Dance Research Journal

Committee on Research in Dance (CORD)

(formerly CORD News) Volume IX/2 Spring/Summer 1977 \$3.00

CONTENTS		
ARTICLES		Page
Dance Notation Preserved at Mōtsuji (An addendum to "Dance to Song in Japan")	Frank Hoff	1
Translated Excerpts of Chinese Dance Notation Introduction Translations	Gloria B. Strauss Camella Wing and Leung Yuen-wah	5
The Legacy to Nihon Buyō	Joyce Rutherford Malm	12
REVIEWS		
The Sorrow of the Lonely and the Burning of the Dancers. Edward L. Schieffelin	Joann W. Kealiinohomoku	25
The Divine Virginia. A Biography of Virginia Zucchi. Ivor Guest	Dianne L. Woodruff	26
The VRI Slide Library of Dance History, Volume I: Survey. Dianne L. Woodruff, Susan R. Sticklor, Robin Woodard	Selma L. Odom	27
Dictionary Catalog of the Dance Collection, Performing Arts Research Center, New York Public Library, Lincoln Center	Adina Armelagos	29
REPORTS		
Workshop on No Drama and Greek Tragedy	Frank Hoff	32
The Development of an Asian Archive in the Dance Collection of the Performing Arts Research Center, New York Public Library, Lincoln Center	Genevieve Oswald	33
RESEARCH RESOURCES		36
ANNOUNCEMENTS		42
CORD INFORMATION		47

Dance Research Journal

Committee on Research in Dance (CORD)

The Dance Research Journal, a biannual publication of CORD, includes articles, reviews, reports, research resources, commentaries and announcements on dance and related fields. Single copies \$3.00 (free to CORD members). For further information, see publications under CORD INFORMATION section.

Editor-Elizabeth Burtner, 825 New Hampshire Avenue, N.W., Washington, D.C. 20037

Review Editors

Richard Cabezas, Education-1100 Palisade Avenue, No. 4C, Union City, New Jersey 07087

Sharon Leigh Clark, Pop Culture-2510 Virginia Avenue, N.W., Washington, D.C. 20037

Judith Lynne Hanna, Social Science and Ethnic-School of Arts & Humanities, The University of Texas at Dallas, Richardson, Texas 75080

Robert D. Moulton, Theatre-Department of Theatre Arts, University of Minnesota, Minneapolis, Minnesota 55455

John Mueller, Films: Ballet/Modern-Department of Political Science, University of Rochester, Rochester, N.Y. 14627

Maxine Sheets-Johnstone, Philosophy/Aesthetics-176 Washington Avenue, Waterloo, Ontario, Canada

Susan Reimer Sticklor, Contemporary Ballet/Modern-310 W. 85 Street, No. 8B, New York, N.Y. 10024

Lucy Venable, Dance Notation-Department of Dance, Ohio State University, Columbus, Ohio 43210

Roland John Wiley, Music-School of Music, The University of Michigan, Stearns Building, 2005 Baits Drive, Ann Arbor, Michigan 48105

Dianne L. Woodruff, History-York University, FFA, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3

Research Resources Editor-Pamela Squires, International House, 500 Riverside Drive, New York, N.Y. 10027

Research Resource Contributors

(includes the above listed Review Editors)

Irene Aschwanden, France and Switzerland-Tiller Street 46, 3005 Bern, Switzerland

Betty T. Jones, South Asia-c/o Bachmann, 100 York Street, No. 5-S, New Haven, Connecticut 06511

Anthony V. Shay, Balkans and Middle East-3817 Effie Street, Los Angeles, California 90026

Gloria B. Strauss, China-221 North Little Tor Road, New City, New York 10956

Margaret Thompson Drewal, African, Afro-American and Caribbean-Kildare Road, Cleveland, Ohio 44118

Contributors to Research Resources for IX/2 issue are: Adina Armelagos (A.A.), Elizabeth Burtner (E.B.), Margaret Thompson Drewal (M.T.D.), Betty True Jones (B.T.J.), Anthony V. Shay (A.V.S.), Pamela Squires (P.S.), Lucy Venable (L.V.), and Suzanne Walther (S.W.).

Production Staff

Lynn Price Ager, Lois Andreasen, Brook Andrews, Joyce R. Malm, JoAnne C. Sellars

Copyright © 1977 by the Committee on Research in Dance All Rights Reserved Library of Congress Catalog Card No. 76-12179