

New from Delaware . . .

The Genres of *Gulliver's Travels*

Edited by Frederik N. Smith

Eleven new essays reevaluate Swift's masterpiece from the perspective of genre, demonstrating its tentative affiliation with established genres, its use of the characteristics of nonliterary genres, and its relation to several newly developing genres of the early eighteenth century. Contributors include Maximillian E. Novak, Simon Varey, J. Paul Hunter, M. Sarah Smedman, John F. Sena, Frederik N. Smith, Paul K. Alkon, William Bowman Piper, Janet E. Aikens, and Louise K. Barnett.

0-87413-359-9

October

\$38.50 tent.

"This Action of Our Death"

The Performance of Death in English Renaissance Drama

By Michael Cameron Andrews

Andrews focuses on death speeches and the actions that accompany them in the works of Marlowe, Chapman, Webster, Beaumont, Fletcher, Middleton, Massinger, Ford, Shirley, and Shakespeare. An appendix examines speeches that describe what is happening within the bodies of the dying.

0-87413-354-8

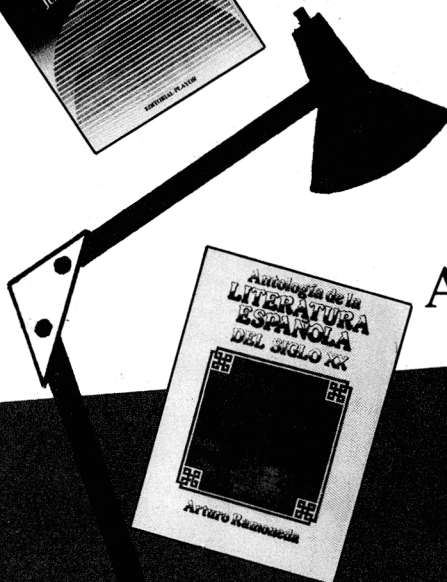
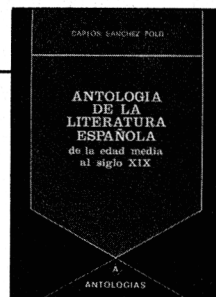
October

\$35.00

University of Delaware Press

326 Hullihen Hall • Newark, DE 19716

Please address orders to 440 Forsgate Drive, Cranbury, NJ 08512



NEED ANTHOLOGIES IN SPANISH?



FOR MORE INFORMATION WRITE OR CALL:
SCOTT, FORESMAN AND COMPANY
INTERNATIONAL DIVISION
1900 E. LAKE AVE. GLENVIEW, IL 60025
TEL: (312) 729-3000 EXT. 3004, FAX: (312) 729-3065

New Paperbounds from

American Poetry

The Rhetoric of Its Forms

Mutlu Konuk Blasing

"Blasing's new study is something of an event. . . . Sometimes her observations are so pointed, exact and inevitable (after the fact) as to give a surge of real pleasure. . . . Blasing has insured that *American Poetry* will be referred to and deferred to by other scholars for a long time." —J. Nelson Hathcock, *American Poetry*

"This book ranks with the best books of criticism of American poetry I have read. One often feels in the presence of quite an astonishing mind, a reader of poetry who tries to see things both in very large and very small scale." —William H. Pritchard \$10.95

W. B. Yeats and the Idea of a Theatre

The Early Abbey Theatre in Theory and Practice

James W. Flannery

"The book is immensely learned and manages to be two books at once, one on Yeatsian dramaturgy and theatre art and the other on the early history of the Abbey Theatre, its origins, rise, and partial failure." —Julian Moynahan, *The New York Times Book Review*

"A highly distinguished piece of scholarship, and I shall refer to it constantly when checking on anything concerning Yeats and the Irish theatre in his day." —Eric Bentley \$19.95

Woman in the Crested Kimono

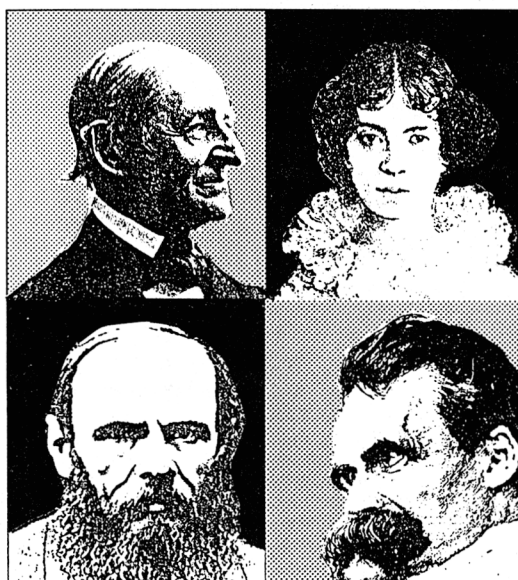
*The Life of Shibue Io and Her Family
Drawn from Mori Ōgai's "Shibue Chūsai"*

Edwin McClellan

"A most engaging book. Seeing Shibue Io through the various lenses of her husband, her son . . . the novelist Ōgai, and the biographer McClellan is an interesting, moving, disarming experience." —Donald Richie, *Japan Times*

"Together with the people she knew, Io lives on in this literary album of old family pictures. It is well worth looking at." —Ian Buruma, *The New York Times Book Review*

A *New York Times Book Review* Notable Book of 1985 \$10.95



The Myth of the Modern

A Study in British Literature and Criticism after 1850

Perry Meisel

"An innovative, iconoclastic, permanently valuable redirection of critical thinking about literary modernism." —Richard Poirier, editor, *Raritan Quarterly*

"Much of the literature now honored as modernist purports to confront the alienating complexity and spiritual deception of modern life. Perry Meisel's new book persuasively calls this popular assumption into question." —James D. Bloom, *New York Times Book Review* \$12.95

Electric Language

A Philosophical Study of Word Processing

Michael Heim

In this book Michael Heim provides the first consistent philosophical basis for critically evaluating how word processing can change the way we use and think about language.

"Not only important but seminal, on the cutting-edge. . . . The book shows wide learning, familiarity with relevant current popular culture developments, as well as with philosophy, constructive imagination, and a fine sense of balance." —Walter J. Ong, S.J. \$11.95

Yale University Press

The Failure of the Word

The Protagonist as Lawyer in Modern Fiction

Richard H. Weisberg
with a new preface

This provocative book explores the ways in which lawyers and legal argument are treated in works by Dostoevski, Flaubert, Camus, and Melville.

Richard Weisberg argues that misused language—words skillfully used but detached from ethical considerations and bearing the stamp of legalistic reasoning—is a persistent theme of the modern novel.

“Language, self-conscious literature, law, decadence: these are prime areas of contemporary concern, and they have been woven into a powerful configuration that is brought to bear on a series of representative modern narrative texts. . . . [The] final chapter is certainly a study which no Melville scholar will henceforth be able to ignore.” —W. W. Holdheim, *Arcadia*

“Valuable and fascinating.” —A. W. B. Simpson, *Times Literary Supplement* \$10.95

Karl Kraus: Apocalyptic Satirist

Culture and Catastrophe in Habsburg Vienna

Edward Timms

“A major landmark in Kraus studies.” —W. E. Yeats, *Times Higher Education Supplement*

“Timms’s lucid prose, his masterly organization of the voluminous material he treats, his excellent translations of the documents he cites and his broad, readable portrayal of Viennese *fin-de-siècle* culture make this study accessible to the average reader and a pleasure for the literary professional.” —James Knowlton, *European Studies Journal* \$15.95

Out of the Woods

Thomas Bolt
Foreword by James Merrill

The winning volume in the 1988 Yale Series of Younger Poets competition.

“Bolt writes with a deadly, stiletto-sharp focus and with a passion that is not only believable, but enticing and contagious.” —*Booklist* *New in cloth* (\$14.95) and *paper* (\$7.95)

Horace

David Armstrong

Horace has always been among the greatest names in Roman—and European—poetry. In the centuries since his death in 8 B.C. his superb poetic craftsmanship has remained unassailable, yet the full range and depth of his humanity continue to prove elusive. In this newest volume in the **Hermes Books series**, David Armstrong offers the nonspecialist an unparalleled introduction to, and appreciation of, the works of this great lyric and satiric poet. *New in cloth* (\$27.50) and *paper* (\$9.95)

Hermes Books

John Herington, General Editor

Three Medieval Views of Women

La Contenance des Fames, Le Bien des Fames, Le Blasme des Fames

translated and edited by Gloria K. Fiero, Wendy Pfeffer, and Mathé Allain

This bilingual edition of three lively and amusing French poems dating from the late thirteenth and early fourteenth centuries contains two poems that assail the vices of women and a third that lists women’s virtues. The verses, translated here into English for the first time, provide significant insights into the role of women in the Middle Ages as well as into medieval social history and the history of misogyny. 14 illus. *New in cloth* (\$30.00) and *paper* (\$8.95)

The Desert Is No Lady

Southwestern Landscapes in Women’s Writing and Art

edited by Vera Norwood and Janice Monk

A handsomely illustrated look at the ways in which women writers and artists of varying generations, ethnic backgrounds and classes—among them Willa Cather, Leslie Marmon Silko, Pat Mora, and Mary Austin—have found their voices and images in the landscapes of the American Southwest.

“A beautifully crafted book.” —Polly Welts Kaufman, *The Women’s Review of Books* \$19.95

Yale University Press
Dept. 043
92A Yale Station
New Haven, CT 06520



Announcing a new edition of a classic

Classical Rhetoric for the Modern Student

Third Edition

EDWARD P.J. CORBETT, *Ohio State University*

Praise for the Second Edition: "By far the most valuable writing textbook I've come across in my 10 years of teaching composition. My students make contact with a long and rich tradition of rhetoric, not a passing fad."—Russel Hirst, *Rensselaer Polytechnic Institute*. "Offers unlimited possibilities for teaching writing because it uses a variety of classical and contemporary examples to illustrate its concepts."—Lloyd Sheldon Johnson, *Bunker Hill Community College*. "Corbett is still the authority on Classical Rhetoric."—Francis E. Zapatka, *The American University*. The new Third Edition has been completely brought up to date, using inclusive language throughout and giving greater representation to women writers; offering shorter, timelier selections; and providing a useful phonetic guide to tropes and figures derived from Greek and Latin words.

