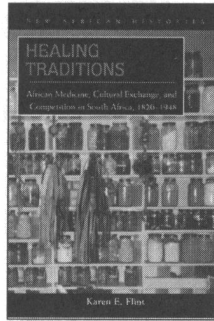


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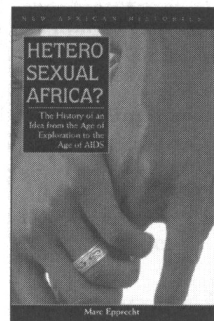


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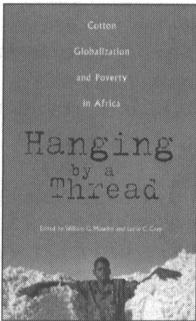


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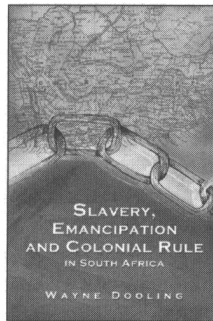


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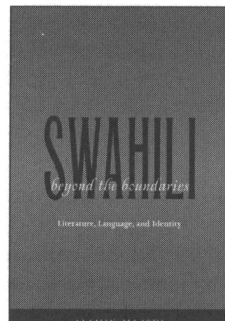
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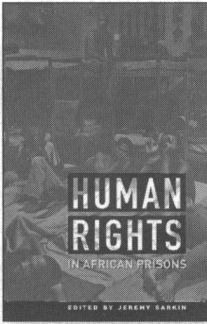
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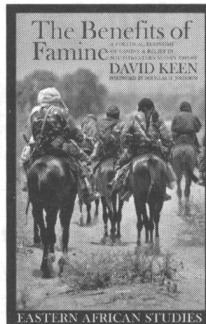
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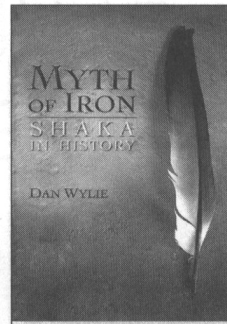


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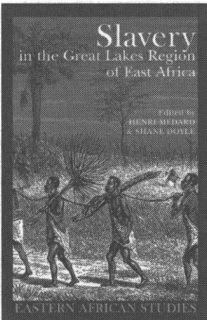


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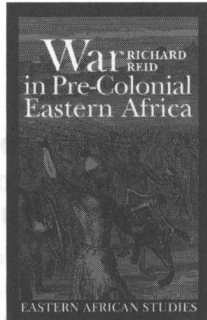
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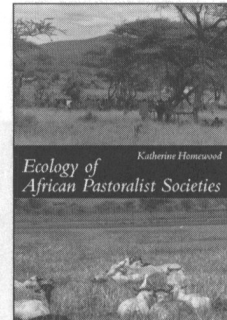


