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Contributors

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In Search of a "A More Perfect Sympathy": Harvard's Phillips Brooks House Association and the Challenges of Student Voluntarism

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Liberal Intellectual Culture and Religious Faith: The Liberalism of the New York Liberal Club, 1869–1877

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Councils, Petitions, and Delegations: Crow Creek Activism and the Progressive Era in Central South Dakota

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Reviews

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On the cover: Portrait of White Ghost, n.d., photo by Charles Milton Bell, INV 06647001 National Anthropological Archives, Smithsonian Institution. White Ghost, son of Bone Necklace (Yanktonai), was one of the most significant leaders at Crow Creek from the 1870s to 1905. He led delegations to Washington D.C., promoted the removal of a corrupt agent, and mobilized his community to push for enhanced economic opportunities. As Robert Galler argues in his article in this issue, such figures suggest that we see this period in Native history as a story of progressive activism and political adaptations in response to oppressive economic and political forces.