

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION
(Act of August 12, 1970: Section 3865, Title 39, United States Code)

1. *Title of publication: Renaissance Quarterly* 1A. *Publication No.* 460880
2. *Date of filing:* September 27, 1979
3. *Frequency of issue:* Quarterly
- 3A. *Number of issues published annually:* Four
- 3B. *Annual subscription price:* Individuals, \$20; institutions, \$25
4. *Location of known office of publication:* 1161 Amsterdam Ave., New York, N.Y. 10027
5. *Location of headquarters or general business offices of publishers:* 1161 Amsterdam Ave., New York, N.Y. 10027
6. *Names and addresses of publisher, editor, and managing editor:*
Publisher: Renaissance Society of America, 1161 Amsterdam Ave., New York, N.Y. 10027
Editor: Bridget Gellert Lyons, 1161 Amsterdam Ave., New York, N.Y. 10027
Managing Editor: Same as above
7. *Owner:* Renaissance Society of America, Inc. (a nonprofit corporation), 1161 Amsterdam Ave., New York, N.Y. 10027
8. *Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities:* None
9. *For completion by nonprofit organizations authorized to mail at special rates (Section 132.122 Postal Service Manual):* The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding twelve months.
10. *Extent and nature of circulation:*

	<i>Average no. copies each issue during preceding 12 months</i>	<i>Actual no. copies of single issue published nearest to filing date (RQ 32:2, Summer 1979)</i>
A. Total no. copies printed (net press run)	3,075	3,000
B. Paid circulation		
1. Sales through dealers and carriers, street vendors, and counter sales	None	None
2. Mail subscriptions	2,853	2,821
C. Total paid circulation (sum of 10B1 and 10B2)	2,853	2,821
D. Free distribution by mail, carrier, or other means, samples, complimentary, and other free copies	None	None
E. Total distribution (sum of C and D)	2,853	2,821
F. Copies not distributed		
1. Office use, left over, unaccounted, spoiled after printing	222	179
2. Returns from news agents	None	None
G. Total (sum of E, F1 and 2—should equal net press run shown in A)	3,075	3,000

I certify that the statements made by me above are correct and complete.
Bridget G. Lyons
Editor

Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

Renaissance Quarterly. Distributed to members.

RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino (1496)*, edited with introduction, translation, and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. § A valuable work for historians of medicine and war.
2. Richard Pace, *De Fructu qui ex doctrina percipitur (1517)*, edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. \$8.50; price to members \$4. § A work of great interest for students of English humanism.
3. John Calvin, *Senecae libri duo de clementia commentariis illustrati (1532)*, edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postrekening 13921, Leiden. 1969. Dfl.108; price to members Dfl.88. § The definitive edition of Calvin's first book.
4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans (1544; 1566)*, edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. § Two texts of interest to historians of the drama.
5. Thomas Chaundler, *Liber Apologeticus de omni statu humanae naturae (c. 1460)*, edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern Humanities Research Association. 1974. £12. § The earliest extant academic play in England.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. § A work of interest to literary critics and art historians.

Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3 and 4 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R2LS.

continued from inside front cover

William Keach: Gordon Braden, <i>The Classics and English Renaissance Poetry: Three Case Studies</i>	639
J. A. W. Bennett: Judith H. Anderson, <i>The Growth of a Personal Voice: Piers Plowman and The Faerie Queene</i>	642
C. J. Gianakaris: M. C. Bradbrook, <i>Shakespeare: The Poet in His World</i>	644
Carol J. Carlisle: David Bevington and Jay L. Halio, eds., <i>Shakespeare, Pattern of Excelling Nature: Shakespeare Criticism in Honor of America's Bicentennial from the International Shakespeare Association Congress, Washington, D.C., April 1976</i>	646
Conferences	649
News and Notes	652
Renaissance Books	655