February 1990 672 pp. \$22.00

Now in a new edition

The Bible as Literature

Second Edition

JOHN B. GABEL, *Ohio State University*, and CHARLES B. WHEELER, formerly of *Ohio State University*

Praise for the First Edition: "A resounding success."—*Journal of Theological Studies*. As in the widely popular First Edition, Gabel and Wheeler approach the Bible from a literary/historical perspective and study the work as a body of writing produced by real people who intended to convey messages to a real audience. Each chapter is an independent yet related essay, and the Second Edition adds an entirely new section on writing in Biblical times. In addition, the reading lists that follow the chapters have been completely updated to reflect the most recent scholarship. The result is an easy-to-use, exciting presentation of the art of the Bible that is accessible to readers of all kinds.

November 1989 304 pp. paper \$12.95 cloth \$32.50

Holland's Guide to Psychoanalytic Psychology and Literature-and-Psychology

NORMAN N. HOLLAND, *University of Florida*

This book provides handy outlines of all types of psychoanalytic theory, discusses these theories as they apply to literary criticism, and integrates throughout the text suggestions for further, more specific readings. By integrating these suggested readings with a lively, detailed look at psychology as it relates to literature, Holland is able to direct students easily to the precise subject they wish to study, from archetypal, Jungian criticism through the applications of feminist psychoanalysis and cognitive psychology to the interpretation of texts. Unique and insightful, this is an essential guidebook for students of psychoanalytic literary theory and literary criticism.

February 1990 144 pp. paper \$9.95 cloth \$19.95

The American Intellectual Tradition

A Source Book

Volume I: 1620-1865 Volume II: 1865-present

Edited by DAVID A. HOLLINGER, *University of Michigan*, and CHARLES CAPPER, *University of North Carolina at Chapel Hill*

"An excellent collection, rarely duplicated....Most useful."—Tara Fitzpatrick, *Sarah Lawrence College*. "Truly outstanding....A sensible balance between classic texts and lesser-known texts."—Walter A. Jackson, *North Carolina State University*. "Ablly fills a longstanding need in this field for a selection of representative and/or seminal primary texts. Fine choices."

—R.E. Curran, *Georgetown University*

1989 Volume I: 408 pp. paper \$14.95

Volume II: 256 pp. paper \$12.95

The Set: 608 pp. cloth \$45.00

The Technical Writing Process

MARILYN SCHAUER SAMUELS, *Case Western Reserve University*

"Possibly the best book of its kind on the market."—M.B. Debs, *University of Cincinnati*. "The tripart divisions of *Process* should work well with students new to technical writing. I really like this clear organization and the examples used throughout.... A lean, comprehensible text, especially suitable for a greater system schedule."—Janet M. Avery, *Michigan Technological University*. "A beautifully-crafted approach."—Sonya H. Cashden, *Eastern Tennessee State University*. "A well organized introduction covering all the basics."—Linda Duttlinger, *Purdue University, North Central*. "An excellent source for teachers.... Consolidates the recent and relevant research on teaching writing. New insights and new procedures are exceptional."—Judith Hannemann, *University of Southern Maine*
1989 336 pp.; 60 illus. paper \$19.95

Popular Writing in America

The Interaction of Style and Audience

Fourth Edition

Edited by DONALD McQUADE, *University of California, Berkeley*, and ROBERT ATWAN, *Seton Hall University*

"Best anthology for freshman Composition I've ever seen—appealing visually and full of possibilities for teaching, for discussion, for learning about language, rhetoric, and audience."—Gail McMurry Gibson, *University of Virginia*. "Original, inventive, constructive.... an authentic standout."—Richard Walter, *University of California, Los Angeles*. "The usual high standard."—John M. Lee, *James Madison University*
1988 784 pp.; 72 illus. paper \$19.95

A Rhetoric for Writing Teachers

Second Edition

ERIKA LINDEMANN, *University of North Carolina, Chapel Hill*

"By far the most useful, practical and insightful work about writing and ways to teach writing that I have read.... I am redesigning my writing courses based on her suggestions.... A must."—Vivian Thomlinson, *Cameron University*. "The first edition is the best methods text I've ever used. The second edition is even better."—Duane H. Roen, *University of Arizona, Tucson*
1987 288 pp.; 21 illus. paper \$15.95

The Practical Tutor

EMILY MEYER and LOUISE Z. SMITH, both of the *University of Massachusetts, Boston*

"Unequaled.... In its scope and thoroughness, *The Practical Tutor* does more than provide a course in tutoring instruction; it illustrates more vividly than any text I have seen the varied work of a writing center."—*College English*. "There is much to be learned from *Practical Tutor*. ... The intense and valuable experience that the authors have had with tutors and with tutoring resonates throughout the book."—*The Writing Center Journal*
1987 388 pp.; 14 tables & graphs paper \$15.95 cloth \$32.50

Poetry in English

An Anthology

Edited by M.L. ROSENTHAL, *New York University*

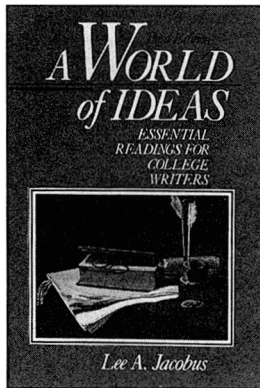
"The most balanced and comprehensive single-volume anthology I have seen. An extremely valuable teaching tool."—Ashton Nichols, *Auburn University*. "The first poetry anthology I have seen that seriously challenges the *Norton Anthology*.... Its selection is good, its footnotes are useful definitions rather than intrusive interpretations, and its binding seems more durable."—R. Chris Hassel, Jr., *Vanderbilt University*
1987 1,234 pp. paper \$21.00

Prices and publication dates are subject to change.

To request an examination copy, write on school letterhead giving full course information, including course name, level, expected enrollment, and your decision deadline, to: College Humanities & Social Sciences Marketing Department

Oxford University Press

200 Madison Avenue • New York, NY 10016



A WORLD OF IDEAS: Essential Readings for College Writers, Third Edition

Lee A. Jacobus, *University of Connecticut*

Fall 1989/paper/800 pages/Instructor's Manual

Like its widely praised and widely adopted predecessors, the third edition of *A World Of Ideas* challenges students and their instructors in ways that no other recent composition reader does. It contains 36 substantial selections (14 of them new) from some of the world's most important thinkers. This new edition includes 9 selections by women and, for the first time, figures from outside the Western intellectual tradition. As before, the accompanying editorial apparatus is appropriately thorough and includes lengthy introductions to each selection providing necessary background information.

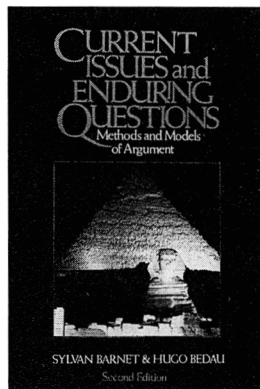


ELEMENTS OF ARGUMENT: A Text and Reader, Second Edition

Annette T. Rottenberg,
University of Massachusetts at Amherst

paper/560 pages/Instructor's Manual

Like its bestselling predecessor, the second edition of *Elements of Argument* is both a text and reader. The text is based on an accessible adaptation of the Toulmin model, and the reader features six clusters of conflicting opinions on AIDS Testing, Animal Rights, Choosing Parenthood, Collegiate Sports Reform, Euthanasia, and Pornography.



CURRENT ISSUES AND ENDURING QUESTIONS:

Methods and Models of Argument, Second Edition

Sylvan Barnet, *Tufts University*
Hugo Bedau, *Tufts University*

Fall 1989/paper/704 pages/Instructor's Edition

Like its successful predecessor, this text is two books in one. A collaboration between an author/editor of many successful English texts and a distinguished philosopher, it (1) offers instruction on reading arguments critically and on writing arguments effectively; and (2) presents 93 models of argument (32 of them new) on contemporary and classic questions, arranged into short debates or longer units that treat such topics as the First Amendment, Abortion, and Creationism vs. Evolution.

Bedford Books of St. Martin's Press
29 Winchester Street, Boston, MA 02116

To request examination copies, please call 800-446-8923



Parallax Re-visions of Culture and Society

Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors

Suburban Ambush

Downtown Writing and the Fiction of Insurgency

Robert Siegle

While Hollywood and the bestseller lists hype a fake underground, writers like Kathy Acker, Lynne Tillman, Patrick McGrath, Eric Bogosian, Ron Kolm, and others have been living and writing about the real thing — and reinventing American fiction in the process. “*Suburban Ambush* will take its place among the definitive literary histories of our time.”

— Jerome Klinkowitz

\$14.95 *paperback* \$42.50 *hardcover*

Subversive Pleasures

Bakhtin, Cultural Criticism, and Film

Robert Stam

The first extended application of Mikhail Bakhtin’s critical methods to film, mass-media, and cultural studies. Robert Stam explores issues from the “translinguistic” critique of Saussurean semiotics and Russian formalism to “the carnivalesque” in literature and film — from Rabelais and Jarry to Vigo, Bunuel, Mel Brooks, and Monty Python.

\$28.50 *hardcover*

Listening for the Text

On the Uses of the Past

Brian Stock

Brian Stock ponders the creation of the past as text, considering equally the past that is written about and the writing that brings it to life. Listening for a wide range of medieval and modern texts, he shows how the growth of interest in language in the Middle Ages forms the background to the contemporary study of oral and literate culture.

\$24.95 *hardcover*

Fictional Truth

Michael Riffaterre

Michael Riffaterre identifies and discusses the features that give fictional narratives their ring of truth. He offers a semiotic revision of traditional narratology, sets forth a new theory of intertextual overdetermination, and presents an analysis of the manifestation of narrative content through the operations of an intertextual unconscious.

\$9.95 *paperback* \$25.00 *hardcover*

Critical Theory, Marxism, and Modernity

Douglas Kellner

The critical theory of the Frankfurt School stresses interconnections among philosophy, economics and politics, culture and society. Douglas Kellner explores the effects of historical crises of capitalism and Marxism on critical theory and reflects on its continued relevance or obsolescence.

