### **EDITORS**

Prof. C. Collard, Classics Office, 37 Wellington Square, Oxford OX1 2JF S. J. HEYWORTH, M.A., Ph.D., Wadham College, Oxford OX1 3PN (till 30th September 1998)

PROF. J. S. RICHARDSON, Dept. of Classics, University of Edinburgh, David Hume Tower, George Square, Edinburgh EH8 9JX (from 1st October 1998)

#### BOARD OF MANAGEMENT

Professor A. F. Garvie, M.A., F.R.S.E. (Chairman)

Professor J. Percival, M.A., D.Phil., F.S.A.

Professor M. Schofield, M.A., D.Phil.

R. Wallace, B.A., M.A.

C. S. Kraus, M.A., Ph.D.

Professor D. N. Sedley, M.A., Ph.D. (Hon. Treasurer, representing the Cambridge Philological Society)

A. M. Bowie, M.A., Ph.D. (Hon. Secretary, representing the Oxford Philological Society)

All correspondence concerning articles should be sent to the Editors. Authors are requested to follow the 'Notes to Contributors' printed on the inside back cover of the journal.

Correspondence concerning advertisements to appear in this journal should be addressed to Jane Parker, Oxford Journals Advertising, 19 Whitehouse Road, Oxford OX1 4PA, UK. Tel & Fax: +44 (0)1865 794882. E-mail: oxfordads@janep.demon.co.uk.

Subscribers who change their address must notify the Journals Subscriptions Department, Oxford University Press, Great Clarendon Street, Oxford OX26DP.

The annual subscription for Classical Quarterly (two numbers) is £46 (UK and Europe) \$82 (USA and Rest of World) with single issues at £26 (UK and Europe) \$47 (USA and Rest of World). Please add sales tax to the prices quoted. Prices include postage by surface mail, or for subscribers in the USA, Canada, Japan, Australia, New Zealand and India by Air Speeded Post. Airmail rates are available on request. Claims must be notified within four months of dispatch/order date (whichever is later). Back issues are sold at the current single issue rate and complete back volumes are sold at the current single issue rate multiplied by the number of issues in the volume. Issues prior to Volume 45 are available from Dawson Back Issues, Folkestone, Kent CT19 5EE.

### ORDER INFORMATION

Payment is required with all orders and subscriptions are accepted and entered by the volume/s. Payment may be made by the following methods:

Cheque (made payable to Oxford University Press)

National Girobank (Account 500 1056)

Credit Card (Mastercard, Visa, American Express, Diners, JCB)

Direct Debit (details on request)

**UNESCO** Coupons

Bankers: Barclays Bank Plc, PO Box 333, Oxford, UK

Code 20-65-18. Account 00715654

Please send orders and requests for sample copies to:

Journals Subscriptions Department, Oxford University Press, Great Clarendon https://doi.org/1.Street.Oxford.OX26DP.UK., Tel; ±44.001865267907 Fax: +44 (0)1865267485

