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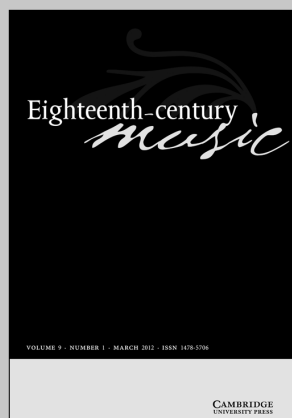
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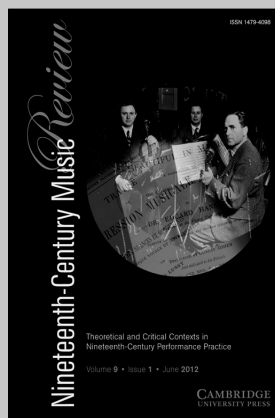
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All material submitted for consideration will receive open-minded editorial attention, and works, once accepted for peer review, will proceed anonymously to at least two readers (one from the editorial board, the other external to it). Books and music will be reviewed extensively in each issue with the particular aim of extending awareness of music literature into extra-musical disciplines.



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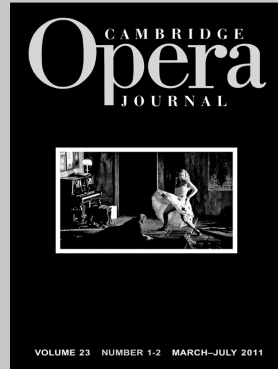
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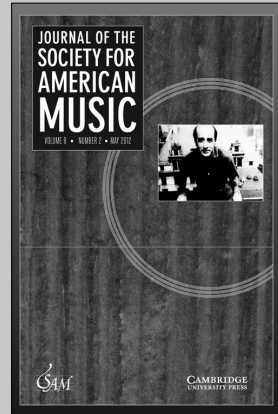
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CONTENTS

Editorial 307

Articles

Martin R. Ashley: Broken voices or a broken curriculum? The impact of research on UK school choral practice with boys 311

Kim Burwell and Matthew Shipton: Strategic approaches to practice: an action research project 329

Julia Nafisi: Gesture and body-movement as teaching and learning tools in the classical voice lesson: a survey into current practice 347

Johan Söderman: The formation of 'Hip-Hop Academicus' – how American scholars talk about the academisation of hip-hop 369

Wendy Hargreaves: Profiling the jazz singer 383

Kelly A. Parkes and Ryan Daniel: Motivations impacting upon music instrument teachers' decisions to teach and perform in higher education 397

Book Reviews

Jane Ginsborg: *From the Stage to the Studio: How Fine Musicians become Great Teachers* by Cornelia Watkins and Laurie Scott 415

Kathryn Jourdan: *Community Music in Theory and Practice* by Lee Higgins 418

Jared Rawlings: *Best Practices for Teaching with Emerging Technologies* by Michelle Pacansky-Brock 421

Jonathan P. J. Stock: *Patriotism and Nationalism in Music Education* by David Hebert and Alexandra Kertz-Weizel 424

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