

### VOLUME XXI · NUMBER 4 · WINTER 1968

## Contents

The Legendary 'First' Military Campaign of Philip II by Erika Spivakovsky	413
A Possible Origin for Mopsa in Sidney's Arcadia by David C. McPherson	420
Amorum Emblemata: Tristan l'Hermite and the Emblematic Tradition by L. W. Johnson	429
Reviews	
Paul F. Grendler: Aspects of the Renaissance: A Symposium. Papers presented at a Conference on the Meaning of the Renaissance. Ed. by Archibald R. Lewis	442
Charles Trinkaus: Paul Oskar Kristeller, Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian or Other Libraries. Vol. 11	444
Randolph Starn: Bartolomeo Cavalcanti, Lettere Edite e Inedite. A cura di Christina Roaf	447
Aldo Scaglione: Francesco Tateo, Tradizione e Realtà nell' Umanesimo italiano	448
Emile V. Telle: La Correspondance d'Erasme et de Guillaume Budé, Traduction intégrale, Annotations et Index biographique by Marie-Madeleine de la Garanderie	450
J. B. Trapp: Richard Pace, De fructu qui ex doctrina percipitur (The Benefit of a Liberal Education). Ed. and tr. by Frank Manley and Richard S. Sylvester	453
Robert D. Linder: Wilhelm Hammer, Die Melanchthonforschung im Wandel der Jahrhunderte	456
Robert J. Clements: Il Carteggo di Michelangelo. A cura di Paola Barocchi e Renzo Ristori	457
Arthur Burkhard: Luitpold Dussler, Raffael, Kritisches Verzeichnis der Gemälde, Wandbilder und Bildteppiche	459
Dorothy M. Schullian: Vern L. Bullough, The Development of Medicine as a Profession	461
George K. Boyce: Richard J. Durling, A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine	462
Samuel Kinser: Jean Dufournet, La destruction de Mythes dans les Mémoires de Ph. de Commynes	464
continued on inside	cover

## RENAISSANCE SOCIETY OF AMERICA

Rudolf Hirsch: La Correspondance de Juste Lipse Conservée au Musée Pla Introduction, Correspondance et Commentaire, Documents, Bib Aloïs Gerlo et Hendrik D. L. Vervliet avec la collaboration d'Irè	liographie par	469
Eleanor Rosenberg: F. J. Levy, Tudor Historical Thought; Herschel Bal of Time: Three Lectures on Renaissance Historiography	ker, The Race	471
G. E. Aylmer: C. de C. Parmiter, The King's Great Matter: A Study of Relations	f Anglo-Papal	473
Hans J. Hillerbrand: Margaret Bowker, The Secular Clergy in the Dioc 1495-1520	rese of Lincoln,	475
David B. Quinn: D. W. Davies, Elizabethans Errant. The Strange Fort Sir Thomas Sherley and his Three Sons	unes of	476
M. J. Hawkins: W. J. Jones, The Elizabethan Court of Chancery		479
Penry Williams: Proceedings in Parliament, 1610. Vol. 1, The House of I The House of Commons. Ed. by Elizabeth Read Foster	ords; Vol. 11,	481
Philip McNair: Roger Howell, Jr., Newcastle upon Tyne and the Purita A Study of the Civil War in North England	n Revolution:	483
Robert W. Parker: Neil L. Rudenstine, Sidney's Poetic Development		484
William Nelson: Paul J. Alpers, The Poetry of 'The Faerie Queene'		486
Kathleen Williams: Arnold Williams, Flower on a Lowly Stalk: The S of the Faerie Queene	ixth Book	489
William Leigh Godshalk: Cecil Seronsy, Samuel Daniel		490
D. J. Gordon: John S. Steadman, Milton and the Renaissance Hero		491
Roy Lamson: Bertrand Harris Bronson, The Traditional Tunes of the C Their Texts, According to the Extant Records of Great Britain and A		493
Dominic Baker-Smith: John Cleveland. <i>The Poems</i> . Ed. by Brian Mc Eleanor Withington	orris and	496
Conferences 498	Renaissance Books	499

# Renaissance Quarterly

Published by The Renaissance Society of America, Inc. 1161 Amsterdam Avenue, New York, N. Y. 10027

#### Edited by ELIZABETH STORY DONNO

Associate Editors PETER ALLEN S. F. JOHNSON RUTH KENNEDY C. WILLIAM MILLER MARGARET L. RANALD ROBERT E. TAYLOR

All communications, whether editorial or business, should be sent to the Society at the above address. Manuscripts submitted to the Renaissance Quarterly and to Studies in the Renaissance should follow the form set forth in the MLA Style Sheet. Second-class postage paid at New York, N.Y., and at additional malling offices. § Renaissance Quarterly, published four times, in November, January, April, and May, and Studies in the Renaissance, published annually, are distributed to members of the Society. § Membership is open to anyone who is interested in Renaissance studies. Dues are \$8 (regular), \$10 (sustaining), \$25 (patron), \$100 (benefactor), and \$250 for Life Membership. Send your check, made payable to The Renaissance Society of America, Inc., and your name and mailing address. Academic members are asked to give title, department, and institution. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954.

COPYRIGHT 1968 BY THE RENAISSANCE SOCIETY OF AMERICA, INC.
PRINTED BY THE STINEHOUR PRESS LUNENBURG VERMONT