

**FROM THE EDITOR**  
**GAINING ON GUTENBERG**

Although you may not be able to tell the difference from the first issue in the current volume, this second issue is another landmark for *RADIOCARBON*. With Volume 32, we began our larger format, nearly 80% larger printed area per page than the format for the first 31 volumes of this journal. Using “desktop publishing” technology, our staff prepared this issue entirely in-house. Thus eliminated are time-consuming and costly transcontinental trips the manuscripts have made for typesetting, proof correcting and final paging. Authors can expect faster publication, easier corrections and the opportunity for late modifications to manuscripts. We see this as a step toward better, tighter control over the quality of the output and a hedge against inflationary costs for the next few years.

The procedural change is, from the author’s and reader’s point of view, nearly invisible; but if you are interested in the details, read on. Immediately upon receipt, if the editor considers a manuscript to be of appropriate subject matter for *RADIOCARBON*, he will select reviewers, often in consultation with an associate editor. With advice from reviewers and associates, the editor decides whether to publish and how the manuscript must be modified. The next stage in the process is a dialogue between the authors and the managing editor, sometimes involving another iteration with reviewers that results in a mutually acceptable manuscript.

At this point, we request but do not require that the corresponding author submit the final manuscript in one of the acceptable word-processing formats as well as the traditional hard-copy version. Our program is WordPerfect 5.1, so naturally we would prefer any version of WordPerfect, if it is at all possible. Figures should be “camera-ready”. We will prepare “typeset” copy as it would appear in the journal and return this to the corresponding author for final inspection and last-chance corrections. The editors and authors share responsibility for quality of the final manuscript. The camera-ready copy then goes for the first time to “press” for reproduction, binding and distribution.

We now have only ourselves to blame for typographical errors.

Austin Long