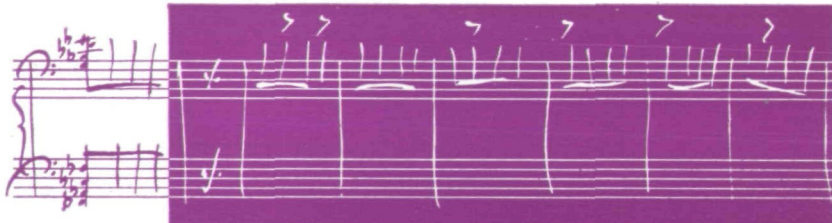


Tempo



AM STRAM GRAM
Benjamin Britten

BRITTEN IN THE THEATRE
Eric Walter White

THE LATER BRIDGE
Anthony Payne

BRUCE COLE
Keith Potter

SCHOENBERG-GERHARD
Neighbour/MacDonald

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Reviews

CONTRIBUTORS

KEITH POTTER (b. 1951) studied at the Universities of Birmingham and Wales (Cardiff), and is now at York University researching 20th-century musical notation. He is the founder of the composer-performer groups Embarkation and Twenty-three, and editor of the music magazine *Contact*.

LEON COATES (b. 1937 in Wolverhampton) studied composition with John Exton at St. John's College, Cambridge. Since 1965 he has held a lectureship in music at Edinburgh University. His String Quartet has been broadcast on Radio 3, and various other compositions on Radio 4 Scotland.

PAUL RAPOPORT (b. 1948 in Toronto) is a graduate music student at the University of Illinois. His master's thesis is entitled 'Havergal Brian and his Symphony *The Gothic*'.

O. W. NEIGHBOUR is a librarian in the Music Room in the British Museum Library. He is at present engaged on a full-scale book about the instrumental music of William Byrd, and on the Schoenberg article for the 6th edition of Grove's Encyclopedia of Music and Musicians.

MICHAEL NYMAN (b. London, 1944) studied composition and keyboard at the R.A.M. and researched into English popular music under Thurston Dart at King's College, London. He has edited Handel's *Concerti Grossi* op.6 (Eulenberg) and Purcell's *Catches* (Galliard), and has written regularly for various journals. He is active as a performer of experimental music, and his book *Experimental Music: Cage and Beyond* will be published by Studio Vista early in 1974.

BRUCE COLE is writing a choral work, *The House on Secker Street*, commissioned by the New London Ensemble and due to be performed by them in St. John's, Smith Square, on 12 February 1974; he is also making a revised version of *Pantomimes*, for performance by The Fires of London under Peter Maxwell Davies on 20 February. His interests and skills are multifarious. For instance, he appeared as a fire-eater, motor-bike rider and Gloria the Gorilla with the Cheskoo Raree-Show at the 1973 Harrogate Festival; and he will travel with them to Australia early next year.

KEITH WINTER (b. 1940 in London) studied music with Bernard Rands and Reginald Smith Brindle at Bangor. From 1967 to 1969 he worked with the Arts Council, dealing with opera, contemporary music and jazz. He is now a lecturer in physics and music at Cardiff University, and director of the electronic music studio there.

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ASSISTANT EDITOR
CALUM MACDONALD

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2) THE LAST YEARS

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