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Members and non-members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary:

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The RMA has at its disposal a number of small funds, the income from which is used for making grants to aid musicological research. The amount varies from year to year. Application forms and further information may be obtained from the Secretary.

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Two Different Approaches to New German Madrigal Verse'; Norman Gillespie, 'The Songs and Cantatas of Henry Carey'; LEEDS, 23 February 1985: David Fanning, 'A Commentary on Berg's Sketches for *Wozzeck*'; David Harold Cox, 'Thematic Interrelationships between the Works of Edgard Varèse'; NEWCASTLE UPON TYNE, 27 April 1985: Roger Williams, 'The Music Collection at Castle Fraser'; Robin Hartwell, 'Webern and Rhythm'.