

## News, Notes and Queries

62. BRUGSCH, J. 'Entwicklung von Perkussion und Auskultation in französisch—deutscher Zusammenarbeit.' *Z. ges. inn. Med.*, 1955, x, 153–5.
63. JARCHO, S. 'The introduction of percussion in the United States.' *J. Hist. Med.*, 1958, xiii, 259–60.
64. JARCHO, S. 'A review of Auenbrugger's *Inventum Novum*, attributed to Oliver Goldsmith.' *Bull. Hist. Med.*, 1959, xxxiii, 470–4.
- 64A. JARCHO, S. 'Observations on the history of physical diagnosis: Hippocrates, Auenbrugger, Laennec.' *J. internat. Coll. Surg.*, 1959, xxxi, 717–25. (42 references; title-page of Auenbrugger libretto.)
65. BISHOP, P. J. 'A bibliography of Auenbrugger's *Inventum Novum* (1761).' *Tubercle, Lond.*, 1961, xlii. (In the press.)

### AUENBRUGGER'S WORK ON MENTAL DISEASE

66. GLESINGER, A. 'Eine interessante Behandlungsmethode der Mania gravis durch Leopold Auenbrugger im Jahre 1764.' *Wien. med. Wschr.*, 1935, lxxxv, 618–19. (Portrait.)
67. MENNINGER-LERCHENTHAL, E. 'Auenbrugger als Psychiater.' *Wien. med. Wschr.*, 1953, ciii, 970–1.
68. SIMON, C. W. 'Ueber eine Krampfbehandlung von Psychosen ins 18. Jahrhundert.' *Med. Monatschr.*, 1954, viii, 119–20.
69. DUCRET, J. 'Auenbrugger als Psychiater.' *Med. Diss.* Zürich, 1955, p. 59.
70. LESKY, E. 'Auenbrugger's Kampferkur und die Krampfbehandlung der Psychosen.' *Wien. klin. Wschr.*, 1959, lxxxi, 289–93. (44 references.)

(From The Library, Institute of Diseases of the Chest, London.)

### CHARLES BELL AND CHESELDEN

SIR CHARLES BELL has been rightly praised for the beautiful drawings with which he illustrated his own writings. It has therefore come as a surprise to recognize in his famous book on *The Hand* (1833) three engravings of animal skeletons copied without acknowledgment from Cheselden's *Osteographia* of exactly one hundred years earlier. I have lately studied (Le Fanu 1960) the drawings and engravings made for Cheselden's introductory chapters by a little-known Dutch artist, Jacobus Schijnvoet, so that I had them freshly in mind when I happened to look at 'Bell on the Hand' for another purpose.

Bell prints at page 7 an engraving of the skeleton of a bat hanging from a beam. This is taken with slight modification from Cheselden's figure [23]. At page 69 Bell shows the head, thorax, and fore-limbs of a mole; this has been redrawn with much simplification from Cheselden's figure [21], which shows the complete skeleton.

More interesting is the figure on Bell's page 50, where the skeleton of an eagle stands over that of a lizard. Cheselden's eagle [Fig. 18] is attacking a snake; Bell has substituted the lizard which appears independently and facing the other way at Cheselden's [Fig. 15]. In every case Bell's drawing is less detailed and less beautiful than Schijnvoet's in Cheselden's book.

Royal College of Surgeons of England Library

W. R. LE FANU

#### REFERENCE

- LE FANU, W. R. (1960) 'Anatomical drawings by Jacobus Schijnvoet.' *Oud Holland, The Hague*, pp. 54–8.