\$14.95 *paperback* \$36.50 *hardcover*

Politics and Culture

Working Hypotheses for a Post-Revolutionary Society

Michael Ryan

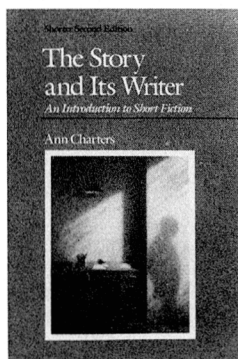
Drawing on cultural studies, legal theory, rhetoric, and social philosophy, Michael Ryan argues that only new formulations and new institutions can help us escape both capitalism’s ideology and socialism’s cynicism. His topics range from the rhetoric of contemporary Hollywood films to the politics of deconstruction in the *New York Review of Books*.

\$28.95 *hardcover*



THE JOHNS HOPKINS UNIVERSITY PRESS

701 West 40th Street, Suite 275, Baltimore, Maryland 21211, or call 1-800-537-JHUP



THE STORY AND ITS WRITER: An Introduction to Short Fiction, Shorter Second Edition

Ann Charters, *University of Connecticut*

Fall 1989/paper/864 pages/Instructor's Edition

This shorter second edition appears in response to the requests of many instructors. It includes 55 stories by 49 major writers, 28 related critical commentaries, and all of the editorial features for which the longer version is so noted: extensive headnotes, a history of the genre, an introduction to the elements of fiction, a chapter on writing about short stories, a glossary of literary terms, and a comprehensive instructor's manual which is bound into the Instructor's Edition.

THE BEDFORD INTRODUCTION TO DRAMA

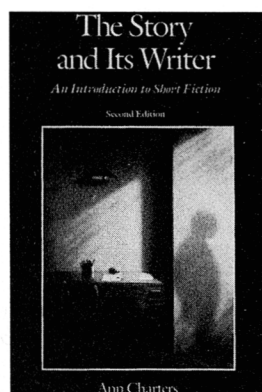
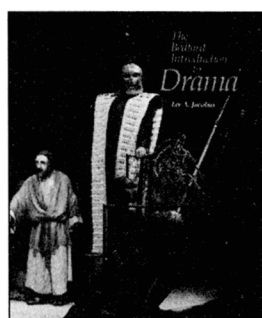
Lee A. Jacobus, *University of Connecticut*

1989/paper/1152 pages

"An impressive book! It honors the canon at the same time that it gives ample voice to the modern and the new. The critical excerpts are also varied and provocative. The book has been planned with great intelligence and produced with panache"

—Professor Robert W. Corrigan, *University of Texas at Dallas*

The most comprehensive introductory drama text available, with 31 plays and 42 commentaries. Features in-depth treatment of five major playwrights—Sophocles, Shakespeare, Ibsen, Chekhov, and Beckett—each represented by two plays. Strong representation of women and minority playwrights and of contemporary drama.



THE STORY AND ITS WRITER: An Introduction to Short Fiction, Second Edition

Ann Charters

paper/1414 pages/Instructor's Manual

The most comprehensive introduction to fiction available offers 107 stories (51 of them new) by 84 authors and 41 critical commentaries (16 of them new) by many of the anthology's authors discussing specific stories, authors' writing processes, and the short story as a literary form. Editorial apparatus includes lengthy headnotes on each author and appendices on the history of the short story, elements of fiction, writing about short stories, and a glossary of literary terms. A 200 page Instructor's Manual includes commentaries on the stories, questions for discussion, writing assignments, and suggested readings.

Bedford Books of St. Martin's Press
29 Winchester Street, Boston, MA 02116

To request examination copies, please call 800-446-8923

CAMBRIDGE UNIVERSITY PRESS

POST-STRUCTURALISM AND THE QUESTION OF HISTORY

Derek Attridge, Geoff Bennington, Robert Young, Editors

This collection of essays is unique in its focus on the relation between post-structuralism and historical (especially Marxist) literary theory and criticism. Many essays address particular texts, both literary and non-literary, relating history and literary theory.

Hardcover \$42.50

Paper \$17.95

NINETEENTH-CENTURY LIVES: ESSAYS PRESENTED TO JEROME HAMILTON BUCKLEY

Laurence S. Lockridge, John Maynard, Donald D. Stone, Editors

In this unique collection of essays, ten distinguished critics and biographers consider what it means to narrate a life. While many of these pieces are delightful, provocative biographical and autobiographical excursions in themselves, narrative is the broader genre uniting the various inquiries.

Hardcover \$29.95

POETRY AND PHANTASY

Antony Easthope

This detailed engagement with psychoanalysis shows that poetry needs to be understood as "social phantasy" in which ideological and unconscious needs are produced differently yet simultaneously. This book examines the relation between historical materialism and psychoanalysis in literary theory and criticism.

Hardcover \$39.50

READINGS IN MEDIEVAL POETRY

A.C. Spearing

This collection explores the seminal medieval poetic texts to expose modern readers to a variety of medieval poetry. The critical approaches vary in accordance with the poetic genre, involving both historical as well as theoretical analysis.

Paper \$16.95

TROUBADORS AND IRONY

Simon Gaunt

Simon Gaunt argues that the courtly poetry of Southern France in the twelfth century was permeated with irony and that many troubador songs were playful and laced with humorous sexual innuendo. New interpretations of many troubador poems suggest fresh perspectives on the tradition.

Hardcover \$44.50

MYTH AND HISTORY IN THE CONTEMPORARY SPANISH NOVEL

Jo Labanyi

This in-depth analysis of six of the most important Spanish novels written since the Spanish Civil War focuses on myth as a response to history with the intention of refuting archetypal myth criticism. The study raises the general issues of how fiction as a form of mythification relates to the real world.

Hardcover \$54.50

TRAGICOMEDY AND NOVELISTIC DISCOURSE IN CELESTINA

Dorothy Sherman Severin

Professor Severin demonstrates how Fernando de Rojas' parodistic dialogue anticipates the modern novel.

Hardcover \$44.50

MANNERISM IN ARABIC POETRY

A Structural Analysis of Selected Texts (3rd Century AH/ 9th Century AD – 5th Century AH/ 11th Century AD)

Stefan Sperl

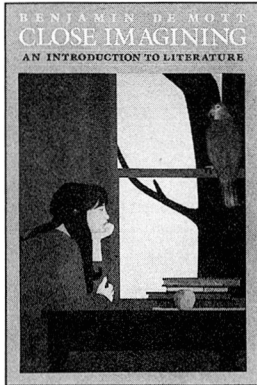
Sperl's study questions whether mannerism and classicism can be applied to analysis of Arabic poetry. Structuralist analysis suggests a broad reevaluation of the classicist/mannerist continuum.

Hardcover \$44.50

At bookstores or order from

CAMBRIDGE UNIVERSITY PRESS

40 West 20th Street, New York, NY 10011. Call toll-free: 800-872-7423, outside NY State: 800-227-0247, NY State only. MasterCard & VISA accepted. Prices subject to change.



CLOSE IMAGINING: An Introduction to Literature

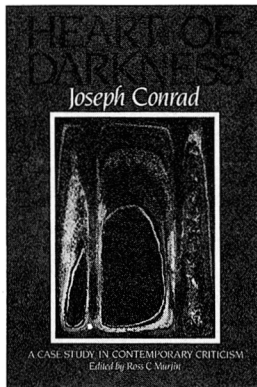
Benjamin DeMott, *Amherst College*

cloth/1440 pages/Instructor's Manual

"Its message for this age is no less important" than that of Brooks and Warren's *Understanding Poetry* a half-century ago.

English Journal, October 1988

Focusing on active reading, a famed teacher has drawn upon insights of contemporary literary theory along with 35 years of classroom experience to develop new ways for a textbook to help students learn to love reading literature and become better at it. Stresses the importance of critical thinking and writing about literature as important aids to bringing literature to life. 26 stories, 194 poems, and 11 plays are a mixture of familiar and offbeat selections.



HEART OF DARKNESS

by Joseph Conrad

A Case Study in Contemporary Criticism

edited by Ross C Murfin

1989/paper/304 pages

This new edition of Conrad's classic short novel presents the authoritative 1921 Heinemann text together with five critical essays specially commissioned to interpret it for a student audience from different critical perspectives:

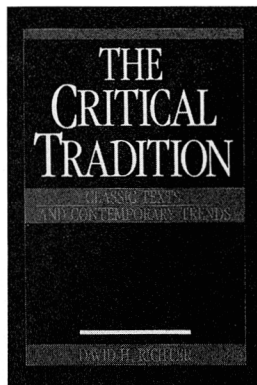
Psychoanalytical Criticism by Frederick R. Karl

Reader-Response Criticism by Adena Rosmarin

Feminist Criticism by Johanna M. Smith

Deconstruction by J. Hillis Miller

The New Historicism by Brook Thomas



THE CRITICAL TRADITION: Classic Texts and Contemporary Trends

David H. Richter, *Queens College of C.U.N.Y.*

1989/cloth/1488 pages

The most comprehensive anthology of major documents in literary theory and criticism to be published in nearly two decades. Its two-part organization moves from classical antiquity to the present, and encompasses 109 selections by 98 important figures, plus introductions, headnotes, bibliographies, and glosses—all qualifying *The Critical Tradition* as the ideal text for courses in literary theory and criticism and the cornerstone volume around which an English graduate student can build a professional library.

Bedford Books of St. Martin's Press
29 Winchester Street, Boston, MA 02116

To request examination copies, please call 800-446-8923



NEW FROM ILLINOIS

Flannery O'Connor and the Mystery of Love

Richard Giannone

"This is a wonderful book. Giannone's study is more penetrating than any I have read in finding the theological, patristic, and scriptural resources of Flannery O'Connor's difficult art." — Arthur F. Kinney, author of *Resources of Being: Flannery O'Connor's Library*. Cloth, \$24.95.

Standard English and the Politics of Language

Tony Crowley

"Elegantly written and distinctly original, the first book to take on a variety of linguistic usage issues from the theoretical perspective of the British cultural studies tradition." — Cary Nelson, editor of *Theory in the Classroom*. Cloth, \$34.95; paper, \$15.95.

