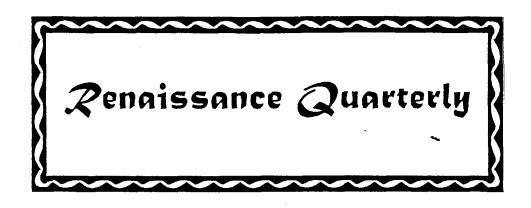


Volume XLI No. 2 Summer 1988

PERIODICALS SERVICE COMPANY
Germantown, NY
1997



Volume XLI No. 2 Summer 1988

PERIODICALS SERVICE COMPANY
Germantown, NY
1997

Reprinted with the permission of the original publisher
by
Periodicals Service Company
Germantown, NY
1997

Printed on acid-free paper.



VOLUME XLI · NUMBER 2 · SUMMER 1988

Studies

193

Deception and Marriage Strategy in Renaissance Florence: The Case of

Women's Ages, by Anthony Molho	
Merit in Courtly Literature: Castiglione, Rabelais, Marguerite de Navarre, and Le Caron, by Ulrich G. Langer	218
Probationes Pennae: Some Sixteenth-Century Doodles on the Theme of Folly Attributed to the Antwerp Humanist Pieter Gillis and his Colleagues, by Stephen H. Goddard	242
"To Speak Metaphorically": Sidney in the Subjunctive Mood, by Judith Dundas	268
Reviews	
Edward Muir: Donald E. Queller, The Venetian Patriciate: Reality versus Myth	288
Charles L. Stinger: Thomas Frenz, Die Kanzlei der Papste der Hochrenaissance (1471–1527)	291
Teodolinda Barolini: Peter Dronke, Dante and Medieval Latin Traditions	293
Giuseppe Mazzotta: Janet Levarie Smarr, Boccaccio and Fiammetta: The Narrator as Lover	295
David Marsh: Lorenzo Valla, De professione religiosorum, ed. Mariarosa Cortesi	297
Paul Oskar Kristeller: Angelo Polizano, Lamia, Praelectio in Priora Aristotelis Analytica, ed. Ari Wesselink	299
Anne Reynolds: Albert Russell Ascoli, Ariosto's Bitter Harmony: Crisis and Evasion in the Italian Renaissance	300
Patricia H. Labalme: Christopher Cairns, Pietro Aretino and the Republic of Venice: Researches on Aretino and his Circle in Venice 1527-1556	302
Patricia Fortini Brown: Ronald Lightbown, Mantegna: With a Complete Catalogue of Paintings, Drawings and Prints	305

RENAISSANCE SOCIETY OF AMERICA

esempi di pittura murale del Rinascimento italiano	308
M. J. B. Allen: James Miller, Measures of Wisdom: The Cosmic Dance in Classical and Christian Antiquity	310
Phyllis Pray Bober: Guillaume Postel, De Etruriae regionis, originibus institutis religione et moribus, Ed. G. Cipriani	313
James Haar: Don Harran, Word-Tone Relations in Musical Thought: From Antiquity to the Seventeenth Century	316
H. Wiley Hitchcock: Gary Tomlinson, Monteverdi and the End of the Renaissance	320
Julius Held: Christopher White, Peter Paul Rubens, Man and Artist	322
John M. Headley: James M. Kittelson, Luther the Reformer: The Story of the Man and his Career	325
David Underdown: Jerome Friedman, Blasphemy, Immorality, and Anarchy: The Ranters and the English Revolution	327
Nicholas H. Clulee: Paola Zambelli, ed., "Astrologi hallucinati": Stars and the End of the World in Luther's Time	328
Bruce E. Mansfield: Joseph M. Levine, Humanism and History: Origins of Modern English Historiography	330
Arthur J. Slavin: Helen Miller, Henry VIII and the English Nobility	332
Nicolas Orme: Christopher H. L. Brooke, A History of Gonville and Caius College	335
Peter Stallybrass: Lauro Martines, Society and History in English Renaissance Verse	337
Jonathan Crewe: Arthur F. Kinney, Humanist Poetics: Thought, Rhetoric and Fiction in Sixteenth Century England	339
Elise Bickford Jorgens: Edward Doughtie, English Renaissance Song; and Winifred Maynard. Elizabethan Lyric Poetry and Its Music	342

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N. Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to Renaissance Quarterly should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in section 5.8 of the MLA Handbook [2nd ed]. § Second-class postage paid at New York, N.Y., and at additional mailing offices. § Renaissance Quarterly, published four times a year, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$35, Student \$15, Retired \$15, Dual \$45, Sustaining \$50, Patron \$75, Life \$750, and Benefactor \$1,000; institutional memberships are \$45. Send check made payable to the Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to Kraus Reprint Co., Route 100, Millwood, N.Y. 10546. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1988 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3000 copies printed. Vol. xlı, No. 2 US ISSN 0034-4338

Patrick Cullen: Robert E. Stillman, Sidney's Poetic Justice: The Old Arcadia, Its Eclogues, and Renaissance Pastoral Traditions	34:
Linda Woodbridge: Elaine V. Beilen, Redeeming Eve: Women Writers of the English Renaissance	347
Terry Comito: Peter Lindenbaum, Changing Landscapes: Anti-Pastoral Sentiment in the English Renaissance	349
Margot Heinemann: Jerzy Limon, Dangerous Matter: English Drama and Politics 1623–24	35
C. F. Main: Stephen Kogan, The Hieroglyphic King: Wisdom and Idolatry in the Seventeenth-Century Masque	359
John M. Steadman: George deForest Lord, Classical Presences in Seventeenth-Century English Literature and Ideas of Pattern in History	35
Edward Tayler: Achsah Guibbory, The Map of Time: Seventeenth-Century English Literature and Ideas of Pattern in History	36
Report of Thirty-fourth Annual Meeting and List of Officers	36
Books Received 376	