455

Editorial Board. Editor: ANN WALTNER, University of Minnesota. Assistant Editors: China, CHRIS-TINA GILMARTIN, Northeastern University; Japan, THOMAS KEIRSTEAD, Indiana University; Korea, ANDRE SCHMID, University of Toronto; South Asia, RICHARD DAVIS, Bard College; Southeast Asia, LAURIE J. SEARS, University of Washington. Book Review Editors: China, THOMAS WILSON, Hamilton College, Inner Asia, NICOLA DI COSMO, University of Canterbury; Japan, ANN SHERIF, Oberlin College; Korea, YOUNG-KEY KIM-RENAUD, George Washington University; South Asia, KATHLEEN ERNDL, Florida State University; Southeast Asia, JULIANE SCHOBER, Arizona State University; ROGER BRES-NAHAN, Michigan State University.

Editorial Staff. Manuscript Editors: SARAH WADSWORTH and SUZANNE BRING. Editorial Assistants: Ellen King and Robert Frame.

Sponsoring Institutions. University of Michigan; Institute for Global Studies and Department of History, College of Liberal Arts, University of Minnesota.

The Journal of Asian Studies (ISSN 0021-9118), founded in 1941 and known until September 1956 as the Far Eastern Quarterly, is published by the Association for Asian Studies (formerly The Far Eastern Association) in February, May, August, and November. The annual institutional subscription rate for the Journal is \$70, for non-U.S. subscribers \$80, postage included. Regular members of the Association for Asian Studies receive the Journal as part of their annual membership. Single issues of the Journal published after February 1974 are available through the Secretariat of the Association. Issues published prior to 1958 may be purchased from A.M.S. Reprints, 56 East 13th Street, New York, NY 10003.

GUIDELINES FOR SUBMISSION OF MANUSCRIPTS

Completed manuscripts, inquiries about material for possible publication, and correspondence to the editor should be sent to the *Journal's* editorial offices:

Ann Waltner, Editor The Journal of Asian Studies Department of History 614 Social Science Tower 267 19th Avenue South University of Minnesota Minneapolis, MN 55455 U.S.A.

Phone: 612-624-6527 Fax: 612 624-7096 E-mail: jasianst@umn.edu

Article manuscripts, including notes, should not exceed 50 pages in length. Please submit four copies. All submitted work should be double-spaced, including extracts, notes, and references. Consult recent issues of the *Journal* as a guide to format. Footnotes should be as few as possible, and typed double-spaced at the end of the text. Documentation should follow the style recommended in sections 16.3 through 16.28 of the *Chicago Manual of Style*, 14th ed. (Chicago: University of Chicago Press, 1993), pp. 641–51. Authors are encouraged to submit tables, figures, maps, photographs, and other illustrations along with their manuscripts; please consult the editor for specifications. Additional guidelines on manuscript preparation will be sent upon request.

All manuscripts submitted to the JAS are expected not to have been published elsewhere and not be under review for possible publication elsewhere. Unsolicited book reviews are not accepted.

Books for review and correspondence concerning reviews should be sent to the appropriate book review editor:

Asia General: Ann Waltner, address above

China: Modern-Ann Waltner, address above; Premodern-Thomas Wilson, Department of History, Hamilton College, 198 College Hill Road, Clinton, NY 13323-128

Inner Asia: Nicola Di Cosmo, Department of History, University of Canterbury, Private Bag 4800, Christchurch, New Zealand

Japan: Ann Sherif, East Asian Studies, Peters Hall, Oberlin College, Oberlin, OH 44074-1091

Korea: Young-Key Kim-Renaud, 1340 Merrie Ridge Rd, McLean, VA 22101

South Asia: Kathleen Erndl, Department of Religion, Florida State University, Tallahassee, FL 32306

Southeast Asia: Juliane Schober, Department of Religious Studies, Arizona State University, Tempe, AZ 85287-3104; Roger Bresnahan, ATL Department, 229 Bessey Hall, Michigan State University, East Lansing, MI 48824-1033

Articles in *The Journal of Asian Studies* represent neither the views of the Association for Asian Studies nor those of the JAS editors. The editor is responsible for the final selection of the content of the *Journal* and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and for the accuracy of facts published in articles and reviews rests solely with the individual authors.

Requests for permission to reprint and all correspondence regarding membership, subscriptions, advertising, or business should be addressed to the Association for Asian Studies, 1021 East Huron St., University of Michigan, Ann Arbor, MI 48104 or send to Ann Beard at (abeard@aasianst.org). The Association's website may be located at (http://www.aasianst.org). The Journal is indexed in the Social Sciences & Humanities Index and Book Review Index and abstracted in Historical Abstracts and America: History and Life. It is also available on film through University Microfilms, Ann Arbor, MI 48104.

Periodicals postage paid at Ann Arbor, Michigan. POSTMASTER: Send address changes to The Association for Asian Studies, 1021 East Huron Street, Ann Arbor, MI 48104.

COPYRIGHT © 2001 BY THE ASSOCIATION FOR ASIAN STUDIES, INC. All Rights Reserved