The Contested Castle Gothic Novels and the Subversion of Domestic Ideology

Kate Ferguson Ellis

"Viewing Gothic novels by men as responses to the early nineteenth-century idealization of domesticity, Ellis argues that male novelists were struggling to develop a convincing definition of masculinity in the light of the culture's proliferating definitions of femininity." — Mary Poovey, author of *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*. Cloth, \$24.95; paper, \$9.95.

The Art of Excess Mastery in Contemporary American Fiction

Tom LeClair

"This is a brilliantly argued and important work of criticism." — Don DeLillo, author of *Libra*. "One of those rare studies that deserve the epithet 'seminal.' It is clear that *The Art of Excess* has the potential to become one of the more widely discussed and, I believe, influential studies of post-modern literature and culture to have been published in years." — Charles B. Harris, author of *Passionate Virtuosity: The Fiction of John Barth*. Cloth, \$34.95; paper, \$13.95.

NEW IN PAPERBACK

The Precipice

Elia W. Peattie

With an introduction by Sidney Bremer

"*The Precipice* is long, and rich and challenging. . . . The book is strongly feminist in tone and message . . . a fine work of literature." — Robert Bray, *A Reader's Guide to Illinois Literature*. \$9.95.

Pilgrimage

Volume 1: Pointed Roofs/Backwater/Honeycomb

Dorothy Richardson

With an introduction by Gillian E. Hanscombe

"One of the real achievements of our time. . . . A miracle of performance." — Rebecca West. "She has invented. . . the psychological sentence of the feminine gender." — Virginia Woolf. \$9.95.

Order toll free 800/666-2211, or from

University of Illinois Press

c/o CUP Services • P. O. Box 6525 • Ithaca, NY 14851

pennsylvania

The Middle Ages Series

Beasts and Birds of the Middle Ages

The Bestiary and Its Legacy
Edited by Willene B. Clark and Meradith T. McMunn
1989. 264 pp, 50 illus. Cloth, 8147-0, \$29.95

Word as Bond in English Literature from the Middle Ages to the Restoration

J. Douglas Canfield
1989. 352 pp. Cloth 8162-4, \$36.95

The Voice of the Trobairitz

Perspectives on the Women Troubadours
Edited by William D. Paden
1989. 224 pp. Cloth, 8167-5, \$27.95

Rereading *Beowulf*

Edward B. Irving, Jr.
1989. 185 pp. Cloth, 8155-1, \$24.95

Lectura Dantis Americana

Inferno I
Anthony K. Cassell
1989. 352 pp. Cloth, 8176-4, \$34.95

Lectura Dantis Americana

Inferno II
Rachel Jacoff and William A. Stephany
1989. 224 pp. Cloth, 8177-2, \$24.95

Creation and Procreation

Feminist Reflections on Mythologies of Cosmogony and Parturition
Marta Weigle
Nov. 1989. 304 pp, 22 illus. Cloth, 8096-2, \$39.95; paper, 1264-9, \$18.95

Revision and Authority in Wordsworth

The Interpretation of a Career
William H. Galperin
1989. 272 pp. Cloth, 8140-3, \$32.95

Jane Austen and the Province of Womanhood

Alison G. Sulloway
1989. 252 pp. Cloth, 8171-3, \$32.95

Thomas Percy

A Scholar-Cleric in the Age of Johnson
Bertram H. Davis
Feb. 1989. 352 pp, 1 illus. Cloth, 8161-6, \$39.95

Crossing Boundaries

A Theory and History of Essay Writing in German, 1680-1815
John A. McCarthy
1989. 350 pp. Cloth, 8148-9, \$35.95

Literary Computing and Literary Criticism

Edited by Rosanne G. Potter
1989. 320 pp. Cloth, 8156-X, \$34.95

The Complex Image

Faith and Method in American Autobiography
Joseph Fichtelberg
Dec. 1989. 256 pp. Cloth, 8146-2, \$25.95

The Study of Popular Fiction

A Source Book
Edited by Bob Ashley
1989. 256 pp. Cloth, 8197-7, \$29.95; paper, 1295-9, \$12.95

American Literature and the Academy

The Roots, Growth, and Maturity of a Profession
Kermit Vanderbilt
1987. 632 pp. Paper, 1291-6, \$19.95

Modern/Postmodern

A Study in Twentieth-Century Arts and Ideas
Silvio Gaggi
1989. 224 pp. Cloth, 8154-3, \$27.95

The Self-Conscious Novel

Artifice in Fiction from Joyce to Pynchon
Brian Stonehill
1988. 232 pp. Paper, 1304-1, \$14.95

A Rationale of Textual Criticism

G. Thomas Tanselle
1989. 96 pp. Cloth, 8173-X, \$15.95

UNIVERSITY OF PENNSYLVANIA PRESS

418 Service Drive, Philadelphia, PA 19104 (215) 898-1671

Orders taken at: P.O. Box 4836, Hampden Station, Baltimore, MD 21211 (301) 338-6948



Quite Simply. . .The Ultimate!



SONY's LLC-5510MKII Computer Controlled Multimedia Level IV System Redefines "State Of The Art"

The top of the line in Level III language learning systems has been crowded with contenders. Until Now.

The SONY LLC-5510MKII Computer Controlled Multimedia Level IV System makes the choice of purchase an easier one. Developed with SONY's wealth of technological know-how and advanced micro-electronics, the software controlled LLC-5510MKII moves out front as the world's first Level IV complete language learning center.

SONY®

Audio Visual Products
Sony Communications Products Company.
A Division of Sony Corporation of America
10833 Valley View Street
Cypress, CA 90630

From its revolutionary touch-screen operation to its interactive video enhancements, almost every aspect of the 5510MKII system represents state-of-the-art thinking and design. And an upgrade potential that should keep the SONY LLC-5510MKII as a significant contributor to the process of language education as we move towards the 21st century.

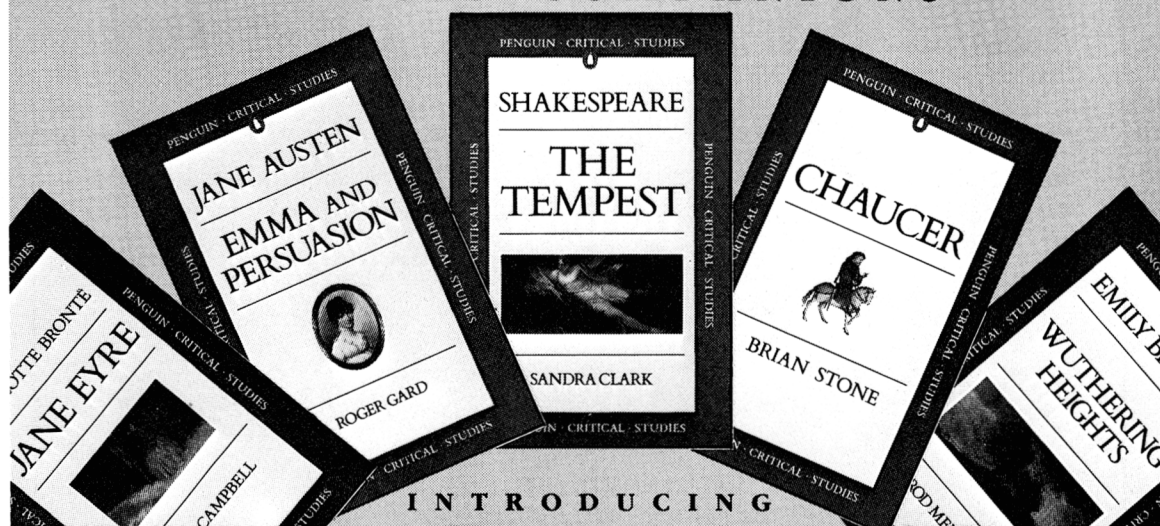
There's much more to tell about the 5510MKII. Like the many features and component specifications that have led to its acceptance in over 1,000 installations worldwide. And a SONY learning system representative will be glad to give you all the details.

**Put quite simply. . .
It is the ultimate!**

For more information about the SONY LLC-5510MKII Complete Language Learning Center, call toll-free:

1-800-326-SONY

CLASSIC COMPANIONS



PENGUIN • CRITICAL • STUDIES



Five outstanding volumes launch *Penguin Critical Studies*, a series specially developed to enhance the study of major works of English literature. Prepared by experts for students, scholars, and the critical general reader, each volume analyzes an author's themes in a cultural and historical context and includes a wealth of biographical and background information. Sharing the Penguin tradition of scholarship and quality, inexpensively priced *Penguin Critical Studies* are perfect companions to the classics in every edition—including the highly acclaimed Penguin Classics.

Jane Austen: EMMA and PERSUASION

Roger Gard (University of London). "Delight and instruction beautifully combined." —Richard Holmes. "Confronts boldly all the delicate Jane Austen issues... with a verve and wit that would surely have appealed to the subject herself." —Simon Gray. 96 pp.
Penguin 0-14-077188-3 \$4.95

Charlotte Brontë: JANE EYRE

Susie Campbell (North Westminster School, London). Detailed chapter-by-chapter analysis explores the links between personality and place in Brontë's romantic, political, and remarkably feminist work. 112 pp.
Penguin 0-14-077168-9 \$4.95

Emily Brontë: WUTHERING HEIGHTS

Rod Mengham (Cambridge University). Probing into the forces at work in Brontë's enigmatic novel. Mengham studies the conflict of nature and civilization, the role of the subconscious, and the power of imagery and symbolism. 128 pp.
Penguin 0-14-077165-4 \$4.95

Chaucer

Brian Stone (Open University). "An exemplary guide to Chaucer... Not only sets *The Canterbury Tales* in a proper linguistic and cultural context, it also gives attention to *Troilus and Criseyde* and the 'lesser' poems." —*Times Educational Supplement* (London). 240 pp.
Penguin 0-14-077185-9 \$5.95

Shakespeare: THE TEMPEST

Sandra Clark (University of London). Discussing structure, themes, and characterization, Clark suggests a variety of stimulating approaches to Shakespeare's last play and provides useful details on sources and criticism. 96 pp.
Penguin 0-14-077230-8 \$4.95

Coming in January 1990:

George Eliot: MIDDLEMARCH (*Catherine Neale*), Shakespeare: KING LEAR (*Kenneth Muir*), Shakespeare: OTHELLO (*Gamini and Fenella Salgado*), Jonathan Swift: GULLIVER'S TRAVELS (*Clive T. Probyn*).