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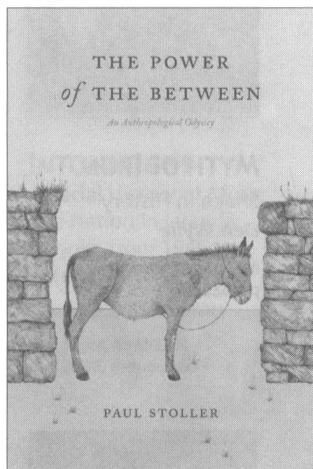
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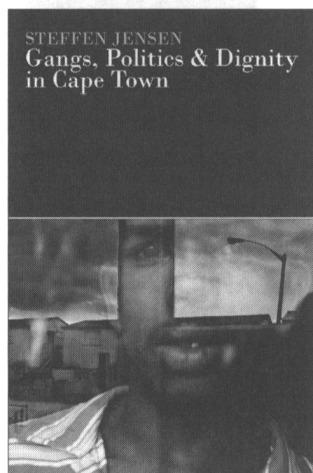
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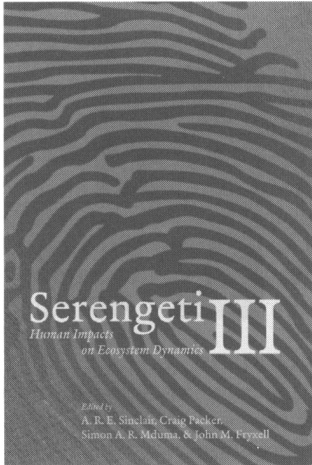
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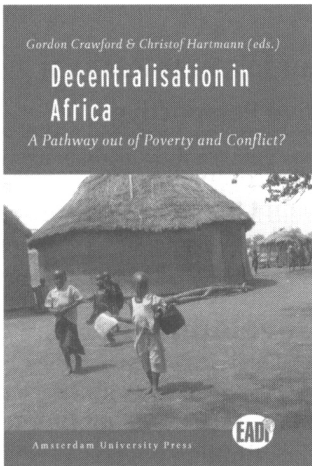
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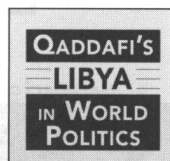
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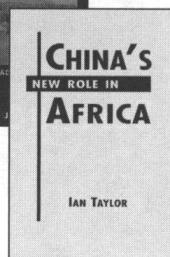
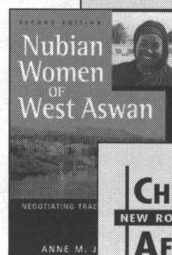
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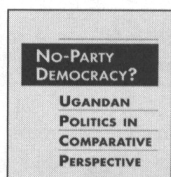


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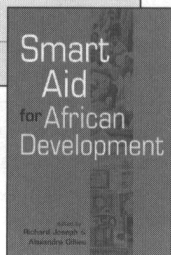
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The Africa University (AU) Board of Directors announces an international search for an accomplished African academic leader who will serve as Vice Chancellor (CEO). The successful candidate will build on sixteen years of remarkable institutional achievement since the University's founding by the United Methodist Church. It is anticipated that the new Vice Chancellor will assume office by July 2009.

Africa University (AU) is the first private, fully accredited, non-profit, coeducational United Methodist-related institution on the continent of Africa. Today, with 1300 students representing 22 nationalities, the University has achieved significant enrollment growth and academic distinction. Africa University has pursued its mission continuously since its founding despite particularly challenging political and economic conditions facing the institution and the country. Academic courses, campus life, and, indeed, all University operations have gone on uninterrupted with thoughtful leadership thereby ensuring that the educational and spiritual welfare of students, faculty, and administration has been protected.

The institution is committed to using its resources to provide increasing numbers of students outside of Zimbabwe with access to higher education. Africa University seeks to become an anchor institution for the continent of Africa, and will serve as the nucleus for the Pan-African United Methodist higher education network. Through these efforts, the University will work to fulfill its mission of educating the future leaders of Africa in a Christian environment.

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The next Vice Chancellor must be a Christian (regardless of denomination) and an African national with a strong commitment to the development and ongoing transformation of the African continent. Additional information about the search, the process for engagement, and the institution may be found at: www.academic-search.com/search.html. For more information about Africa University, please visit www.africau.edu.

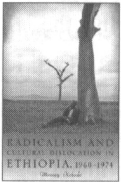
The Vice Chancellor Search Committee will begin an initial review of candidates at the beginning of December 2008 and will continue until an appointment is made. To apply, candidates should submit a letter of interest, a current resume, and the names and contact information of at least five professional references. Information from and about all candidates will be held in strict confidence. Send materials as an e-mail attachment in Word or PDF format to AfricaU@academic-search.com.

The committee is being assisted by **Ms. Maya Kirkhope** and **Dr. Thomas Courtice** of **Academic Search, Inc.** maya.kirkhope@academic-search.com or 703-440-1008 (U.S.); tom.courtice@academic-search.com or 614-405-9209 (U.S.)

