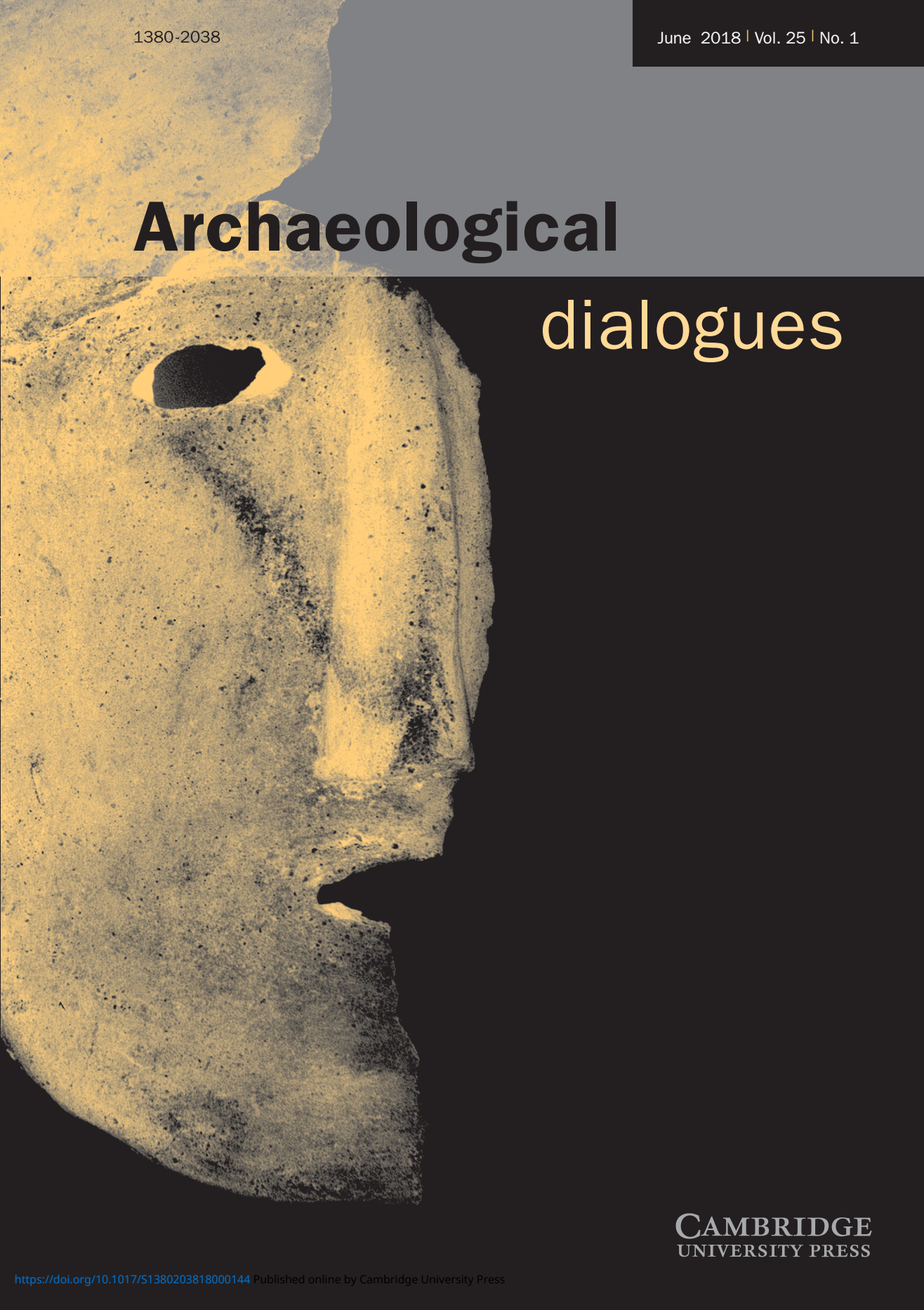


# Archaeological

# dialogues



CAMBRIDGE  
UNIVERSITY PRESS

## Editors

Joanna Brück (University of Bristol, UK)

Audrey Horning (College of William and Mary, USA, and Queen's University Belfast, UK)

Liv Nilsson Stutz (Emory University, USA)

## Associate Editors

Martin Furholt (Christian-Albrechts-Universität zu Kiel, Germany)

Ömür Harmanşah (University of Illinois at Chicago, USA)

Eva Mol (Brown University, USA)

## Advisory Board

Anders Andrén (Stockholm University, Sweden)

Peter Biehl (Cambridge University, UK/University of Buffalo, USA)

Peter van Dommelen (Brown University, US)

Lin Foxhall (University of Leicester, UK)

Alexander Gramsch (Romano-Germanic Commission, Germany)

Barbara Helwing (German Archaeological Institute)

Kristian Kristiansen (University of Gothenburg, Sweden)

Gavin Lucas (Institute of Archaeology, Reykjavík, Iceland)

Thomas Meier (University of Heidelberg)

Predrag Novakovic (University of Ljubljana, Slovenia)

Nathan Schlanger (École nationale des chartes, Paris)

Sarah Tarlow (University of Leicester, UK)

Silvia Tomášková (University of North Carolina, USA)

Sofia Voutsaki (Groningen Institute of Archaeology, The Netherlands)

Howard Williams (University of Chester, UK)

*Archaeological dialogues* is a refereed journal aiming at the promotion of theoretically oriented approaches which go beyond traditional archaeological perspectives and consider a wide range of historical, social and philosophical issues. It shuns narrow chronological and regional limits and emphasises the importance of theoretical engagement and methodological debate. *Archaeological Dialogues* includes discussion articles, review essays and in-depth interviews, which encourage debate and critical analysis.

## Subscriptions

*Archaeological dialogues* (ISSN 1380-2038) is published twice a year in June and December. Two parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 25 is £144 (US \$256 in USA, Canada and Mexico) for institutions (print and electronic); £123 (US \$217) for institutions (electronic only); £47 (US \$83) for individuals (print only); £44 (US \$79) for students (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore copy material (beyond the limits permitted by, sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1380-2038/2014 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## Internet Access

*Archaeological dialogues* is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. Further information on *Archaeological dialogues* can be found at <http://www.archaeologicaldialogues.com>. For information on other Cambridge titles access <http://www.cambridge.org>

© Cambridge University Press 2018

---

## contents

---

### discussion article

- 1**    **On the object of archaeology** *Assaf Nativ*
  - 21**   **The unburied. On archaeological objects and objectives** *Gavin Lucas*
  - 25**   **Further notes on the archaeological object** *Matt Edgeworth*
  - 28**   **For the objects, archaeology and the archaeological**  
*Christopher Witmore*
  - 34**   **Archaeology is process** *Oliver Harris*
  - 38**   **Parts, wholes, objects and processes. A response** *Assaf Nativ*
- 

### articles

- 49**   **Earth flows and lively stone. What differences does ‘vibrant’  
matter make?** *Craig N. Cipolla*
  - 71**   **The precarious conviviality of watermills** *Michael Given*
- 

### reaction

- 95**   **Agency (again). A response to Lindstrøm and Ribeiro** *Tim Flohr Sørensen*

- 103**   **List of contributors**