PENGUIN • CRITICAL • STUDIES

PENGUIN • CRITICAL • STUDIES

PENGUIN USA Academic/Library Marketing, 40 West 23rd Street, New York, N.Y. 10010

HAMLET'S CHOICE

Hamlet — A Reformation Allegory

Linda Kay Hoff

Although it may no longer be fashionable to view *Hamlet* as a "problem play," the problems of this most mysterious of plays remain. Basing her conclusions on research into the university-centered defense of sixteenth-century English translations of the Bible, Mariology and Marian propaganda, and historiographical interpretation of Revelation, Hoff offers a comprehensive answer to the questions raised by such perennial issues as the following:

- why *Hamlet* had it in it "to please the wiser sort" at Oxford and Cambridge
- the names *Claudius*, *Polonius*, *Laertes*, *Ophelia*, *Rosencrantz*, *Guildenstern*, and *Fortinbras*
- the relation of the Pyrrhus speech and the Gonzago playlet to the whole
- the presence of a character named Polonius in a play featuring a war against "the Polack"
- the "superfluous scenes"
- Ophelia's closet narrative
- the Paris-Wittenberg contrast
- Hamlet's age as 30 in Q2 and F
- Hamlet's "Oedipus complex"
- the undersong of original sin
- the cause of Ophelia's insanity
- the import of her mad songs
- the din of trumpet and cannon
- the "time" that is "out of joint"
- Gertrude's carousing "health"
- Hamlet's choice of Fortinbras

For those who, with Waldock, have asked themselves what *Hamlet* is "really about."

The Edwin Mellen Press

P.O. Box 450
Lewiston, NY 14092
Individuals please prepay.
Phone Orders: (716) 754-2788

Ask for it at your library.

Library Cloth \$59.95

380 + xiv, 8 halftones
Bibliography + 2 indices
ISBN 0-88946-145-7
January 1989

Write or call for our special library subscription rates and special convention rates for scholars.



Little Vera **DELIVERS!**
THE REVOLUTION THE RUSSIANS NEVER EXPECTED.

Natalya Nagoda smolders as Vera, a sullen, sultry teenager who's torn between her brooding husband and her bitter parents in a dead-end town. With her simmering sensuality and brutal candor, *LITTLE VERA* has been seducing big audiences and she'll deliver big sales!

WBF
Video Business Films

CAT. #1SP8007 • COLOR • 110 MINUTES • UNRATED
ORIGINAL UN CUT VERSION • SUBTITLED

LIST PRICE: \$89.95

"A SMASH HIT!"
Time Magazine
"SEX, DRUGS AND ROCK 'N' ROLL!"
The Wall Street Journal
"STEAMY SEX!"
Los Angeles Times
"NATALYA NEGODA IS BRILLIANT!"
Roger Ebert, Siskel & Ebert

Distributed by:
Tamarelle's International Films
1070 Marauder Ste. 'G'
Chico, CA 95926
To order call toll free 1-800-356-3577,
California 1-800-334-0136

New from Greenwood Press

Science Fiction from China

Edited by Dingbo Wu and Patrick D. Murphy

Despite heavy censorship and political opposition, science fiction has emerged in the People's Republic of China as a popular literary genre. This anthology of stories is the first such collection to be published in English.

A Praeger Trade Publication. 0-275-93343-1. \$18.95.

James Joyce and His Contemporaries

Edited by Diana A. Ben-Merre and Maureen Murphy

Prepared under the auspices of Hofstra University

This volume of 18 essays focuses on Joyce's work from a variety of perspectives and examines his relationship to the Irish literary milieu and his connections to other writers and public figures of the period.

Greenwood Press. 0-313-26667-0. \$39.95.

Mother Puzzles

Daughters and Mothers in Contemporary

American Literature

Edited by Mickey Pearlman

Mother Puzzles is a unique collection that examines how women who write have dealt with the mother/daughter relationship. Pearlman notes that "missing mothers"—mothers who are physically present but emotionally absent—are often found in works by women.

Greenwood Press. 0-313-26414-7. \$36.00 est.

The Devil's Advocates

Decadence in Modern Literature

By Thomas Reed Whissen

Whissen approaches the decadent vision as an attempt to come to terms with a world in decline, rather than as a transient literary fad. He explores the ways in which decadence functions not only in modern literature but in modern life.

Greenwood Press. 0-313-26483-X. \$39.95.



Greenwood Press, Inc.

88 Post Road West, Box 5007, Westport, CT 06881 (203) 226-3571

PARIS WORKSHOP • JUNE 18–JULY 4, 1990

THE LACAN SEMINAR IN ENGLISH PRESENTS A WORKSHOP ON SEMINAR 11, THE FOUR FUNDAMENTAL CONCEPTS OF PSYCHO-ANALYSIS, AND OTHER TEXTS

FACULTY

Jacques-Alain Miller
Marie-Hélène Brousse
Eric Laurent
Colette Soler
Slavoj Žižek
Russell Grigg
Ellie Ragland-Sullivan
Richard Feldstein
Dominique Miller
François Regnault
Françoise Gorog
Pierre-Giles Guégen
Bruce Fink

*Co-directors of the Seminar are
Richard Feldstein, Bruce Fink,
and Ellie Ragland-Sullivan*

*Sponsored by "The Lacan Seminar in English"
with the kind participation of French
psychoanalysts and University professors.*

Taught in English, the Seminar will focus on specific concepts presented in Seminar 11: the gaze, anamorphosis, the drive, transference, and others. To encourage institutional funding, we will sponsor a two-day conference on Lacan (June 16–17) that will enable participants to present papers on some aspect of Lacanian psychoanalysis.

Following the Seminar, participants will have the opportunity to attend the VI^e Internationale Rencontre (July 6–9), which will focus on "Traits de Perversion." (Simultaneous translations will be offered in English, Spanish, French, and Portuguese.)

| | | |
|-----------------|-----------------|--|
| Tuition: | <i>Students</i> | \$300 (by February 1, 1990) \$400 (February 2–June 1, 1990) |
| | <i>Others</i> | \$500 (by February 1, 1990) \$600 (February 2–June 1, 1990) |

For further information and an application, contact:

RICHARD FELDSTEIN
DEPARTMENT OF ENGLISH
RHODE ISLAND COLLEGE
PROVIDENCE, RI 02908
(508) 252-3688



Macmillan English

THE DEFINITION OF EXCELLENCE

AVAILABLE IN FALL '89!

excellence

LITERATURE 3/e

JAMES H. PICKERING, *University of Houston*
JEFFREY D. HOEPER, *Arkansas State University*

1760 pp., hardbound, 0-02-395591-0

With Instructor's Manual

The new edition of this widely-used introduction to literature continues to offer a generous anthology of fiction, poetry, and drama, while also providing a solid grounding in literary analysis. Each genre is preceded by a thorough, authoritative introduction, which analyzes the elements of literary structure. In addition, **LITERATURE 3/e** incorporates an expanded section on the writing process—with complete coverage of MLA documentation—and a new in-text "Handbook for Literary Study."

NEW!

excellence

POETRY: An Introduction

JEFFREY D. HOEPER, *Arkansas State University*
JAMES H. PICKERING, *University of Houston*

580 pp., hardbound, 0-02-395465-5

With Instructor's Manual

Extensive and flexible, **POETRY: An Introduction** is a chronological anthology of over 400 poems that represent the full historical and stylistic range of English and American verse. The text discusses how to read and study poetry, and then examines its formal elements. It concludes with a "Poetry Handbook," useful either as a supplement or self-contained reference.

THE LANGUAGE OF EXCELLENCE

MACMILLAN PUBLISHING COMPANY

COLLEGE DIVISION • 866 THIRD AVENUE • NEW YORK, NY 10022 • (800) 428-3750
Collier Macmillan Canada, Inc.: (416) 449-6030

Women writers, past & present

The Princess of Clèves

By Madame de Lafayette. Revised translation by Walter J. Cobb. Introduction by Nancy K. Miller. In this forerunner to the modern psychological novel, Madame de Lafayette simply and directly describes the lives and mores of aristocrats in the 16th-century court of Henri II.

© MERIDIAN

0-452-00986-3 \$5.95.

May Your Days Be Merry and Bright Christmas Stories by Women

Edited by Susan Koppelman. A collection of 15 insightful, imaginative pieces written over the last 120 years by such leading authors as Willa Cather, Pearl S. Buck, Grace Paley, and Ntozake Shange.

© PLUME

0-452-26336-0 \$8.95 October.

The High Road

By Edna O'Brien. "O'Brien reminds us of our primal selves, our needy flesh. She is the truest keeper of our souls writing today," said *Ms. Magazine* of O'Brien's first novel in 11 years.

© PLUME

0-452-26306-9 \$8.95 October.

The Drowning Season

By Alice Hoffman. The author of *At Risk* tells the story of a regally overbearing matriarch, her bitter granddaughter, and the weak-willed man who is both son and father, lured each summer by the ocean's siren song. "The story is hypnotic in its telling, and the imagining astounding but true."—*New York Times*

© PLUME

0-452-26302-6 \$7.95 September.

The Custom of the Country

By Edith Wharton. Introduction by Candace Waid. Wharton's brilliant 1913 classic of sharp cultural criticism is her most biting indictment of American society.

© SIGNET CLASSIC

0-451-52367-9 \$4.95.

© PLUME

American Women Writers Series

Series editor: Michele Slung

LummoX

By Fanny Hurst. Introduction by Alice Childress. Unrivaled for her depiction of lower class immigrants and first generation Americans who lived during the early 1900's, Hurst created an unforgettable character in her 1923 novel *LummoX*: Bertha—part Slavic, part Swedish, and all poverty—a nearly inarticulate soul with an undaunted, beautiful spirit.

