

Editorial note

Taking over a journal as popular as this one is a pleasure for me. But the greatest pleasure is having a public opportunity of thanking my predecessor, John Brooke, for everything he has done for it – and us, as readers and contributors – over the last few years. The retiring editor has produced a fine series of scholarly, well-balanced issues full of papers reflecting his careful judgement and breadth of experience, under circumstances when he must occasionally have wondered if he even had an issue to speak of. Although my name may replace his on the inside cover, many current and forthcoming contributors will recognize his characteristic touch for some numbers to come. I would therefore like to acknowledge our gratitude on the Society's general behalf.

It would not be out of turn to mention how much the editorial team at Cambridge University Press have appreciated working with him. John guided the Journal through to a flourishing relationship with the Press and has streamlined the production process as much as possible. It is now feasible to think of publishing papers within about eighteen months and I hope to narrow the gap further during my own time as editor. I know that the Press would like me to convey their thanks to John as well.

I am also pleased to announce the new Editorial Board. John Henry has kindly agreed to carry on as an advisor and Book Review Editor. The Journal owes a debt to him that is perhaps less often noticed. Of the other faces, Robert Bud, Owen Hannaway, Michael Hunter, Ludmilla Jordanova, David Lindberg, Michael Shortland and Richard Yeo continue to bring a wealth of distinguished scholarship to the Board. It remains for me to welcome John Brooke, Pietro Corsi and Dorinda Outram, whose individual expertise is well known to all of us. With me, that makes a round dozen. The Journal will benefit greatly from their advice.

THE SINGER PRIZE

The Singer Prize, of up to £250, is awarded by the BSHS every two years to the writer of an unpublished essay based on original research into any aspect of the history of science, technology or medicine. The Prize is intended for younger scholars or recent entrants into the profession. The Prize may be awarded to the writer of one outstanding essay, or may be divided between two or more entrants. The Prize will be presented at a BSHS meeting and publication in the *British Journal for the History of Science* will be at the discretion of the Editor.

General Rules

Candidates must be currently registered for a postgraduate degree course or have completed such in the last two years. Entry is in no way limited to British nationals.

Essays must not exceed 8,000 words (including footnotes), must be fully documented, typewritten with double-line spacing, and submitted in English.

Entries (3 copies, stating the number of words) should be sent to arrive not later than 31 October 1994 for this year's competition. Essays must not bear any reference to the author, either by name or department; candidates should send a covering letter with documentation of their status.

Entries should be sent to:

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