

Appendix 2 Longest Runs of First Performances of Operettas from the German Stage on Broadway and in the West End, 1900–1940

Broadway Top Twenty

1. Berté/Schubert/Romberg, *Blossom Time* (Ambassador, 1921): 516
2. Lehár, *The Merry Widow* (New Amsterdam, 1907): 416
3. Eysler, *The Blue Paradise* (Casino, 1915): 356
4. Kálmán, *Countess Maritza* (Shubert, 1926): 321
5. Korngold/Bittner/Strauss Jr & Sr, *The Great Waltz* (Center, 1934): 298
6. Straus, *The Chocolate Soldier* (Lyric, 1909): 296
7. Fall, *The Dollar Princess* (Knickerbocker, 1909): 288
8. Gilbert, *The Lady in Ermine* (Ambassador, 1922): 238
9. Benatzky, *White Horse Inn* (Center, 1936): 233
10. Kálmán, *Miss Springtime* (New Amsterdam, 1916): 224
11. Stolz, *Sky High* (Shubert, 1925): 217
12. Reinhardt, *The Spring Maid* (Liberty, 1910): 208
13. Kálmán, *Her Soldier Boy* (Astor, 1916): 198
14. Kálmán, *The Circus Princess* (Winter Garden, 1927): 192
15. Straus, *The Last Waltz* (Century, 1921): 185
16. Berény, *Little Boy Blue* (Lyric, 1911): 184
17. Granichstaedten, *The Rose Maid* (Globe, 1912): 181
18. Lehár, *Alone at Last* (Shubert, 1915): 180
- 19= Gilbert, *The Red Robe* (Shubert, 1928): 167
- 19= Benatzky, *Meet My Sister* (Shubert, 1930): 167

Maytime, which opened at the Shubert in 1917, ran for 492 performances, but Kollo's music was replaced by that of Romberg.

West End Top Twenty

1. Lehár, *The Merry Widow* (Daly's, 1907): 778
2. Cuvillier, *The Lilac Domino* (Empire, 1918): 747

3. Benatzky, *White Horse Inn* (Coliseum, 1931): 651
4. Berté/Schubert/Clutsam, *Lilac Time* (Lyric, 1922): 628
5. Korngold/Bittner/Strauss Sr & Jr, *Waltzes from Vienna* (Alhambra, 1931): 607
6. Gilbert, *The Lady of the Rose* (Daly's, 1922): 515
7. Gilbert, *Katja, the Dancer* (Gaiety then Daly's, 1925): 514
8. Straus, *The Chocolate Soldier* (Lyric, 1910): 500
9. Fall, *Madame Pompadour* (Daly's, 1923): 461
10. Benatzky and Strauss, *Casanova* (Coliseum, 1932): 429
11. Fall, *The Dollar Princess* (Daly's, 1909): 428
12. Mackeben/Millöcker, *The Dubarry* (His Majesty's, 1932): 398
13. Gilbert, *The Girl in the Taxi* (Lyric, 1912): 384
14. Kálmán, *Soldier Boy* (Apollo, 1918): 374
- 15= Fall, *The Girl in the Train* (Vaudeville, 1910): 339
- 15= Lehár, *The Count of Luxembourg* (Daly's, 1911): 339
17. Lehár, *Gipsy Love* (Daly's, 1912): 299
18. Stolz, *Wild Violets* (Drury Lane, 1932): 290
19. Straus, *The Last Waltz* (Gaiety, 1922): 283
20. Gilbert, *Yvonne* (Daly's, 1926): 281