ANIMAL PRODUCTION



JOURNAL OF THE BRITISH SOCIETY OF ANIMAL PRODUCTIONApril 1976Vol. 22 part 2

LONGMAN

https://doi.org/10.1017/50003356100030841 Published online by Cambridge University Press

INFORMATION FOR CONTRIBUTORS TO ANIMAL PRODUCTION

Detailed notes for guidance in the preparation of manuscripts are printed in Volume 13, pages ix to xx. A few general points are given below.

Animal Production publishes reports in English of original work in the field of animal production, or in any related scientific field. The Editors will consider articles on any aspect of research or development, providing the work described has been carried out in a systematic way, and articles critically re-examining published information. Reviews of the literature are not accepted. Reports on techniques will be published only as appendices to scientific papers. Contributions should be concise. Results of research which do not warrant a comprehensive presentation may be submitted for consideration as Notes. Notes are not intended for the publication of interim results. They should not exceed 2000 words or the equivalent inclusive of tables and illustrations.

Papers are published on the understanding that they have not been and, with the exception of authors' summaries, will not be published elsewhere without the Editors' written permission. Authors' summaries can be reproduced if full acknowledgement of the source is made.

Manuscripts should be typewritten in double spacing with wide margins. Each page and the lines on each page should be numbered. *Two* copies of the typescript (and of illustrations) should be sent to

> Professor J. A. F. Rook, Animal Production, The Hannah Research Institute, Ayr KA6 5HL, Scotland

Manuscripts are not returned with proofs; authors should therefore retain copies.

Units of measurement. Metric units should be used. SI units will be accepted but are not obligatory.

Symbols and abbreviations. Authors should consult the notes prepared for guidance. Levels of statistical significance which can be indicated without explanation are: * = P < 0.05, ** = P < 0.01, *** = P < 0.001.

Illustrations. The same material should not normally be presented in tables and figures. Legends should be typed on a separate sheet.

- (a) Diagrams should be drawn in Indian ink, about twice the size of the finished block, on Bristol board, stout tracing paper or plastic film. Photographed diagrams are also accepted. Lettering inside the framework of the diagram should be inserted in Indian ink. Marginal lettering may, if preferred, be inserted lightly in pencil.
- (b) Photographs intended for half-tone reproduction should be on glossy paper. They will be accepted only if found necessary by the Editors.
- (c) Colour plates are unlikely to be accepted unless authors bear the cost.

[Continued on inside back cover

Front cover centrepiece: by Dr. Anne Hurst: Buffalo, from a jade figure of the Chinese Sung dynasty (A.D. 960 - 1279) or later.

ANIMAL PRODUCTION

STATEMENT OF EDITORIAL POLICY

Animal Production publishes papers describing original work on animal production or any related subject. The Editors are willing to consider articles on any aspect of research or development, providing the work described has been carried out in a systematic way. Articles critically re-examining published information are also acceptable. Reviews of literature are excluded and reports on techniques are published only as appendices to scientific papers. Contributions should be concise.

The Proceedings of the British Society of Animal Production (New Series) ceased publication in 1975 and the material is now published as a separate section of the February issue of Animal Production. This section may include:

- (i) abstracts (not exceeding 200 words) of papers to be presented at the Winter meeting of the Society;
- (ii) abstracts (not exceeding 400 words) of papers presented at symposia organized by the Society;
- (iii) full-length articles based on papers selected from those presented at symposia organized by the Society;
- (iv) critical reviews of literature invited by the Society.