### **CONTENTS**

### NUMBER 2

Achilles in fire	C. J. MACKIE	329
The Branchidae at Didyma and in Sogdiana	N. G. L. HAMMOND	339
The place that beached a thousand ships	A. J. BOWEN	345
Simonides, Ephorus, and Herodotus on the battle of Thermopylae	M. A. FLOWER	365
Weaving and triumphal shouting in Pindar, Pythian 12.6–12	G. F. HELD	380
Euripides' Electra: the recognition scene again	M. DAVIES	389
Φιλοσοφία ἄφθονος (Plato, Symposium 210d)  J. G.	REGORY AND S. B. LEVIN	404
The egalitarianism of the Eudemian Ethics	M. PAKALUK	411
Perceiving white and sweet (again): Aristotle, De Anima 3.7, 431a20	-b1 c. osborne	433
Aristotle on the philosophical nature of poetry	J. M. ARMSTRONG	447
The poetics of Aethalides: silence and poikilia in		
Apollonius' Argonautica	J. NISHIMURA-JENSEN	456
Terence, Adelphoe: problems of dramatic space and time	J. C. B. LOWE	470
A house of notoriety: an episode in the campaign for the consulate		
in 64 B.C.	A. M. STONE	487
Cicero's first readers: epistolary evidence for the dissemination of		
his works	T. MURPHY	492
The manuscripts and text of Cicero's Laelius de Amicitia	J. G. F. POWELL	506
Propertius and Tibullus: early exchanges	R. O. A. M. LYNE	519
Horace's Pindaric Apollo (Odes 3.4.60-4)	J F MILLER	545
SHORTER NOTES		
Euripides, Troades 1050: was Helen overweight?	D. KOVACS	553
Plato, Timaeus 52c2-5	G. J. PENDRICK	556
A new Pythagorean fragment and Homer's tears in Ennius	E. LIVREA	559
A tragic fragment in Cicero, Pro Caelio 67?	A. S. HOLLIS	561
On the interpretation of Cicero, De Republica	A. R. DYCK	564
Propertius and Livy	A. J. WOODMAN	568
A note on Virgil, Aeneid 5.315–19	M. DYSON	569
Dionysius of Halicarnassus, Antiquitates Romanae 2.30 and		
Herodotus 1.146	A. M. GREAVES	572
The date of Claudius' British campaign and the mint of Alexandria	A. A. BARRETT	574
Is nothing gentler than wild beasts? Seneca, Phaedra 558	M. HENDRY	577
Dividing the dinner: book divisions in Petronius' Cena Trimalchioni	S. J. HARRISON	580
Tacitus, Annals 4.70: an unappreciated pun	L. MORGAN	585
More falsa Gelliana	L. HOLFORD-STREVENS	587
Two passages of Justin	T. D. BARNES	589
The younger Pliny and Ammianus Marcellinus	N. ADKIN	593
The advocacy of an empress: Julian and Eusebia	S. TOUGHER	595
A note on Juvencus 4. 286	G. HAYS	599
Indexes		601

Please visit the journal's World Wide Web site at http://www.oup.co.uk/clquaj

### ALAIN MARTIN · OLIVER PRIMAVESI

### L'Empédocle de Strasbourg

(*P. Strasb. gr.* Inv. 1665-1666) Introduction, édition et commentaire With an English Summary

1998. 23 x 15,5 cm. XII, 396 pages. With 6 plates. Hardcover. DM 78,-/approx. £ 27.00 • ISBN 3-11-015129-4

Critical and annotated edition of the newly discovered papyrus of the presocratic philosopher Empedocles (5th ct. B.C.). The papyrus contains new passages from Book I and Book II of his poem on nature.

Greek text with French and English translation, French commentary, and an English summary.

Price is subject to change

WALTER DE GRUYTER & CO Genthiner Str. 13 · D-10785 Berlin Tel. +49 (0)30 2 60 05-0 Fax +49 (0)30 2 60 05-251 Internet: www.deGruyter.de



### WARFARE AND AGRICULTURE IN CLASSICAL GREECE

Revised edition

Duncan

### Victor Davis Hanson

"A closely argued and thoroughly supported critique of an entire tendency in classical scholarship to think uncritically about agriculture. . . . Hanson's success in this results in an admirably short work that is full of interest." —Colin

Queen's University, Ontario £27.50 cloth, £10.95 paper

# SPECTACLE AND SOCIETY IN LIVY'S HISTORY

### Andrew Feldherr

"An exciting and sophisticated approach to a major author in the Latin canon who has been much ignored. Feldherr's writing is clear and intelligent and admirably reflects his engagement in the material. The close analysis is extraordinarily perceptive and innovative—a real pleasure to read."—Ann Vasaly, author of Representations £35.00 cloth, £11.95 paper

At bookstores or order UK (1243) 842165. www.ucpress.edu

### UNIVERSITY OF CALIFORNIA PRESS

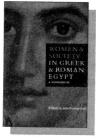
### **C**AMBRIDGE

### Women and Society in Greek and Roman Egypt

A Sourcebook

#### Jane Rowlandson

This varied collection of over three hundred translated texts and more than fifty illustrations relating to women's lives in Greek and Roman Egypt is



now available to students and other non-specialists. All are accompanied by an introductory chapter and full explanatory notes. This book makes accessible to all those interested in social history, and in particular the lives of women, this extraordinarily rich body of material from the ancient world.

