Instructions for contributors

 $Please\ go\ to: https://www.cambridge.org/core/journals/arq-architectural-research-quarterly/information/instructions-contributors\ for\ the\ full\ instructions.$

arq: Architectural Research Quarterly (issn 1359-1355) is published four times a year in March, June, September and December. Four parts form a volume. The subscription price which includes print and electronic access (but excluding vat) of volume 26 is £385.00 (US \$645.00 in USA, Canada and Mexico) for institutions; £68.00 (US \$104.00 in USA, Canada and Mexico) for individuals and £50.00 (US \$82.00 in USA Canada and Mexico) for students, which includes print only, ordering direct from the publishers and certifying that the journal is for their personal use. Single parts are £113.00 net (US \$181.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for vat should add vat at their country's rate. vat registered members should provide their vat registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. $Box\,55, Chitose, Tokyo\,156, Japan.\,Orders\,which$ must be accompanied by payment, may be sent to a book seller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

The journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$16. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1359-1355/2022/\$16.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on **arq**: Architectural Research Quarterly and all other Cambridge journals can be accessed via http://www.journals.cambridge.org/

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press & Assessment 2022

Printed in Great Britain by Bell & Bain Ltd, Glasgow



linking practice and research

arq aims to publish significant, original research and design offering new insights into architecture.

Contributions are welcomed from practitioners, academics and students. Submissions may cover either the totality of design, as in critiques or evaluations of buildings; or significant sub-areas such as history, theory, construction, structures, environmental design, materials, digital and practice.

contents

leader	211	Domesticity, ecology, economy
obituary	213	Richard Rogers: 1933–2021 Jeremy Melvin
document	222	English architecture in 1963: a newly rediscovered view from Germany Anthony Ossa-Richardson
criticism	236	Screening House: film and material representations of the Cold War's anxieties Sebastián Aedo
theory	247	From the infraordinary to the extraordinary: Georges Perec and domesticity Graham Livesey
	255	Dice of sensation: envisioning the phenomenological dimension of ecology Manuel Rodrigo de la O Cabrera
practice	267	Constructing platform capitalism: inspecting the political techno-economy of Building Information Modelling Kathrin Braun, Cordula Kropp and Yana Boeva
reviews	279	Queer Spaces: An Atlas of LGBTQIA+ Places & Stories Reviewed by Alistair Fair
	283	Dwelling on the Future: Architecture for the Seaside, Middle England and the Metropolis Reviewed by Dorian Wiszniewski
	289	The Planet After Geoengineering Reviewed by Yasser Megahed
	293	Werewolf: The Architecture of Lunacy, Shapeshifting, and Material Metamorphosis Reviewed by Kieran Cremin

arq is independent. It has no connection with any institution or organisation.



For further information about this journal please go to the journal web site at: **cambridge.org/arq**