© PLUME

0-452-26325-5 \$8.95 December.

Colcorton

By Edith Pope. "One of the most completely satisfying characters this reviewer has met," said the *New York Times* of Abby Clanghearne, heroine of this 1944 novel which touches on all the great themes of Southern literature.

© PLUME

0-452-26324-7 \$8.95 December.

Prices subject to change.
Write to the NAL Education Department
at the address below for a free
Literature and Language catalog.

NAL

NEW AMERICAN LIBRARY
A Division of Penguin USA
1633 Broadway, New York, NY 10019



Macmillan English

THE TRADITION OF EXCELLENCE

excellence

ANTHOLOGY OF AMERICAN LITERATURE

4/e, 1989

GEORGE MCMICHAEL, *California State University at Hayward*
EDWARD CREWS, *University of California at Berkeley*
J.C. LEVENSON, *University of Virginia*
LEO MARX, *Massachusetts Institute of Technology*
DAVID E. SMITH, *Hampshire College*

Volume I: Colonial Through Romantic

2052 pp., paperback, 0-02-379621-9

Volume II: Realism to the Present

2150 pp., paperback, 0-02-379622-7
With Instructor's Manual

This extensive two-volume survey represents our literary heritage from colonial times to the contemporary era. The content, refined in light of recommendations from more than 150 scholars, makes **ANTHOLOGY OF AMERICAN LITERATURE 4/e** truly reflective of today's teaching needs!

LITERATURE AND THE WRITING PROCESS 2/e, 1989

ELIZABETH MCMAHAN, *Illinois State University*
SUSAN DAY, *Illinois State University*
ROBERT FUNK, *Eastern Illinois University*

1056 pp., paperback, 0-02-379740-1
With Instructor's Manual

Over 200 schools have adopted **LITERATURE AND THE WRITING PROCESS 2/e** for its successful integration of literary appreciation and writing instruction! It provides an extended application of the writing process, combined with the close study of literary works in the three genres. As a rhetoric, the text provides a complete writing course, including the research paper. Furthermore, as an introduction to literature, it offers a generous anthology of fiction, poetry, and drama.

excellence

LITERATURE OF THE WESTERN WORLD 2/e, 1988

BRIAN WILKIE, *University of Arkansas*
JAMES HURT, *University of Illinois*

Volume I: 2300 pp., paperback, 0-02-427800-9

Volume II: 2300 pp., paperback, 0-02-427810-6
With Instructor's Manual

An extensive selection of the classics of western literature—accompanied by explanations, headnotes, and footnotes—makes this the most comprehensive anthology of its kind! Divided into two volumes, **LITERATURE OF THE WESTERN WORLD 2/e** provides many complete works by classic and contemporary authors of international renown. The texts are fully annotated with detailed historical and biographical notes and introductions to six literary periods.

THE LANGUAGE OF EXCELLENCE MACMILLAN PUBLISHING COMPANY

COLLEGE DIVISION • 866 THIRD AVENUE • NEW YORK, NY 10022 • (800) 428-3750
Collier Macmillan Canada, Inc.: (416) 449-6030

SUBSCRIBE TO

«LE FRANÇAIS DANS LE MONDE»

8

ISSUES PER YEAR

Five magazines in one.
A cultural magazine which gives you up to date information on all current events concerning the French language.
Detachable cards and documents for teacher's use with an outlook on pedagogic experiences throughout the world.
A bibliographic guide.

2

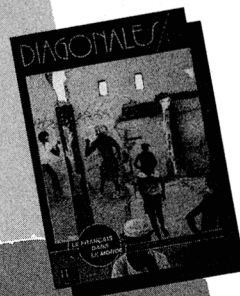
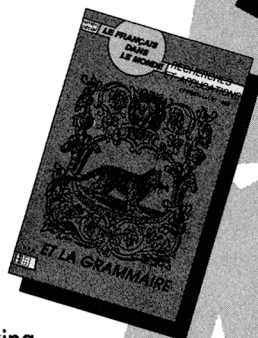
SPECIAL ISSUES:

Glossaries (August/September 89)
Learning and using a foreign language.
(February 90)

1

SUPPLEMENT: «DIAGONALES»

A new link for all teachers in French speaking countries
The only magazine on French as a second language, including major surveys, a dossier on a specific theme, interviews and all the cultural and linguistic news related to the French speaking world.



**LE FRANÇAIS
DANS
LE MONDE**

THE ACKNOWLEDGED INTERNATIONAL MAGAZINE OF FRENCH TEACHERS.

We would be happy to mail to you a **free issue** of LE FRANÇAIS DANS LE MONDE and DIAGONALES. Please fill out and return the coupon hereunder to: LE FRANÇAIS DANS LE MONDE 26, rue des Fossés Saint-Jacques 75005 PARIS (France).

To _____

Address _____



Macmillan English

THE HEIGHT OF EXCELLENCE

New for 1990!

AVAILABLE IN FALL '89!

THE MACMILLAN READER 2/e

JUDITH NADELL, *Glassboro State College* and
JOHN LANGAN, *Atlantic Community College*

670 pp., paperback, 0-02-385871-0
With Instructor's Manual

Widely adopted and praised for its teachability, **THE MACMILLAN READER 2/e** continues to be the height of excellence! Its 54 rhetorically arranged essays include many preferred classics, along with a variety of contemporary works.

RHETORICS

AVAILABLE IN FALL '89!

STUDENT'S BOOK OF COLLEGE ENGLISH

Rhetoric, Readings, Handbook, 5/e

DAVID SKWIRE, *Cuyahoga Community College*, the late
FRANCES CHITWOOD BEAM, *Cuyahoga Community College*, and
HARVEY S. WIENER, *The City University of New York*

640 pp., paperback, 0-02-411531-2
With Instructor's Manual

WRITING TO WRITE

Process, Collaboration, Communication

DANA C. ELDER, *Eastern Washington University*
224 pp., paperback, 0-02-332210-1
With Instructor's Manual

THE ELEMENTS OF INVENTION

JEANNE H. SIMPSON, *Eastern Illinois University*
96 pp., paperback, 0-02-410621-6

ARGUMENTATION

STRATEGIES OF ARGUMENT

STUART HIRSCHBERG, *Rutgers University*
700 pp., paperback, 0-02-354773-1
With Instructor's Manual

READERS

CASTS OF THOUGHT

Writing in and Against Tradition

GEORGE OTTE, *Baruch College* and
LINDA J. PALUMBO, *Cerritos College*
704 pp., paperback, 0-02-389961-1 Instructor's Manual

WRITING: The Translation of Memory

EVE SHELNUTT, *Ohio University*
576 pp., hardbound, 0-02-409820-5 Instructor's Manual

RESEARCH

THE MACMILLAN GUIDE TO WRITING RESEARCH PAPERS

WILLIAM COYLE, *Florida Atlantic University*
256 pp., paperback, 0-02-325291-X Instructor's Manual

RESEARCH

The Student's Guide to Writing Research Papers

RICHARD VEIT, *University of North Carolina at Wilmington*
288 pp., paperback, 0-02-423040-5 Instructor's Manual

WRITING, READING, AND RESEARCH 2/e

RICHARD VEIT, CHRISTOPHER GOULD, and JOHN
CLIFFORD, all of *University of North Carolina at Wilmington*
544 pp., paperback, 0-02-422911-3 Instructor's Manual

ADVANCED GRAMMAR

UNDERSTANDING ENGLISH GRAMMAR 3/e

MARTHA KOLLN, *Pennsylvania State University*
480 pp., hardbound, 0-02-366061-9 Instructor's Manual

GRAMMAR IN THE CLASSROOM

MARK LESTER, *Eastern Washington University*
352 pp., hardbound, 0-02-370060-2 Instructor's Manual



THE LANGUAGE OF EXCELLENCE MACMILLAN PUBLISHING COMPANY

COLLEGE DIVISION • 866 THIRD AVENUE • NEW YORK, NY 10022 • (800) 428-3750
Collier Macmillan Canada, Inc.: (416) 449-6030

The Department of Literature at the University of California, San Diego, announces the establishment, as of Fall Quarter, 1990, of a single Ph.D. program in Literature. Present programs in the national literatures and comparative literature are being phased out.

The new program will have three stages:

1. (three years) a year-long seminar on the foundations of literary and cultural criticism, work in at least two literatures on a major-minor or balanced basis, comparative literature, and theory;
2. (one year) preparation for the qualifying examinations;
3. (two years) dissertation research and writing.

Students may write dissertations in any of the fields in which members of the Department do research. These fields now include English, American, French, German, Greek, Latin, Biblical Hebrew, Spanish, Chinese, Japanese, Polish, Russian, Chicano, Asian-American, and African-American Literatures; Comparative Literature; Literary Theory; Women's Studies; and Composition Studies.

Presently the Department guarantees support through fellowships and assistantships to all admitted students who request it.

For further information and application forms, write:

DIRECTOR OF GRADUATE STUDIES
DEPARTMENT OF LITERATURE, D-007
UNIVERSITY OF CALIFORNIA, SAN DIEGO
LA JOLLA, CALIFORNIA 92093

UNIVERSITY OF CALIFORNIA, SAN DIEGO



© Plume Brings You Superior Contemporary Literature

"At age 84, Isaac Bashevis Singer continues to astonish." —*Time*

The King of the Fields

By Isaac Bashevis Singer. Nobel laureate Singer's first novel in five years, this myth-like epic spins a tale of superstition and violence in a land that will someday become Poland, a land ruled by Cybula, king of a band of nomadic hunter-gatherers overrun by a more powerful agricultural society. Read either as a fictional exploration of primitive history or a gloss on modern civilization, *The King of the Fields* is "filled with themes of betrayal, suspicion, and survival, but because the voice belongs to Isaac Singer, it is also about the endurance of love among the damned....The ugly and violent and terrible world he has made seems, all at once, our own." —*Washington Post Bookworld*
0-452-26312-3 \$8.95 November

Also by Isaac Bashevis Singer

The Death of Methuselah and Other Stories

0-452-26215-1 \$8.95 Published

The Drowning Season

By Alice Hoffman. The author of *At Risk* here tells the story of a regally overbearing matriarch, her bitter granddaughter, and the weak-willed man who is both son and father, lured each summer by the ocean's siren song. Her "hallucinatory novel skims along just above the surface of the real like a finely wrought nightmare...haunting and wise." —*Newsweek*
0-452-26302-6 \$7.95 September

The High Road

By Edna O'Brien. "O'Brien reminds us of our primal selves, our needy flesh. She is the truest keeper of our souls writing today," said *Ms. Magazine* of O'Brien's first novel in 11 years.
0-452-26306-9 \$8.95 October

The Man Who Knew Cary Grant

By Jonathan Schwartz. "Had words worked like music, this would be Schwartz's *Rhapsody in Blue*—and I could listen to it for hours," said Jerzy Kosinski of this poignant novel about a father and son's bittersweet relationship, inspired by the author's own life with his father, musical-comedy composer Arthur Schwartz.
0-452-26310-7 \$7.95 October

Prices subject to change. Write to the NAL Education Department at the address below for a free Literature and Language catalog.

