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**Announcements**

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**First Call for Papers****Hegel and Aesthetics**

For the Fourteenth Biennial Meeting of the Hegel Society of America  
Hosted by the University of Denver, Denver, Colorado  
Friday October 18 through Sunday October 29, 1996

Deadline for submission of papers: January 31, 1996

The conference topic covers all aspects of the theme Hegel and aesthetics, broadly understood. Historically interpretive papers as well as those developing Hegelian arguments or considering their contemporary significance are welcomed.

In order to guarantee a fair distribution of conference time, submitted papers are limited to 6000 words (ie about 23 double-spaced pages at 260 words per page). Papers must be submitted at this length and later adjustments must remain within this limit. The format should be appropriate for blind reviewing. An abstract of 100 words, accompanied by a short list of principle texts used, must be submitted with the paper. Please send four copies of these materials to:

Professor William Maker  
Department of Philosophy and Religion  
101 Hardin Hall  
Clemson University  
Clemson SC 29634-1508  
USA

Although papers presented at meetings of the Hegel Society of America are usually published as a collection of essays, publication cannot be guaranteed. By submitting a paper, however, the author agrees to reserve publication for the HSA Proceedings if the paper is accepted for the program and if the program is accepted for publication.

**SUMMER SEMINARS 1996**

**Schelling and Fichte**

Conducted by Prof Dr Michael Vater

20-27 July SCHELLING: Identity, Nature and Freedom

3-10 August FICHTE: Foundations of transcendental philosophy (*Wissenschaftslehre nova methodo*)

The seminars will take place at Centre Philosophique Les Trois Hiboux à Pont de Cirou. The participation fee is FFr500 per seminar including excursions to Albi, Cordes and Museum admission charges. The possibilities for lodging and meals are available on demand.

Prof Dr Michael Vater is associate professor of the Department of Philosophy at Marquette University. His research is concentrated on Schelling, Hegel and German Romanticism. His publications include among others a translation with introduction and notes of F W J Schelling's *Bruno, or On the Natural and the Divine Principle of Things*, articles on Fichte, Hegel and Schelling and Schelling: *Identity, Nature, Freedom* (forthcoming).

All information and registrations: Centre Philosophique Les Trois Hiboux, Pont de Cirou, 12800 Naucelle, France