**£45.00** HB 0 521 58212 1 400pp **£16.95** PB 0 521 58815 4

### The Epistemology of the Cyrenaic School

#### Voula Tsouna

This book reconstructs the Cyrenaic theory of knowledge. It explains how the theory depends on Cyrenaic hedonism, puts it in the context of ancient debates, and discusses its connections with modern and contemporary views on knowledge. £35.00 HB 0 521 62207 7 200pp

### Kosmos

Essays in Order, Conflict and Community in Classical Athens

### Paul Cartledge, Paul Millett and Sitta von Reden

'Kosmos' is the word the ancient Greeks used for human social order. It has therefore a special application to the Greeks' peculiar social and political unit of communal life that they called the 'polis'. Of the many hundreds of such units in classical Greece the best documented and the most complex was democratic Athens. The purpose of this collective volume is to re-evaluate the foundations of classical Athens' highly successful experiment in communal social existence.

£40.00 HB 0 521 57081 6 284pp

### Corpus of Mycenaean Inscriptions from Knossos

Volume 3: 5000-7999

John Chadwick, L. Godart, J. T. Killen, J. P. Olivier, A. Sacconi and I. A. Sakellarakis

The third volume of the definitive publication, by the world's major Mycenaean epigraphists, of the Linear B tablets found by Sir Arthur Evans at Knossos in Crete.

**£150.00** HB 0 521 32024 0 330pp Corpus of Mycenaean Inscriptions from Knossos

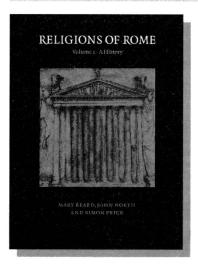
Cambridge books are available from good bookshops, alternatively phone UK +44 (0)1223 325588 to order direct using your credit card, or fax UK +44 (0)1223 325152.



The Edinburgh Building, Cambridge CB2 2Rt

### **C**AMBRIDGE

Religions of Rome offers the first full account of the history of the official cults of Rome from the 5th and 4th centuries BC to the 4th century AD.

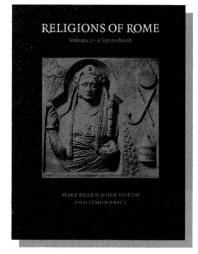


### **Religions of Rome**

Volume 1: A History
Mary Beard, John North
and Simon Price

Volume 1, A History, is an analytic history, organised mainly chronologically, and covers such themes as 'imperial triumph', 'the place of religion', 'the boundaries of Roman religion', and 'the religions of imperial Rome'. Together with its companion volume, A Sourcebook, this is the most important survey of more than a thousand years of religious life at Rome.

**£45.00** HB 0 521 30401 6 478pp **£15.95** PB 0 521 31682 0



### **Religions of Rome**

Volume 2: A Sourcebook Mary Beard, John North and Simon Price

Volume 2, A Sourcebook, presents a wide range of documents, including visual examples and texts: translation, on a range of themes including deities, the calendar, festivals and ceremonies, sacrifices, and religious groups. Each document is accompanied by an introduction, explanatory notes and a bibliography.

**£45.00** HB 0 521 45015 2 430pp **£15.95** PB 0 521 45646 0

Cambridge books are available from good bookshops, alternatively phone UK +44 (0)1223 325588 to order direct using your credit card, or fax UK +44 (0)1223 325152.



The Edinburgh Building. Cambridge (B2 2Rt

## Classical Studies from Oxford



### The Madness of Epic

Reading Insanity from Homer to Statius

#### **DEBRA HERSHKOWITZ**

Madness features in many ancient epics: not only do characters go mad, but madness often plays an important thematic role. This book examines the representation and poetic function of madness in epic poetry (including the work of Homer, Virgil, and Ovid),

addresses the difficulty of defining madness, and discusses how each epic explores the theme in a unique way.