NEW AMERICAN LIBRARY

A Division of Penguin USA
1633 Broadway, New York, NY 10019

NAL



The School of Criticism and Theory
at Dartmouth College
announces its
FOURTEENTH SUMMER SESSION
June 18–July 27, 1990

Director: Michael Riffaterre, *Columbia University*

Faculty: Jonathan Arac, *Columbia University*
Writing Literary History Now

Frank Kermode, *Cambridge University*
Value in Literature

W.J. T. Mitchell, *University of Chicago*
Image and Text

Sylvia Molloy, *Yale University*
Autobiographical Writing in Spanish America

Hortense Spillers, *Cornell University*
African-American Women and the Culture Critique

Helen Vendler, *Harvard University*
Shakespeare's Sonnets

Those admitted to the School will work together as a community for six weeks to explore the most recent developments in literary and humanistic studies. Approximately sixty-five postdoctoral and graduate students of literature, the arts, the humanities, and the related social sciences will be accepted by the School. Tuition for the session is \$1,575. Applicants are eligible to compete for a small number of tuition scholarships and fellowships, and are urged to seek matching funds from their home institutions. The School of Criticism and Theory and Dartmouth College are especially committed to recruiting minority and women students.

Applications should be addressed to Professor Michael Riffaterre and will be judged beginning February 1, 1990. Decisions on admissions and scholarships will be announced on a rolling basis beginning in mid-February. The final roster of the School is expected to be complete by the beginning of April.

For further information about the program and for application forms, write:

The School of Criticism and Theory

DARTMOUTH COLLEGE

Wentworth Hall, Box A, Hanover, New Hampshire 03755

Telephone: (603) 646-3549

The School of Criticism and Theory is under the direction of its Board of Senior Fellows:

Honorary Senior Fellows: M.H. Abrams, Hazard Adams, Northrop Frye, Geoffrey H. Hartman, Murray Krieger

Senior Fellows: Stephen J. Greenblatt, Sandra Gilbert, Barbara Johnson, Julia Kristeva, Lawrence Lipking, Stephen G. Nichols, Michael Riffaterre, Richard Rorty, Edward W. Said, Helen Vendler

WOMEN'S VOICES

From the American Frontier

With a paperback classic and the release of two brand new titles, Houghton Mifflin presents a striking historical portrait of the American West—from a woman's perspective.

A diary, a collection of personal letters, and a novel combine to form a compelling vision of the struggles and rewards of life on the American frontier.

Libby: The Alaskan Diaries and Letters of Libby Beaman, 1879–1880, as presented by her Granddaughter Betty John is a new publication. A proper Victorian lady, Libby Beaman, at the age of thirty-five, became the first non-native woman to travel to the Alaskan Pribilof Islands, just outside the Arctic Circle. The story of her journey and adventures remained an untold family secret for three generations until Libby's granddaughter Betty John discovered these pages and decided to make them public. Libby "was a woman born ahead of her time, and like many pioneer women, she had a moving and exciting story to share." (*Chicago Tribune*) \$8.95 Paper

Letters of a Woman Homesteader by Elinore Pruitt Stewart presents a true-to-life first-person account of life as a homesteader in Burnt Fork, Wyoming circa 1909. The basis for the acclaimed movie *Heartland*, this paperback edition of a classic work includes the original N.C. Wyeth illustrations. The author's love of life as well as her propensity for storytelling invigorate her accounts of the characters and action that typified pioneer life. \$7.95 Paper

Published now for the first time, Molly Gloss' novel ***The Jump-Off Creek***, set in Oregon's Blue Mountains in the 1890s, tells the story of one woman's courageous effort to survive the rigors of the Great Northwest and homestead a place of her own. Written with complete historical accuracy and attention to realism, this work of fiction has earned praise from William Kittredge, who called it "the best novel I know of about a woman's experience on the Western frontier," and from Ursula K. LeGuin, who stated, "We've got a classic here." \$16.95 Hardcover

For more information or to order, contact your local Houghton Mifflin sales representative or write:



Houghton Mifflin Paperbacks
Two Park Street
Boston, MA 02108

Publishers of the American Heritage Dictionary

Contents of Volume 104 (1989)

I. AUTHORS AND TITLES

| | | |
|---|--------|-----|
| BELANOFF, PAT (State Univ. of New York, Stony Brook). The Fall (?) of the Old English Female Poetic Image. | (Oct.) | 822 |
| DEMARIA, ROBERT, JR. (Vassar Coll.). The Politics of Johnson's <i>Dictionary</i> | (Jan.) | 64 |
| DEVLIN, KIMBERLY J. (Univ. of California, Riverside). "See ourselves as others see us": Joyce's Look at the Eye of the Other. | (Oct.) | 882 |
| DYE, ROBERT ELLIS (Macalester Coll.). "Selige Sehnsucht" and Goethean Enlightenment | (Mar.) | 190 |
| ENGLE, LARS (Univ. of Tulsa). Afloat in Thick Deeps: Shakespeare's Sonnets on Certainty | (Oct.) | 832 |
| FRIEDMAN, GERALDINE (Purdue Univ.). Baudelaire's Theory of Practice: Ideology and Difference in "Les yeux des pauvres". | (May) | 317 |
| GENETTE, GÉRARD. Modern Mimology: The Dream of a Poetic Language. | (Mar.) | 202 |
| GREER, MARGARET RICH (Princeton Univ.). Art and Power in the Spectacle Plays of Calderón de la Barca. | (May) | 329 |
| HOLLADAY, WILLIAM E. (Indiana Univ., Bloomington), AND STEPHEN WATT (Indiana Univ., Bloomington). Viewing the Elephant Man. | (Oct.) | 868 |
| LEIDNER, ALAN C. (Univ. of Louisville). A Titan in Extenuating Circumstances: Sturm und Drang and the <i>Kraftmenschen</i> | (Mar.) | 178 |
| LEONARDI, SUSAN J. (Univ. of Maryland, College Park). Recipes for Reading: Summer Pasta, Lobster à la Riseholme, and Key Lime Pie. | (May) | 340 |
| LONGENBACH, JAMES (Univ. of Rochester). Matthew Arnold and the Modern Apocalypse | (Oct.) | 844 |
| MARTIN GAITE, CARMEN (Madrid, Spain). The Virtues of Reading. | (May) | 348 |
| MCMAHON, ROBERT (Louisiana State Univ., Baton Rouge). Kenneth Burke's Divine Comedy: The Literary Form of <i>The Rhetoric of Religion</i> | (Jan.) | 53 |
| RAMAZANI, R. JAHAN (Univ. of Virginia). Yeats: Tragic Joy and the Sublime. | (Mar.) | 163 |
| REDFIELD, MARC W. (Univ. of Geneva). Pynchon's Postmodern Sublime. | (Mar.) | 152 |
| ROLLESTON, JAMES L. (Duke Univ.). The Politics of Quotation: Walter Benjamin's Arcades Project. | (Jan.) | 13 |
| SCHAUB, UTA LIEBMANN (Univ. of Toledo). Foucault's Oriental Subtext. | (May) | 306 |
| SEAMON, ROGER (Univ. of British Columbia). Poetics against Itself: On the Self-Destruction of Modern Scientific Criticism. | (May) | 294 |
| SMITH, BARBARA HERRNSTEIN (Duke Univ.). Presidential Address 1988. Limelight: Reflections on a Public Year. | (May) | 285 |
| TEMPLETON, JOAN (Long Island Univ.). The <i>Doll House</i> Backlash: Criticism, Feminism, and Ibsen. | (Jan.) | 28 |
| VALIS, NOÉL M. (Univ. of Michigan, Ann Arbor). The Perfect Copy: Clarín's <i>Su único hijo</i> and the Flaubertian Connection. | (Oct.) | 856 |
| VON BUELOW, CHRISTIANE (Univ. of California, Irvine). Vallejo's <i>Venus de Milo</i> and the Ruins of Language. | (Jan.) | 41 |
| WALLER, MARGARET (Pomona Coll.). <i>Cherchez la Femme</i> : Male Malady and Narrative Politics in the French Romantic Novel. | (Mar.) | 141 |
| WILLIAMS, RAYMOND LESLIE (Univ. of Colorado, Boulder). The Visual Arts, the Poetization of Space and Writing: An Interview with Gabriel García Márquez. | (Mar.) | 131 |

II. MISCELLANEOUS

| | | |
|---|--------|-----|
| COMMITTEES AND COMMISSIONS OF THE ASSOCIATION. | (Dir.) | 457 |
| A CONCISE GUIDE TO MLA ACTIVITIES AND SERVICES. | (Dir.) | 467 |
| CONSTITUTION OF THE MODERN LANGUAGE ASSOCIATION. | (Dir.) | 500 |
| DEPARTMENTAL ADMINISTRATORS, 1989-90 | | |
| FOUR-YEAR COLLEGES AND UNIVERSITIES. | (Dir.) | 657 |
| TWO-YEAR COLLEGES. | (Dir.) | 674 |
| DIRECTORY OF USEFUL ADDRESSES, 1989-90. | (Dir.) | 786 |
| DISTRIBUTION OF MLA MEMBERS. | (Dir.) | 480 |
| EDITOR'S COLUMN. (Jan.) 5, (Mar.) 125, (May) 277 | | |
| ETHNIC STUDIES PROGRAMS. | (Dir.) | 684 |
| FELLOWSHIPS AND GRANTS. | (Dir.) | 698 |
| FORUM. (Jan.) 75, (Mar.) 215, (May) 358, (Oct.) 894 | | |

