

THE CAMBRIDGE PHILOLOGICAL SOCIETY

Officers 2013–14

President

David Sedley

Council

Lynday Coo Meetings Secretary
Lucia Prauscello Programme Secretary
Christopher Whitton Treasurer
James Clackson
Rebecca Flemming
Richard Hunter Acting Treasurer
Nigel Spivey

The objects of the Society are the furtherance of Classical studies in general, and in particular the discussion and publication of critical research into the languages, literature and civilisation of ancient Greece and Rome. It meets to hear academic papers around eight times each year, and publishes *The Cambridge Classical Journal* (formerly *Proceedings of the Cambridge Philological Society*) and *Supplements to CCJ*.

Anyone interested in the ancient world is eligible for membership. Annual subscription for individuals costs £14/\$28 (including online access to *CCJ* and its archive) or £20/\$38 (online access and hard copy). Members also receive notice of the Society's meetings, and may purchase Supplements and back-copies at discounted rates. Applications for membership, and all other correspondence

relating to the Society, should be addressed to The Treasurer, Cambridge Philological Society, Faculty of Classics, Sidgwick Avenue, Cambridge, CB3 9DA, or to *philological@classics.cam.ac.uk*. Institutional subscriptions to *CCJ* are handled by Cambridge University Press: see the inside front cover for details.

Supplements to CCJ is an occasional series designed to accommodate monographs of intermediate size, in the region of 80,000 words. Proposals for volumes to be published in this series should be addressed to Dr Christopher Whitton, Emmanuel College, Cambridge, CB2 3AP (*clw36@cam.ac.uk*).

For further information about the Society, and to order back numbers and Supplements of *CCJ* or of its predecessor *PCPS*, please visit www.classics.cam.ac.uk/philological.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the United Kingdom at Bell & Bain Ltd, Glasgow

CONTENTS

- 1 ERIK BOHLIN, Notes on (ps.?) Balbus Gromaticus
pp. 107.10–108.8 ed. Lachmann
- 29 CHRIS CAREY, In search of Drakon
- 52 MARTIN DEVECKA, Did the Greeks believe in their robots?
- 70 DENIS FEENEY, Catullus 61: epithalamium and comparison
- 98 MATTHEW FOX, Manners and method in classical criticism of
the early eighteenth century
- 125 MYLES LAVAN, Florus and Dio on the enslavement of
the provinces
- 152 THOMAS PHILLIPS, Callimachus in the Pindar scholia
- 178 J. ALISON ROSENBLITT, Pretentious scansion, fascist aesthetics, and
a father-complex for Joyce: E. E. Cummings on sapphics and
Ezra Pound