Popular Music

Middle East Issue 153

ps://doi.org/10.1017/502611.43000008229 Published online by Cambridge University Press

Editorial Group

BARBARA BRADBY
SARA COHEN
JAN FAIRLEY
SIMON FRITH
LUCY GREEN (Co-ordinating editor, Articles)

DAVID HORN

DAVE LAING (Co-ordinating editor, Reviews)
RICHARD MIDDLETON
SARAH THORNTON

International Advisory Editors

John Baily (UK)
Christopher Ballantine (South Africa)
Alf Björnberg (Sweden)
Marcus Breen (Australia)
Martha Carvalho (Brazil)
Reebee Garofalo (USA)
Juan Pablo Gonzalez (Chile)
Line Grenier (Canada)
Charles Hamm (USA)
Deborah Pacini Hernandez (USA)

Peter Manuel (USA)
Portia Maultsby (USA)
Toru Mitsui (Japan)
Berndt Ostendorf (Germany)
Dave Russell (UK)
Martin Stokes (UK)
Anna Szemere (USA)
Philip Tagg (UK)
Mark Tucker (USA)
Peter Wicke (Germany)

© Cambridge University Press 1996

Popular Music is a multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The editors also welcome polemical pieces for the 'Debate' section of the journal. The October issue includes a Booklist – an annotated bibliography of recent publications in the field of popular music. Contributors should consult the 'Notes' on the inside back cover.

Articles, suggestions for articles and any other material not related to reviews should be sent to Lucy Green, Department of Music, University of London, Institute of Education, 20 Bedford Way, London WC1H 0AL. Material for review should be sent to Dave Laing, School of Design & Media, University of Westminster, Watford Road, Harrow HA1 3TP. Dave Laing also welcomes information about material for inclusion in the Booklist.

Subscriptions *Popular Music* (ISSN 0261-1430) is published three times a year in January, May and October. Three parts form a volume. The subscription price (excluding VAT) of Volume 15 is £59.00 (USA, Canada and Mexico \$99) for institutions; £34.00 (USA, Canada and Mexico \$49) for individuals. Single parts cost £21.00 (USA, Canada and Mexico \$36). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA, Canada and Mexico should be sent to the Cambridge University Press, Journals Department, 40 West 20th Street, New York, NY 10011–4211, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$6.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0261-1430/96 \$6.00 + 0.10. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge or New York offices of the Cambridge University Press.

Information on *Popular Music* and all other Cambridge journals can be accessed via http://www.cup.cam.ac.uk/ and in North America via http://www.cup.org/.

Front cover illustration: Fifi Abdou dressed in a man's gallabiya holding Shisha (waterpipe).

VOL. 15 NO. 3

October 1996

Issue Editor: JAN FAIRLEY

Guest Editors: RUTH DAVIS MARTIN STOKES

Popular Music

Contents

iii The Contributors **Articles** Introduction MARTIN STOKES and 255 RUTH DAVIS TONY LANGLOIS 259 The local and global in North African popular music Musica mizrakhit, Israeli rock and national MOTTI REGEV 275 culture in Israel 285 'Oh boy, you salt of the earth': Outwitting CASSANDRA LORIUS patriarchy in rags baladi 299 VIRGINIA DANIELSON New nightingales of the Nile: popular music in Egypt since the 1970s RUTH DAVIS 313 The art/popular music paradigm and the Tunisian *Ma'lūf* STEPHEN BLUM and 325 'The morning of freedom rose up': Kurdish AMIR HASSANPOUR popular song and the exigencies of cultural survival 345 Theory and practice at the 'Arabic org': ANNE K. RASMUSSEN digital technology in contemporary Arab music performance Middle Eight Rock, rap and ruckus at the Grammys PERL SHAMSAI 367 Robert Shelton 1926-1995 DAVE LAING 369

371

Booklist