Contents of Volume 104

| | | |
|--|--|-----|
| GUEST COLUMN | (Oct.) | 814 |
| HONORARY FELLOWS OF THE MODERN LANGUAGE ASSOCIATION | (Dir.) | 510 |
| HONORARY MEMBERS OF THE MODERN LANGUAGE ASSOCIATION | (Dir.) | 509 |
| HUMANITIES RESEARCH CENTERS | (Dir.) | 697 |
| IN MEMORIAM | (Dir.) | 655 |
| LANGUAGE AND AREA PROGRAMS | (Dir.) | 686 |
| LIST OF MEMBERS | (Dir.) | 512 |
| MEMBERS OF THE EXECUTIVE COUNCIL, 1970-89 | (Dir.) | 453 |
| MLA DELEGATE ASSEMBLY | (Dir.) | 454 |
| MLA DIVISIONS AND DISCUSSION GROUPS | (Dir.) | 481 |
| MLA HEADQUARTERS STAFF | (Dir.) | 474 |
| MLA STATISTICS AND MLA PRIZES | (Dir.) | 476 |
| ORGANIZATIONS OF INDEPENDENT SCHOLARS AND ORGANIZATIONS PROVIDING SIGNIFICANT PROGRAMS FOR INDEPENDENT SCHOLARS | (Dir.) | 696 |
| PRESIDENTS OF THE ASSOCIATION, 1884-1989 | (Dir.) | 452 |
| PROCEDURES FOR ORGANIZING MEETINGS FOR THE MLA CONVENTION AND POLICIES FOR MLA DIVISIONS AND DISCUSSION GROUPS | (Dir.) | 483 |
| PROFESSIONAL NOTES AND COMMENT | (Jan.) 90, (Mar.) 236, (May) 386, (Dir.) 740, (Oct.) | 946 |
| PROPOSED AMENDMENTS TO THE MLA CONSTITUTION | (Dir.) | 507 |
| REPORT OF THE EXECUTIVE DIRECTOR | (May) | 363 |
| REPORTS OF THE REGIONAL MODERN LANGUAGE ASSOCIATIONS | (Dir.) | 494 |
| WOMEN'S STUDIES PROGRAMS | (Dir.) | 688 |

The Craft of Criticism



THINKING IN HENRY JAMES

Sharon Cameron

Sharon Cameron's book is a bold attempt to rethink the question of Henry James's psychological realism, and, insofar as James's novels are taken to be paradigmatic of the novel at a certain moment of its maturity, the question of what it is the novel aims to represent.

Cloth \$29.95 208 pages

OF SPIRIT

Heidegger and the Question

Jacques Derrida

Translated by Geoffrey Bennington and Rachel Bowlby

Derrida exposes the political meaning of Heidegger's avoidance and invocation of the word "spirit" and his preference, before 1933, for the term "being." He discusses in particular how "spirit" is linked to the ideology of the Nazis.

Cloth \$19.95 152 pages

BENJAMIN

Philosophy, Aesthetics, History

Edited by Gary Smith

A balance of original work by Walter Benjamin and important commentary on his works, this volume includes Benjamin's essays "N (Re the Theory of Knowledge/Theory of Progress)" and "On the Program of the Coming Philosophy," as well as essays by leading scholars (including Theodor W. Adorno, Leo Lowenthal, and Rolf Tiedemann).

Paper \$14.95 (est.) 280 pages (est.)

Library cloth edition \$32.95 (est.)

THE MIRROR IN THE TEXT

Lucien Dällenbach

Translated by Jeremy Whiteley with Emma Hughes

Dällenbach provides the first systematic analysis of *mise en abyme* and its literary and artistic applications from Van Eyck and Velasquez to Gide, Beckett, and the French *nouveau roman*.

"A seminal work, with far-reaching implications and uses."—Victor Brombert, Princeton University

Cloth \$39.95 280 pages

VIRGINIA WOOLF AND THE FICTIONS OF PSYCHOANALYSIS

Elizabeth Abel

With a Foreword by Catharine R. Stimpson

"A stunning, brilliant, absolutely compelling reading of Woolf through the lens of Kleinian and Freudian psychoanalytic debates. . . and of psychoanalysis through the lens of Woolf's novels and essays."

—Nancy J. Chodorow, University of California at Berkeley

Cloth \$27.50 (est.) 200 pages (est.)

Women in Culture and Society series

THE THEATER OF DEVOTION

East Anglian Drama and Society in the Late Middle Ages

Gail McMurray Gibson

In this provocative study of fifteenth-century English culture, Gibson examines drama, the visual arts, and lay and monastic spirituality to create a detailed portrait of a flourishing provincial center and its vernacular drama.

Cloth \$34.95 268 pages 52 halftones

THE CRAFT OF TRANSLATION

Edited by John Biguenet and Rainer Schulte

Distinguished translators here describe the complexity of translating literature and suggest the implications of the act of translation for critics, scholars, teachers, and students.

Paper \$8.95 176 pages

Library cloth edition \$25.00

Chicago Guides to Writing, Editing, and Publishing

THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue, Chicago, IL 60637

NEW PAPERBACKS

Critical Theory and Poststructuralism

In Search of a Context

By MARK POSTER. "One of our premier intellectual historians, Poster shows his sovereign command of difficult ideas and his great skill in presenting them clearly."—Martin Jay, University of California, Berkeley

In the essays collected here, Poster enacts a dialogue between the French poststructuralists and the tradition of critical social theory developed by the Frankfurt School. \$10.95 paper, \$29.95 cloth

The Silence of Bartleby

By DAN MCCALL. McCall gives a provocative, new reading of Herman Melville's classic short tale. "McCall's book is alive and bright and sane . . . a breath of fresh air."—Milton R. Stern, author of *The Fine-Hammered Steel of Herman Melville*. \$7.95 paper, \$29.95 cloth

Rhetorical Power

By STEVEN MAILLOUX. Mailloux presents the case for a rhetorical hermeneutics and against foundationalist theories of interpretation. By means of a detailed analysis of reader-response criticism, he highlights the connections between institutional politics and the interpretive rhetoric of academic literary criticism. \$8.95 paper, \$24.95 cloth

Naming the Rose

Eco, Medieval Signs, and Modern Theory

By THERESA COLETTI. "Naming the Rose is beautiful, deep, and full of observations that have instructed me to reread what I had written."—Umberto Eco. Anyone interested in decoding the multiple signs and symbols of Eco's *The Name of the Rose*, will want to read this fascinating book. \$8.95 paper

Cornell University Press
124 Roberts Place
Ithaca, NY 14850

Hysteria from Freud to Lacan

Body and Language in Psychoanalysis

By MONIQUE DAVID-MÉNARD. Translated from the French by Catherine Porter. With a Foreword by Ned Lukacher. "A valuable and illuminating resource. David-Ménard presents an original interpretation of Woman and the Symbolic that will open new directions for feminist theory."—Martha Noel Evans, author of *Masks of Tradition*. \$12.95 paper, \$37.50 cloth

The Apprenticeship of Beatrice Webb

By DEBORAH EPSTEIN NORD. "By comparing [Webb's] autobiography to those of other famous women and by setting her life in its social and historical context, [Nord] offers up a brave woman who defied a society that did not allow women their successes' or success its women."—*New York Times Book Review* \$10.95 paper

Soundings in Critical Theory

By DOMINICK LACAPRA. In this new collection of essays, LaCapra offers a provocative assessment of the nature of historical understanding and explores how contemporary critical theories affect the ways in which historians frame their task. Among the thinkers he discusses are Jacques Derrida, Michel Foucault, Jean-François Lyotard, Mikhail Bakhtin, Robert Darnton, and Roger Chartier. \$10.95 paper, \$29.95 cloth

The Achievement of Christina Rossetti

Edited by DAVID A. KENT. "In David A. Kent's collection, historicist, deconstructive, and feminist approaches co-exist with traditional close readings, examinations of literary precursors and contemporaries, and investigations into unpublished letters and little-known prose works."—*Times Higher Education Supplement*. \$14.95 paper, \$39.50 cloth

Intellectual Women and Victorian Patriarchy

Harriet Martineau, Elizabeth Barrett Browning, George Eliot

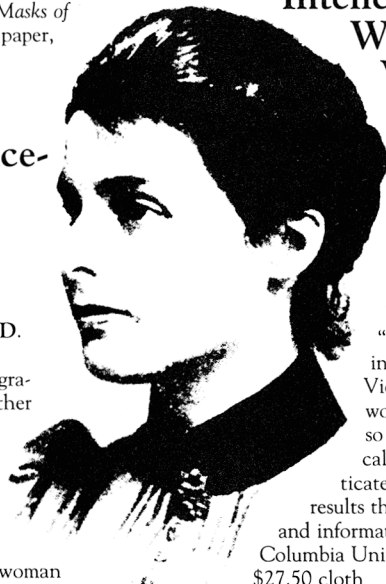
By DEIRDRE DAVID. "David's book is a major innovative study of three Victorian intellectuals at work. No one else has done so literary and so theoretically and historically sophisticated a work as this, with results that are uniquely brilliant and informative."—Edward W. Said, Columbia University. \$9.95 paper, \$27.50 cloth

Building a National Literature

The Case of Germany, 1830–1870

By PETER UWE HOHENDAHL. Translated by RENATE BARON FRANCISCONO. Hohendahl here uses Germany as a test case in tracing the process by which a national literature is formed. He also explores the significant role that literature played in the formation of a German identity. \$14.95 paper, \$39.95 cloth

At bookstores, or call 1-800-666-2211
(credit card orders only).



C O R N E L L