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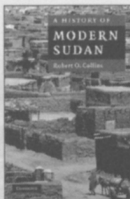
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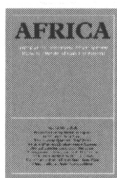
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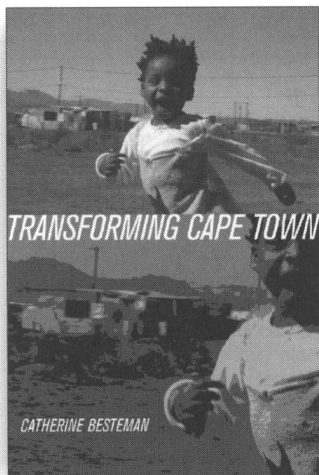
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<i>The Arts of Africa</i> Volume 1: 1986 and 1987 by Janet L. Stanley	\$15		\$
<i>The Arts of Africa</i> Volume 2: 1988 by Janet L. Stanley	\$15		\$
<i>The Arts of Africa</i> Volume 3: 1989 by Janet L. Stanley	\$15		\$
<i>The Arts of Africa</i> Volume 4: 1990 by Janet L. Stanley	\$15		\$
<i>The Arts of Africa</i> Volume 5: 1991 by Janet L. Stanley	\$15		\$
<i>The Arts of Africa</i> Volume 6: 1992 by Janet L. Stanley	\$15		\$
<i>The Elusive Epic: Performance, Text and History in the Oral Narrative of Jeki La Njambé (Cameroon Coast)</i> by Ralph A. Austen	\$15		\$
<i>West Africa in the Mid-Seventeenth Century: An Anonymous Dutch Manuscript</i> by Adam Jones	\$15		\$
<i>Yorùbá Popular Theatre</i> by Karin Barber and Báyò Ògúndíjò	\$15		\$
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AFRICAN STUDIES ASSOCIATION DEADLINES 2008



Materials must be postmarked on or before the deadline.

If the date falls on a holiday or a weekend, the materials are due the following business day.

January	1	<i>Conover-Porter Prize</i> nominations are due (in even-numbered years).
	15	<i>Graduate Student Paper Prize</i> deadline.
February	1	<i>African Studies Review</i> ad deadline for the April issue.
	15	<i>Distinguished Africanist Award</i> nomination packets are due.
March	1	<i>ASA News</i> ad and payment submissions deadline for the April issue.
	15	<i>Annual Meeting Proposals</i> are due. <i>Letters of Invitation</i> should be requested at this time.
	15	<i>Membership deadline for maximum benefits. Individuals who join/renew after this date risk not receiving maximum membership benefits.</i>
April	30	<i>Coordinate Organizations</i> <ul style="list-style-type: none"> ▪ <i>ASA Coordinate Organization Annual Reports</i> are due. (maximum of 5 pages) ▪ <i>Coordinate Organization Reporting Form</i> is due (which includes <i>Business Meeting</i> requests)
May	1	<i>Melville J. Herskovits Award</i> nominations are due.
June	1	<i>ASA News</i> ad and payment submissions deadline for the July issue.
July	1	<i>African Studies Review</i> deadline for ads for the September issue.
	1	<i>History in Africa</i> deadline for ads for the September issue.
September	1	<i>Annual Meeting Final Program</i> deadline for ads.
	1	Deadline to cast a vote for the ASA Officers and Board of Directors Elections.
	30	<i>Annual Meeting</i> pre-registration deadline.
	30	<i>Letters of Invitation Requests</i> are due. Requests received after this date will incur a \$25 administrative fee.
October	1	<i>African Studies Review</i> deadline for ads for the December issue.
	15	<i>Coordinate Organizations Annual Reports</i> are due (maximum of 5 pages).
December	1	<i>ASA News</i> ad and payment submissions deadline for the January issue.

For more information, contact the ASA Secretariat: Tel: 732-932-8173; Fax: 732-932-3394

Website: www.africanstudies.org

Last Revised: 07/08

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