Oxford Classical Monographs

0-19-815245-0, 358 pp., Clarendon Press, June 1998 £45.00

### Alexander and the East

The Tragedy of Triumph A.B. BOSWORTH



'Bosworth judiciously assesses paperback the sources, but

also considers the geographical and social context. Professor Bosworth deserves to be read, and not just by classicists or historians of the ancient world, since this is a prudent investigation of the construction of the heroic image of a totalitarian ruler'

**Times Literary Supplement** 

0-19-815262-0, 240 pp., 10 maps and figures, paperback Clarendon Press, October 1998 £13.99

Available through good bookshops. For more information, contact Fran Matthers Academic Marketing Oxford University Press Oxford OX2 6DP +44 (0)1865 267186 email: mattherf@oup.co.uk 24-hour credit card hotline +44 (0)1536 454534

### **Hippocrates:** Places in Man

Greek Text and Translation. with Introduction and Commentary

Edited and translated by ELIZABETH M. CRAIK



The wideranging content of Places in Man

represents the entire Hippocratic Corpus. In this new edition of the Greek text with translation and commentary, particular attention is paid to the wider background of the Corpus and other early Greek medical texts. 0-19-815227-2, 220 pp., 5 figures, Clarendon Press, July 1998 £45.00

### Frontier and Society in Roman North Africa DAVID CHERRY

An incisive analysis of the Roman occupation of North Africa (c.50 BC-AD 250). It describes the region's acculturation, offers a fresh look at the purpose of the Roman frontier-system, and re-examines the army's place in the society and culture of the Roman frontiers.

0-19-815235-3, 304 pp., Clarendon Press October 1998 £45.00



UNIVERSITY PRESS

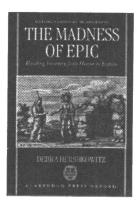
For the first time in the centuries-long struggle to preserve Greek wisdom, the Greeks' traditional defenders have turned traitor to the cause, and, consciously or not, abandoned the wisdom of the Greeks in favor of a hypocritical careerism.

Victor Davis Hanson and John Heath Arion V.2 — on sale now



Winner of the CELJ Phoenix Award for Significant Editorial Achievement

# **Classical Studies** from Oxford



### Words and the Poet

Characteristic Techniques of Style in Vergil's Aeneid

### R. O. A. M. LYNE

Lyne is learned, accurate and imaginative, and the book is well argued and beautifully articulated'

Times Literary Supplement



Vergil largely avoided artifices paperback of poetic diction,

preferring ordinary language, and using words which conventional poets thought too prosaic or colloquial. This book identifies such diction in Vergil and examines the methods by which he turned this into poetry. 0-19-815261-2, 216 pp., paperback, Clarendon Press, August 1998 £15.00

### Prostitution, Sexuality, and the Law in Ancient Rome THOMAS A. J. MCGINN

This is a study of the legal rules affecting the practice of female prostitution at Rome approximately from 200 BC to AD 250. It examines the formation and precise content of the legal norms developed for prostitution and those engaged in this profession, with close attention to their social context.

0-19-508785-2, 368 pp., (OUP USA), November 1998 £46.50

Available through good bookshops. For more information, contact Fran Matthers Academic Marketing Oxford University Press Oxford OX2 6DP +44 (0)1865 267186 email: mattherf@oup.co.uk 24-hour credit card hotline +44 (0)1536 454534

### Families in Classical and Hellenistic Greece

Representations and Realities

### SARAH B. POMEROY

of the Greek family as a



£15.95

Sarah Pomeroy offers a highly paperback original account

productive and reproductive social unit in Athens and elsewhere during the classical and Hellenistic periods, taking account of a mass of literary, inscriptional, archaeological, anthropological, and arthistorical evidence. 0-19-815260-4, 272 pp., 6 plates, 10 line figures, paperback, Clarendon Press, September 1998

### Tragedy and the Tragic

Greek Theatre and Beyond

#### Edited by M. S. SILK

... this coherent volume ... succeeds admirably'

> New England Classical lournal



In addition to reexamining

paperback Greek tragedy in its cultural and political context, the essays relate the tragedy of the Greeks to the serious drama and theoretical perspectives of the modern world, with Shakespeare at the forefront of several essays. 0-19-815259-0, 576 pp.,

paperback, Clarendon Press July 1998 £20.00

XFORD visit our site www.oup.co.uk UNIVERSITY PRESS